

THE JOURNAL

Friday, February 25, 2005

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Sports League champ Albany to qualify 11 wrestlers for NCS [C1]

Arts Oakland East Bay Symphony to test audience PDAs [C10]

Stricter rules OK'd for cell antennas

By Alan Lopez
STAFF WRITER

Albany has approved more stringent regulations for cell phone antennas, which will prohibit setting up the devices in residential areas, at schools and in parks.

The City Council's 4-1 vote followed a three-hour public hearing at which a num-

ber of representatives from cell phone companies strongly opposed the new law.

"This ordinance is overkill," Steve Ledoux, an attorney for T-Mobile, said. "It's incredibly bureaucratic and there's a tremendous amount of red tape."

Residents questioned the cell phone providers, asking them why they needed to locate in Al-

bany when the city already has six cell antenna sites — far more per square mile than Berkeley, they said.

Cell phone company representatives said they were trying to provide a service for local residents, particularly in the case of emergencies, as well as provide new services consumers demanded.

Some residents sided with the cell phone providers.

"I currently have to go outside my house to make a call and that sucks," said one Albany man.

Albany School Board president Michael Barnes said he wanted better, more consistent cell phone coverage in the city in part for emergencies.

Mayor Robert Good said res-

idents were still afraid of the radio waves emitted from the antennas, despite lack of any proof that they're harmful. He cast the dissenting vote against the ordinance. A second vote is required before the new regulations go into effect.

The ordinance will prohibit cell phone antennas from locating within residential zones,

within 50 feet of a residential property, or at schools and parks.

Cell companies must explain the necessity of the wireless facilities in particular locations and pay for an independent consultant to monitor the levels of radio-frequency radiation around the facility every two years.

See CELL, Page A9



Structured play

DEAN COPPOLA/STAFF

BRILEY CEMENT Inc. employee Ygnacio Navarro waits for a truck to back in to remove excess concrete from the area around new structures at Arlington Park. The new play equipment at Arlington and Tassajara parks are expected to be ready for use by late March, said El Cerrito recreation director Monica Kortz. The projects, at a total cost of about \$500,000, are being paid for through state and local parcel tax money.

Performers lend talents for school music benefit

By Shirley Dang
STAFF WRITER

After teacher Paul Auday called the alarm for elementary school funding in West Contra Costa, the Bay Area's power players pledged a rock 'n' roll response.

Joe McDonald as well as members of Jefferson Starship and Grateful Dead offshoot Ratdog will take the stage in Mill Valley to benefit West Contra Costa school district music programs. Tie-dyed luminary Wavy Gravy, the "Voice of Woodstock," will emcee.

"Music is something that be-

longs in our schools and it's woefully underfunded," said Rat Dog guitarist Mark Karan. "It's an opportunity for kids to be creative and discover their own passion, to do something and generate something."

Organizer Auday says he hopes the show will help raise

the \$350,000 necessary to keep the district's five full-time elementary music positions next school year.

The school board is looking to pare down the 2005-06 budget by \$8.3 million.

See MUSIC, Page A10

Snodgrass' work a cornerstone of local education

On June 13, El Cerrito High School will be torn down to make way for a new school. It's the end of an era but not the end of the story for El Cerrito High. Today's students and parents are busy collecting artifacts and interviews in an effort to preserve the high school's 90 years of history.

The Journal also wants to preserve that history, and through the school's year will tell the stories of many of the people who left their mark on El Cerrito High, written by ECHS staff member David Ball, editor-in-chief of the school newspaper.



ECHS: A LOOK BACK
David Ball

Woody Snodgrass was born in 1913 in Blackfoot, Idaho. At the age of 11, Snodgrass moved with his parents and his sister to Richmond. For the past 68 years Snodgrass has been a vital player in the development of El Cerrito High

School, as well as what is now the West Contra Costa Unified School District.

In 1937 Snodgrass started his first job in the district as a teacher at Roosevelt Junior High School. Four years later in 1941, the doors to El Cerrito High School opened for the first time.

Snodgrass' principal at Roosevelt Junior High School had taken the same position at ECHS and Snodgrass asked to follow him to the new school.

Howard Mackey, a student

See SNODGRASS, Page A10



WOODY SNODGRASS was a teacher at ECHS from 1941-51, and district superintendent 1969-1976

Family accused of scamming El Cerrito man out of \$679,000

■ The Paredeses say they earned what the retired sea captain paid them

By Bruce Gerstman
TIMES STAFF WRITER

When William Fowler, a retired sea captain, needed a caretaker at age 83, he hired Carmen Paredes for \$10 an hour.

Within a few months, she and three members of her family were drawing checks for thousands of dollars a week and kept the arrangement going more than three years.

In all, prosecutors say, the El Cerrito man paid Paredes, her daughter and two sons about \$679,000.

On Thursday, they are expected to appear in court on grand theft, elder abuse and tax evasion charges. Alfonso R. Paredes, husband of Carmen and father of the other three defendants, faces state tax evasion charges. A second Paredes daughter also was on Fowler's



SUSAN TRIPP POLLARD/STAFF
KATHLEEN WHITAKER says her uncle, William Fowler, was swindled by the Paredeses.

payroll but is not charged in the case.

Attorneys are working on plea agreements.

See PAREDES, Page A10

INSIDE

DVDs

■ Catch Oscar nominees in action in these recent releases. Page C10

Community Theater

■ Everything old is disturbingly new in Shotgun Players production. Page C10

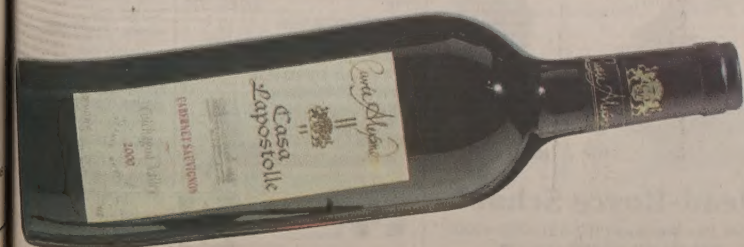


Martin Snapp

■ Soloists become trio to share spotlight, music in rare concert. Page A3

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INFORMATION FOR LIFE



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NEWS BRIEFS

Albany

Historical Society meets at senior center

The Albany Historical Society will meet from 9:30 to 11:30 a.m. March 5 at the Albany Senior Center, 846 Masonic Ave.

The group will discuss event organizing, promotions, presentations, exhibits, a book and media coverage for the city's 2008 centennial celebration. For more information, call Joan Larson at 510-526-7769 or Jewel Okawachi at 510-527-5583.

— Alan Lopez

View staff reports with click of a button

Albany City Council staff reports as well as meeting agendas are now available on-line at www.albanyca.org. They can be accessed by clicking on "government," then council "agenda," then "staff report." Staff reports were placed on-line as part of an effort to upgrade the city's Web site and make documents more accessible to the public, according to Judy Lieberman, the assistant to the city administrator.

— Alan Lopez

Grant money goes to programs, upgrades

The Albany City Council allocated between \$10,000 and more than \$36,000 in federal grant money to five different programs or infrastructure upgrades at its last meeting. It allocated \$13,860 for the Meals on Wheels program; \$10,000 for city graffiti removal; \$20,000 for a crosswalk safety upgrade near 1025 Eastshore Highway; and \$36,415 toward the cost of installing restrooms at Ocean View Park. The council unanimously approved the allocation of federal community development block grant money Tuesday.

The council also appointed Bart Grossman and Micah Berul to the city's charter review committee.

— Alan Lopez

Chamber director to talk green on the air

Albany Chamber of Commerce Executive Director James Carter will appear on the Live 105 KITS public affairs program to discuss the chamber's green business campaign as well as local development issues. The 15-minute interview with James Carter is scheduled to air between 7 and 8 a.m. on Sunday, Feb. 26, on 105.3 FM.

In addition, the chamber recently announced that its office has been certified a "green" business. A campaign to increase green business certification in the city is expected to be announced soon.

"Our goal," said Carter, "is to dramatically increase the level of recycling done in our business community (including food scraps), conserve resources such as water, gas and electricity, and in the process, save businesses money." For details call 510-525-1771.

— Alan Lopez

Student registration begins in March

The Albany Unified School District will begin registering students for fall 2005 from 9 a.m. to 2 p.m. March 2 at the Albany Community Center, 1249 Marin Ave. in Albany. Starting March 3, registration will be offered at Cornell, Marin, or Ocean View elementary schools. Date of registration may affect school assignment.

Parents must bring a birth certificate, baptismal certificate or passport. Parents of kindergartners must provide immunization documentation for polio, diphtheria, tetanus, pertussis, measles, mumps, rubella (German measles), Hepatitis B, and chickenpox.

The district also requires a deed or rental agreement and two other forms of proof of Albany residence, such as a W-2 form or utility bills.

Children who will be 5 years old on or before Dec. 2, 2005 are eligible for kindergarten. The district will not accept younger students. This registration is for Albany residents. Non-residents interested in enrolling children in Albany schools must submit an inter-district permit from their home district before April 29 to the Albany district office. For details, call 510-558-3765.

— Shirley Dang

PTA needs volunteers for next school year

The Albany High School PTA is looking for a volunteers to serve on a committee and identify officers for the next school year. The committee members will steer the process for nominating and creating a slate of nominees for the election in May. This is an important task to assure the perpetuation of the Albany High School PTA.

The group also needs a volunteer to perform a mid-year financial audit. Anyone interested in helping out should contact Chikwan Shea at chikwan@pacbell.net.

— Deborah Byrd

El Cerrito

Days left to apply for advisory vacancies

Residents have until Monday to apply for vacancies on the city's financial advisory board or the human relations commission. Applicants to the financial board should have expertise in financial management, accounting, fiscal analysis, computer applications, economic analysis or other skills. The board makes recommendations on financial policies to the City Council and reviews the proposed budget, long-term financial plan, annual audit and other financial reports for the city or redevelopment agency.

The human relations commission sponsors the city's annual Martin Luther King Jr. parade and rally and recent diversity forums, as part of an effort to promote tolerance and mutual respect. The council attempts to appoint members who reflect the city's diversity.

The financial board meets the second Tuesday of the month at 7 p.m.; the human relations commission meets on the first Wednesday of even-numbered months at 7 p.m.

Applications can be downloaded on-line at www.el-cerrito.org or picked up at City Hall, 10890 San Pablo at Manila avenues. Applications must be submitted by Monday, Feb. 28. Interviews will be conducted in March. For details call the city clerk at 510-215-4305.

— Alan Lopez

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ALBANY POLICE REPORTS

Monday, Feb. 14

■ **BREAK-IN** — Thieves broke into a laundry room in the 400 block of Cornell Avenue.

Tuesday, Feb 15

■ **DUI** — At about 1:30 a.m. officers stopped a white '99 Chevrolet in the 1100 block of Key Route Boulevard for a minor vehicle code violation. The driver, a 24-year-old Oakland woman was found to be intoxicated. She performed poorly on the field sobriety test and had a blood alcohol level of .16/.16. She was arrested.

■ **ROBBERY** — An Albany resident reported that a few minutes before 1 a.m., while she was in the 900 block of Stannage Avenue, she was robbed at gunpoint. The thief was described as a male adult, tall, slim and about 30 years old. She reported that the attacker got out of his car, described as a dark older vehicle, grabbed her purse then drove south on Stannage Avenue toward Berkeley. She was able to give officers the license plate number and officers are investigating.

■ **BREAK-IN** — Thieves broke into a residence in the 700 block of Spokane Avenue through a rear window.

■ **AUTO BREAK-IN** — Sometime between noon on Feb 14 and 10 p.m. Feb 15 thieves broke into a gold '99 Honda Accord parked at 555 Pierce St. and stole the stereo. There were no witnesses.

■ **HONDA RECOVERED** — San Pablo police reported locating a silver '93 Honda Prelude stolen out of Albany. They did not have anyone in custody and the plates were missing. The owner was notified and picked up the vehicle.

Wednesday, Feb 16

■ **FORGERY** — Officers arrested a 40-year-old Berkeley woman following

an investigation into forgery at the Albany Middle School. She was cited and transported to the Berkeley Jail.

■ **THEFT** — A resident in the 900 block of Ventura Avenue reported that she believed her Mother's caretaker had stolen jewelry out of a file cabinet. Officers are investigating.

■ **BREAK-IN** — Thieves broke into a residence in the 500 block of Spokane Avenue through a back door. There were no witnesses.

■ **VANDALISM** — Officers responded to the Target Store in the 1000 block of Eastshore on reports of two subjects trying to break into a vehicle in the parking lot. Officers only found one subject, a 24-year-old Berkeley man, when they arrived. He was arrested for vandalism, cited and transported to the Berkeley Jail.

■ **OUTSTANDING WARRANT** — At about 11:15 p.m. officers responded to the 1200 block of Garfield Street on reports of a woman carrying a suitcase arguing with a man in a truck. Officers arrested a 28-year-old El Cerrito man for an outstanding Albany warrant for DUI. He was cited and released with a notice to appear.

Thursday, Feb. 17

■ **DISORDERLY CONDUCT** — At about 1:30 a.m. officers responded to the 1200 block of Solano Avenue on reports of a subject who appeared to be intoxicated and was harassing customers. They arrested a 18-year-old San Pablo man for disorderly conduct and obstructing or delaying an officers. He was cited and transported to Santa Rita Jail.

■ **VANDALISM** — Unknown vandals put graffiti on the ledge of a business in the 1400 block of Solano Avenue.

■ **HONDA STOLEN** — At about 10:30 p.m. a resident in the 700 block of Stannage Avenue reported that a subject described only as a male had just stolen her silver '04 Honda Odyssey. He was last seen driving south on Stannage Avenue and was gone

when officers arrived.

■ **DISORDERLY CONDUCT** — At about 11 p.m. officers were called to the 800 block of Jackson Street regarding a subject who was intoxicated and refusing to leave a residence. They arrested the 45-year-old Albany man for disorderly conduct. He was cited and held to be released when sober.

■ **CHEVROLET RECOVERED** — Officers located a gray '89 Chevrolet van in the 800 block of San Pablo Avenue that had been reported as stolen. They did not have anyone in custody. The owner was notified.

Friday, Feb. 18

■ **BREAK-IN** — A resident in the 1500 block of Visalia Street reported that her residence had been broken into and vandalized.

■ **BREAK-IN** — A resident in the 1400 block of Thousand Oaks Avenue reported that she returned home to find her house ransacked.

■ **NO LICENSE** — Officers stopped a white Buick in the 800 block of San Pablo Avenue for a vehicle code violation. They arrested the driver, a 24-year-old San Pablo man, for driving without a license and having no proof of insurance. He was cited and released with a notice to appear.

■ **DUI** — At about 2 a.m. officers stopped a silver '92 Nissan near Brighton and Stannage avenues for a vehicle code violation. They arrested a 25-year-old El Cerrito man for DUI. He was cited and released with a notice to appear.

■ **HONDA STOLEN** — During the night thieves stole a red '85 Honda Civic parked in the 1000 block of Ramona Avenue.

■ **LICENSE PLATES STOLEN** — Thieves stole the license plates off a silver '91 Buick Regal parked in a lot of a business in the 500 block of San Pablo Avenue.

Sunday, Feb. 20

■ **DUI** — At about 2:30 a.m. officers responded to the 800 block of Jackson Avenue on reports of a subject who was intoxicated and causing an accident. The 24-year-old Alameda man was cited and released with a notice to appear.

■ **HONDA STOLEN** — At about 11 p.m. officers reported that a silver '00 Honda Civic parked in the 800 block of Pierce Street was stolen. They did not have anyone in custody. The owner was notified and up the vehicle at the time.

■ **DISORDERLY CONDUCT** — At about 10 p.m. officers responded to the 900 block of Madison Avenue on reports of a physical argument between two subjects. One subject was arrested for disorderly conduct, cited and released with a notice to appear.

Monday, Feb. 21

■ **OUTSTANDING WARRANT** — Officers arrested a 28-year-old man in the 800 block of Jackson Avenue on reports of a physical argument between two subjects. One subject was arrested for disorderly conduct, cited and released with a notice to appear.

Weekly summary

During the week Feb. 14-20, officers towed nine vehicles to 11 false alarms, attorney reports of lost or borrowed items, and assisted two persons who were locked out of their homes. In the domestic violence unit, officers provided stand-by for two persons who were locked out of their homes. Civil disturbances and protests: Officers stopped 13 persons issuing 32 citations. Warnings: Albany firefighters responded to 10 emergencies.

EL CERRITO POLICE REPORTS

Monday, Jan. 31

■ **FORGERY ARREST** — A 31-year-old Oakland woman turned herself over to police custody after a warrant had been obtained for her arrest for forgery and possession of stolen property. The woman had attempted to pass a stolen and forged check at Wells Fargo Bank on San Pablo Avenue on Sept. 10, police said. Police transported her to the county jail.

Friday, Feb. 4

■ **ATTEMPTED BURGLARY** — A 44-year-old Richmond man was arrested on suspicion of attempting to break into a Toyota 4-Runner on the 6900 block of Wilson Way at 1:25 a.m. A witness identified the man after police located him a short distance away. He was booked on suspicion of attempted burglary, and possession of burglary tools. The man also had a warrant for his arrest for burglary.

Saturday, Feb. 5

■ **VEHICLE THEFT, WEAPON ARREST** — An 18-year-old San Pablo man and 18-year-old El Cerrito woman were arrested on suspicion of vehicle theft and possessing a stolen and loaded revolver at San Pablo Avenue and Mooser Lane at 6:30 p.m. The woman was released after police determined that the gun had been placed in the purse by her companion.

Sunday, Feb. 6

■ **VEHICLE THEFT ARREST** — A

29-year-old San Pablo man was arrested at the Nation's Hamburger parking lot at 7:30 a.m. on suspicion of possessing a vehicle that had been reported stolen the previous day. An 18-year-old passenger was detained and released, police said.

Monday, Feb. 14

■ **HONDA STOLEN** — A 1991 Honda Accord was taken from the 1000 block of Contra Costa Drive sometime between 10 p.m. on Feb. 14 and 10:20 p.m. the next day.

Tuesday, Feb. 15

■ **STORE ROBBERY** — A man robbed Payless Shoe Source at gunpoint at 7:45 p.m.

■ **PURSE STOLEN FROM CAR** — A purse was taken from a Honda Accord on the 2500 block of Tassajara Avenue sometime between 3 and 3:30 p.m. The passenger window was smashed.

■ **TOYOTA STOLEN, TOYOTA RECOVERED** — A 1989 Toyota Corolla was taken from the 500 block of Oak Street sometime between 3 and 9 a.m. A stolen 1984 Toyota Corolla was found on the same block at 11:15 a.m. The vehicle had been reported stolen to Union City police on Feb. 11.

Thursday, Feb. 17

■ **WINDOW SMASHED** — The window of a 2000 Infinity was smashed sometime between 6 p.m. on Feb. 17 and 5:50 a.m. the next day. There

was no apparent loss, said police.

■ **HONDA STOLEN** — A 1989 Honda Accord was taken from the 1500 block of Madera Circle sometime between 6:30 and 7:15 a.m.

■ **VEHICLE BURGLED** — A vehicle was broken into at Yolo and Central avenues sometime between 10 p.m. on Feb. 17 and 7:30 a.m. the next day. There was no apparent loss.

Friday, Feb. 18

■ **HONDA BURGLED** — A stereo and other items were taken from a 1990 Honda Accord on the 7300 block of Donal Avenue sometime between 9 p.m. on Feb. 18 and 11:30 a.m. the next day.

Saturday, Feb. 19

■ **VEHICLE BURGLED** — A glove compartment of a vehicle in the 1300 block of Contra Costa Drive was ransacked sometime between Feb. 21. There was no loss, police said.

CORRECTIONS

A Feb. 18 story about the Measure C sales tax allocation contained several errors.

The story should have said that \$6.8 million was recommended for a Del Norte BART housing and retail development in addition to \$5.35 million for new and replacement Richmond parking and \$1 million for Hercules parking.

The money would be derived from developer fees, according to recommendation.

The story also should have said that El Cerrito's environmental report costs associated with the rito Plaza BART parking was \$191,705.

THE JOURNAL

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Shareef Dajani, general manager • Deborah Byrd, HR

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EDITORIAL

TO REPORT AN ERROR: Call the newsroom at 510-262-2724. The Journal strives for accuracy, but should an error occur, a correction will be published in the next edition.

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Rare performance by musicians' musicians

THIS SUNDAY AFTER-NOON the Maybeck Trio will perform a rare public concert at the Unitarian Universalist Church of Berkeley which, despite the name, is actually in Kensington. In the 25 years of their existence, they've mostly performed in private homes for a devoted core of fellow musicians.

All three are stars in their own right. Cellist Elaine Kremer and pianist Jerry Kuderna have successful solo careers, and clarinetist Roy Zajac is the principal clarinet with the Santa Rosa Symphony.

Which leads to the obvious question: Why would they want to share the limelight?

"It's not about the limelight, about the music," says Kuderna. "I hear Elaine and Roy responding to what is happening in the moment, rather than playing the usual canned music, and I think, 'Oh, thank

We complement each other," says Zajac. "Jerry and Elaine can do things I can't do, in a more versatile way. For instance, I play my teeth, my lips, my tongue, my lungs, and my diaphragm; and all I can play on the clarinet is one note at a time. But Jerry can play a half-dozen — plus chords! — simultaneously on his piano and hold a conversation on the phone."

"On the other hand," says Kuderna, "I look at Roy, and I think, 'Whoa! He's putting his whole being into one note!'"

The piano, cello and clarinet don't sound as different as three instruments can be. One is a string instrument, one is a woodwind instrument, and one is a brass instrument. Yet the Maybeck Trio blends these disparate voices into a seamless musical statement.

"I all started two years ago when Kreston ran into Kuderna at a concert in a home built by Howard Maybeck (hence the name). They said, 'You know, we really should play together sometime.'"

A few weeks later, they ran into each other again at a jewelry store, where Kuderna was wearing an engagement ring for his wife, Mari.

"This is fate," they said. A week later, they sat down to play.

"It was instant musical chemistry," says Kreston. "But something was still missing — my voice."

Zajac, whom Kreston played with in other chamber groups, thought we'd all get



MARTIN SNAPP
Snapp Shots

along, but I never dreamed it would be as well as this," says Kuderna. "It's fun to play with two people at the top of their game. It encourages me to do my best, too."

Zajac is the group's designated "Boss of Breathing."

"He's constantly thinking, 'Where do I breathe next?'" says Kreston. "We all try to do that because if you don't breathe properly, it hurts your phrasing. But if Jerry or I get lazy and don't breathe, the only thing that suffers is our music. If Roy doesn't breathe, he'll die. It's a very effective bottom line."

Kuderna, a music scholar as well as a performer, often astounds his two colleagues with the breadth and depth of his knowledge.

"Jerry inspires me to see a piece both vertically and horizontally," says Kreston. "Vertically, as in how the notes stack up on top of each other to create the sound. Horizontally, as in the flow of the line when we 'sing' the melody."

Next week, following the concert, they'll be back in the rehearsal hall.

"We never miss a rehearsal, rain or shine," says Kreston. "Sometimes we play for each other, sometimes we play with each other. But I always learn something new."

I confess: I've always envied musicians. Their notes can reach places in the human spirit that my words never can. (If you don't believe me, when was the last time a newspaper column made you get up and dance?)

But most of all, I envy the fact that — almost alone among human endeavors — music is a collaborative enterprise, not an I-win-you-lose game.

I'm not saying musicians are egotists. ("Diva," after all, is a musical term.) But at their best, when musicians get together, the whole really is greater than the sum of its parts. And we, the audience, are the beneficiaries.

Reach Martin Snapp at 510-262-2787 or e-mail msnapp@cctimes.com.

OF THE WEEK



BERKELEY EAST BAY HUMANE SOCIETY
MAT is a male domestic short hair, 2 years old. He's sociable, loves to snuggle, say workers at the Humane Society, where he may be available for adoption at the Berkeley East Bay Humane Society.

BERKELEY — The following animals may be available for adoption at the Berkeley East Bay Humane Society.

Female herding breed, 2 years; female hound mix, 2 years; male dachshund-retriever mix, 2 years; male Labrador retriever, 2 years; female German shepherd, 2 years; male terrier mix, 1 year; male German shepherd, 3 months; female Australian shepherd mix, 5 months; female pinscher-German shepherd mix, 5 months.

Female black and white, 2 years; female dilute calico, 7 years; male black, 5 years; male tabby, 5 years; male black, 4 years; female dilute tabby, 4 years; female calico, 4 years; male brown tabby, 4 years.

Bunnies: female Chinchilla brown agouti, 2 years; female English Spot black and white, 1 year; female Dutch mix

tan and white, 1 year.

Adoption fee: cats \$100; dogs \$125 — including spaying/neutering and age-appropriate shots. There is an overnight hold period. The Berkeley East Bay Humane Society is located at 2700 Ninth St., Berkeley. Its hours are 11 a.m. to 7 p.m. Tuesday through Sunday. Information: www.berkeleyhumane.org or call 510-845-7735.

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FACES & PLACES

West County science fair winners honored

An awards ceremony for the 48th annual West Contra Costa Science Fair, held Feb. 17 at Contra Costa College in San Pablo, saw 77 middle and high school students honored.

In all, the competition sponsored by the West Contra Costa School District saw some 150 entries from Adams, Carquinez, Juan Crespi and Portola middle schools; and El Cerrito, John F. Kennedy, Pinole Valley and Richmond high schools.

A highlight of the awards ceremony at the CCC performing arts center was the presentation of perpetual awards named for two of the founders of the West Contra Costa Science Fair. This year both went to middle-schoolers with first-place entries.

The Hal Magarian Memorial Award went to seventh-grader Pasha Reshetikhin of Portola Middle School for his project "Shampooing Damaged Hair."

The Bill Tobin Award went to Carquinez Middle School eighth-grader Shelbu Luchini for "Expiration of Evaporation." The two awards included cash prizes donated by the Bayside PTA.

First-place winners of special awards with cash prizes sponsored by Bio-Rad Laboratories included Kathryn Alford of El Cerrito High School, Jor-

dan Bishop and Nina Budaeva of Portola Middle School and Jennifer Kuang of Adams Middle School.

All first- and second-place winners are eligible to enter the 52nd annual San Francisco Bay Area Science Fair taking place March 15-19.

El Cerrito High School winners: Kathryn Alford (first), Nick Bezemek (fourth), Rachel Kucera (third), Jennifer Che (second), Sophie Mayer (second), Alex Pfeifer-Rosenblum (third), Sarah Price (second), Caitlin Toombs (third), Diane Tsuzaki (fourth).

Portola Middle School winners: Matt Arciniega (third), Isaac Hite (fourth), Rebecca Aptaker (second), Andy Brewer (third), Jill Mishima (third), Pasha Reshetikhin (first), Ann Saturay (fourth), Zoe Tamaki (second), Elise Wiezer (third), Oliver Carrousel (second), Dorian Dunbar (fourth), Jonathan Lee (second), Tess O'Hanrahan (fourth), Daniel Schumacher (third), Henry Treadway (third), Jannat Zahoor (fourth), Jordan Bishop (first), Elizabeth Takimoto (third), Rubab Zahoor (fourth), Leah Forrest (third), Brandon Wall (second), Nina Budaeva (third), Zakary Altenberg (third), Claire Dedrick (second), Brian Kimble (fourth).

Adams Middle School winners: Nickolas Franklin (second), Daniel Borja (second), Damian Knox (first), Amber Franklin (second), Jennifer Kuang (first), Alexandra Bowman (third), Ali Castillo (third), Ian McDonald (third).

STUDENT SPEAKER COMPETES FOR SCHOLARSHIP: As the first-place winner of the



CHRIS TREADWAY/STAFF

PORTOLA MIDDLE SCHOOL eighth-grader Nina Budaeva is congratulated by school district administrator Melanie Spears and El Cerrito High School science teacher Bob Fabin for her first-place entry in the math and computers division for the West Contra Costa Science Fair. Ceremonies were held Feb. 17 at the Performing Arts Center at Contra Costa College. Budaeva's entry, titled "Slow and Study Wins the Race," now advances as an entry in the Bay Area Science Fair.

Albany Lions Club's Student Speaker Contest, Natasha Kim will next compete in the Lions' zone competition, to be held in Oakland in March.

The Albany competition, held Feb. 10, was the first leg in the 68th annual Student Speaker Contest, sponsored by Lions Clubs of California and Nevada.

Natasha is a sophomore at Albany High School.

The runners up in the local contest are Albany High senior Richard Gong and freshman Jane Park.

The students participated in the contest for a chance to compete for the ultimate prize, a scholarship for more than \$20,000.

This year's topic: "Is Attitude the Key to Success?"

IN THE SERVICE: Army Pvt. Cory Henderson has graduated from the Network Switching Systems Operator-Maintainer Advanced Individual Training course at Fort Gordon, Ga.

During his training, Henderson learned to install, operate and perform systems maintenance on electronic switches, system control centers, node management facilities, communication equipment and more.

Henderson is the son of Winston Presley of Berkeley and Angela Bostic of Suisun City.

Advice on how to get back in shape mentally

Q: I've been reading your column for some time now and am finally motivated to do something about my mental fitness. The truth is, I've been mentally inactive for some time and am wondering how feasible will it be for me to get my brain back in shape, and when can I expect to see some improvement?

A: How unfortunate that your mental activity has lapsed. It may take a while for you to get back to a reasonable mental level, but it certainly is possible. The harder that you are willing to work, the faster that you will resume your mental fitness standards.

Begin your mental activity with as much intensity as you can manage, but do keep it at a level that will challenge but not defeat you. Make certain that you will not become discouraged and give up your plan to regain your mental fitness. If you have favorite types of puzzles or problems, begin with those. As you become more acclimated to being back in the problem-solving mode, move on to some different types of problems, making certain that you can manage them with some effort.

Have you considered learning something new? Would you like to learn a new language or just pursue a subject that you enjoy to a new depth? Actually, the learning process might really speed up your return to mental activity. Learning something new leads to brain growth, and at this point, that could be of great value to you. Look into the kinds of classes that are being offered in your local adult facilities to see if anything catches your attention.

Are you in contact with friends? If so, find out the types of activities in which they are engaged. Maybe you would enjoy being a part of something



CONNIE LYNCH
Don't Lose Your Mind

they are doing. Social interaction is very important to all of us, and if you are not now seeing your old friends, make an effort to renew acquaintances.

What kinds of activities did you engage in during your mental lapse? You mention that you avoided mental activity, but how about physical? If you were physically active, it actually may make it easier to regain your mental abilities. By keeping your blood moving in your brain, any potential losses may have been avoided.

If you were not active physically, begin a moderate physical exercise program as well as a mental program. Be sure that you do not exceed your physical strength. If you did not exercise during your mental lapse, it might be wise to have a check-up that will make you aware of any limitations. You could also check your local facilities for exercise programs that would be appropriate for

you. Walking, of course, is wonderful exercise for almost everyone.

I do hope that you get back among the "thinkers" soon. You most certainly will feel much better about yourself. To me, mental and physical fitness are essential for a happy life. It is wonderful that you are trying again.

E-mail inquiries for Kensington resident Connie Lynch to conniemw@aol.com or call 510-466-5833. Lynch, Ph.D. is the founder of Mind Works, a mental fitness program designed for older adults and is the author of *Don't Lose Your Mind, Four Components of Superior Mental Fitness*.

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THE JOURNAL

"... were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate to prefer the latter."
— Thomas Jefferson

EDITORIAL

Cut greenhouse gases

THE CONTROVERSIAL Kyoto agreement on reducing greenhouse gases to combat global warming went into effect last week without participation by the United States. The pact requires that by 2012, industrialized countries, mostly European nations and Japan, cut emissions of carbon dioxide and other global-warming gases to 5 percent below 1990 levels.

However, reducing emissions of greenhouse gases, particularly carbon dioxide, should not be seen as the only way to combat global warming, according to scientists at Lawrence Berkeley Laboratory.

Carbon dioxide emitted by power plants, factories and other stationary sources can be stored underground or deep in the oceans.

Carbon storage, known as carbon sequestration, can be an important part of the effort to reduce manmade greenhouse gases, which most scientists believe are at least partially responsible for rising global temperatures.

The United States refused to ratify the Kyoto Accord on the grounds that doing so would ruin the nation's economy and that the treaty improperly excluded such emerging polluters as China and India.

Even though the United States is not party to the Kyoto agreement, we can take the lead in carbon storage. It is not a new technology. Oil companies have developed ways to inject carbon dioxide into wells in old natural gas fields to help force the remaining gas out.

Similar methods could be used to store carbon dioxide from all stationary sources.

Earth scientist Sally Benson has said that a team of scientists at Berkeley Lab is researching ways to store the carbon underground, possibly in oil and gas fields or in salty aquifers miles below the surface.

There is a huge capacity for storage, enough to handle 1,000 years of California's emissions. There is also a price. Carbon storage could increase the cost of electricity by 15 percent or more. However, the additional costs are not as large as other large-scale solutions such as developing alternative energy sources or cutting emissions, according to Benson.

Carbon sequestration takes place naturally. Vegetation on land and in the sea consumes carbon dioxide, and the oceans absorb it.

Unfortunately, it appears that humans are putting more carbon dioxide into the atmosphere than can be taken out by natural carbon sequestration.

That is why it is important to store as much carbon dioxide as possible by artificial means. But success will require a major government effort on research and incentives for fossil-fuel-powered factories, refineries and power plants to divert their emissions into the earth or deep oceans.

Carbon storage is only part of the solution to reducing greenhouse gases; the other is reducing the emissions themselves, particularly in motor vehicles.

In the attempt to cut back on greenhouse gases, the United States can and should make a greater effort even though it has not signed the Kyoto agreement.

Carbon storage is an excellent way to make a significant contribution, and the Bay Area can play a leading role with research at the Berkeley and Livermore labs.

YOUR ELECTED OFFICIALS

House of Representatives

Barbara Lee: (D-9th District) Albany, Berkeley, most of Oakland) 414 Cannon House Office Building, Washington, D.C. 20515, 202-225-2661. Fax: 202-225-9817; 1301 Clay St., Ste. 1000N, Oakland, CA 94612, 510-763-0370. Fax: 510-763-6538. E-mail: barbara.lee@mail.house.gov.

Ellen Tauscher: (D-10th District, El Cerrito, Kensington) 2121 N. California Blvd., Suite 555, Walnut Creek, CA 94596 925-932-8899 or 1034 Longworth House Office Building, Washington, DC 20515; 202-225-1880. E-mail through www.house.gov/tauscher

State Senate

Don Perata: (D-9th District: Albany, Berkeley) State Capitol, Room 4061, Sacramento, CA 95814, 916-445-6577. Fax: 916-327-1997; 1515 Clay St., No. 2202, Oakland, CA 94612, 510-286-1333. Fax: 510-286-3885. E-mail: senator.perata@sen.ca.gov.

Tom Torlakson: (D-7th District: El Cerrito, Kensington) 2801 Concord Blvd., Concord CA 94519; 800-859-9900 or State Capitol, Room 2068, Sacramento CA 95814; 916-445-6083. E-mail: senator.torlakson@sen.ca.gov

Assembly

Loni Hancock: (D-14th District: Albany, Berkeley, El Cerrito, El Sobrante, Emeryville, Kensington, Richmond, San Pablo, North and West Oakland) State Capitol, P.O. Box 942849, Sacramento, CA 94249, 916-319-2014. Fax: 916-319-2114; 918 Parker St., Ste. A13, Berkeley, CA 94710, 510-540-3660; Fax: 510-540-3655; 712 El Cerrito Plaza, El Cerrito, CA 94530, 510-559-1406. Fax: 510-559-1478

County Supervisors

John Gioia: (1st District) 11780 San Pablo Ave., Suite D, El Cerrito, CA 94530, 510-374-3231. Fax: 510-374-3429. E-mail: dist1@bos.co.contra-costa.ca.us.

Keith Carson: (5th District) 1221 Oak St., Ste. 536, Oakland, CA 94612, 510-272-6695. Fax: 510-271-5151. E-mail: kcarson@co.alameda.ca.us.

EBMUD

David Richardson: Ward No. 4 (Albany, Berkeley, and Emeryville; part of Oakland; El Cerrito and Kensington. E-mail: Oakport@igc.org

East Bay Regional Parks

Jean Siri: Ward 1 (Albany, Berkeley, Emeryville, El Cerrito, El Sobrante, Kensington, part of Pinole, and San Pablo). E-mail: jsiri@ebparks.org

AC Transit

Joe Wallace: Ward 1 (West Contra Costa and Northern Alameda counties). E-mail: jwallace@actransit.org; phone 510-891-7143; fax 510-234-7689.

Stegs Sanitary District

Phone 510-524-4668 or see online at www.stegsd.dst.ca.us.

Cities

El Cerrito: City offices, 10890 San Pablo Ave., El Cerrito. 510-215-4300. E-mail: citycouncil@ci.el-cerrito.ca.us

Albany: City offices, 1000 San Pablo Ave., Albany. 510-528-5710.

Kensington: Fire Protection District 217 Arlington Blvd. 510-527-8395

Police Protection and Community Services District 217 Arlington Blvd. 510-526-4141

School boards

West Contra Costa Unified School District: 510-620-2246

Albany Unified School District: 510-558-3766

JEFF HANSEN • HILLS NEWSPAPERS

THIS MONTH IS ALMOST GONE ALREADY

THIRTY DAYS HAS
SEPTEMBER, APRIL,
JUNE AND
NOVEMBER AND SO DO
SOME OTHER MONTHS.

BUT FEBRUARY
HAS LIKE FIFTEEN
DAYS OR SOMETHING
LIKE THAT.



LETTERS TO THE EDITOR

Two-edged sword

The Contra Costa Board of Supervisors' selection of American Medical Responses (AMR) as the county's ambulance provider is a double-edged sword.

This selection process has been in the works for several years. Now we're weeks away from a contract that could have financial impacts for a decade or more.

Since 2001, El Cerrito has provided some fire engine-based paramedic services through the Arlington fire station. El Cerrito's non-hills section presently receives paramedic services from AMR, not from the San Pablo Avenue fire station.

When the new AMR-Contra Costa County agreement is finalized, city fire departments (like El Cerrito) and independent fire districts (like Kensington) will take on the role of fire engine-based paramedics.

This change will move expanded life-saving services into our neighborhoods, dramatically reducing paramedic response times to minutes — a very positive change for our community.

The county's plan to shift paramedic services from AMR to fire departments, however, doesn't contain adequate funding covering the cost of this shift.

How will El Cerrito stay "whole" with providing expanded paramedic services? First, taxpayers should demand that the county increase Measure H funds subsidies to cover new and expanded fire engine-based paramedic service costs until joint billing is established. Why? The real cost to El Cerrito is in the hundreds of thousands of dollars annually if our city fully accounts for all costs in delivering fire engine-based paramedic services, including personnel, training, equipment and more.

Secondly, AMR must be required to bill private insurance companies, Medicare and Medicaid for paramedic services provided by El Cerrito's fire department. This is how many Southern California fire departments operate with their ambulance providers.

To Supervisor Gioia's credit, he asked that language be included in the new AMR contract directing county Health Services staff to explore the feasibility of joint billing through AMR. But, there's no guarantee AMR will agree with joint billing or the price it might charge for joint-billing services.

I think Gioia can do better on behalf of El Cerrito by ensuring the incremental cost for fire engine-based paramedic services is paid by the county until joint billing is established.

Contact Gioia and tell him you want El Cerrito to be financially "whole" until an acceptable joint-billing procedure is established.

Come to the next City Council meeting on Monday to support our council in addressing joint billing with county Emergency Medical Services personnel.

If we don't insist on making El Cerrito "whole," we could pay a significant price for years to come.

Denise Sangster
El Cerrito

Social Security is OK

President Bush talks about Social Security as if the sky were falling!

The fact is that Social Security can meet 100 percent of its obligations for the next 37 years — with no changes to the current system — according to the Social Security Administration itself.

Everyone agrees there are things we should do to make Social Security stronger. But the real Social Security crisis would be the president's own privatization plan, which would cut my bene-

fits and unravel our nation's most successful anti-poverty program.

Rather than limit solutions to privatization, I think the president should focus on solutions that don't involve taking money out of my pocket.

For example, the president himself pays Social Security taxes on less than one quarter of his salary. That's right, the law today exempts every penny of income over \$90,000 from Social Security taxes. If we raised that ceiling to the president's salary, we wouldn't be having this conversation.

The fact is, even the non-partisan Congressional Budget Office concluded that privatization would require benefit cuts.

And a new study by the Institute for America's Future found that, for a typical 20-year-old now entering the workforce, privatization would mean \$152,000 in benefit cuts over the course of their retirement.

Without Social Security, almost half of today's seniors would live in poverty. It just doesn't make sense to replace a guaranteed benefit with a guaranteed gamble.

Gregory D. Reidenbach
El Cerrito

Great performance

I want to thank all the students and staff at Albany High who put on a great performance of the play "Oklahoma." They all have superior talent.

My Friday night was really a great night, and special thanks go to Deirdre Shibano, Joan Sextro and Helen Plowman, who did a wonderful job in producing, directing and musical accompaniment.

All of you deserve a big pat on the back. I am sure others will agree with me.

Jeanne Martin
El Cerrito

Inexplicable quiet

Some of us are still waiting for an explanation of why Jeff Gannon was in the White House.

For those unaware, James D. Guckert (aka Jeff Gannon, aka Bulldog) received a day pass to the White House press briefing room for the last two years.

Guckert had no prior journalistic experience, didn't represent a recognized media outlet, and used a pseudonym in the briefing room.

Due to limited space, here are some of the questions I have:

■ At a time of heightened security, how did Guckert originally gain access to the White House? Did he blackmail someone who had hired him as a gay prostitute? (Guckert widely advertised his services on the Internet.)

■ Is it true that Guckert saw classified

CIA documents and consequently the identity of CIA agent Valerie Ambassadors Joseph Wilson's wife?

■ Is it true that Guckert knew hours before President Bush announced the start of the Iraqi war?

■ Did someone hire Guckert to write an article containing the lies that were used to help unseat Democratic Senator Minority Leader Tom Daschle?

If this had happened under a Democratic president, would this newspaper and other media remain quiet?

Dean Ward
El Cerrito

Troubling, indeed

According to the news, Oakland Councilman Ignacio De La Fuente reports of animal cruelty, questionable euthanasia practices, lack of accountability, stressful work environment, at the Oakland animal shelter, "very troubling."

I find it doubly troubling that Howell, who was director of the shelter during those troubling times, is now running Contra Costa County Animal Services.

This is not the way the county handles or wants to run our animal services. There is someone Howell has to report to, isn't there?

Penny Perera
El Solano

Leave system alone

There's one thing about all this talk about Social Security that I don't understand.

Why does anyone think millions of individual investors will do better than investment experts at investing their savings? Some will, but even with a large number of suggested investments, they all will.

Is there some regulation that prevents the government from investing money profitably? If that's the problem, then change the regulation! If not, why should all of us have to pay the cost of investing small amounts when the government can do it "wholesale"?

I'm not worried about myself, but I'm absolutely not worried about my daughter who is going to college. She is going to have much in savings and will be safe.

The government should stop borrowing our Social Security money and use the system as it was.

Louisa B.
Richmond

A good start

I'm glad the Democratic National Committee, realizing it needs to get the cautious base of the Democratic Party, elected Howard Dean as its new chairman.

The Democratic cautious centralism, wavering progressives should remember what Dean and progressivism mean: mean progress, democracy, justice for everyone, civil rights, and support for education at all levels. They mean Social Security, a healthy environment, a robust, outspoken free press, and no taxation.

If that sounds like a good start, let's go on with Chairman Dean, who has strong grassroots movement, not just a glibness for two years.

People who care about the political process in this country should join the Dean movement now. It is alive and well.

Dr. Joseph E. Liberman
El Solano

Small details can add up to a complex task

Quote of the week:
Libraries are reservoirs of strength, grace and wit, repositories of order, calm and composure, labyrinths of mental energy, warm not cold, light not dark...
—Germaine Greer, 1939-



JULIE WINKELSTEIN
At the Library

RECENTLY attended a library meeting that included a discussion on the processing of various library materials. The procedures change to adjust new types of materials or new ways of looking at old materials, it is impressive how much thought and time goes into getting these items ready for the public.

I remember when I first started at the Albany Library. It was about to add a bright-colored dot to a book, one of the pages commented that there were too many labels and that the spines of paperback books — he thought it detracted from the books.

And he was right: On some of the books, there were so many labels you couldn't see the title or the author. And I was about to place the first label of the author's last name on

each book, so it would be easier to search the racks. I also wanted to add other kinds of dots, indicating where and what the books were, both for the sake of the shelves and the readers. I was torn, however, between making it easier to find the book and actually reading the information on the cover.

Are all of these various stickers, stamps and labels really necessary? And what are they, anyway? Well, first there is some sort of label or stamp that indicates who owns this book — if it's a county system, like Alameda County, it's the county name.

With hardback books, this will probably be a sticker of some kind, on the spine or the front of the book. On paperbacks, this can be trickier — so

a library may choose to simply stamp the book. Then, there is also the branch name and the date, so we know when the item was purchased.

Of course, there is also the bar code — which has to be placed where it can be scanned easily, both by staff and by those using self-checkout machines. Our library system used to put these inside books, so each book had to be opened when it came time to check it out. This has changed, but now there is one more thing on the outside of the book, potentially covering important information.

In addition, there are all sorts of labels and dots to make it easier to find an item on a shelf of like items. DVDs, videos and picture books are good examples of this — it is much easier to locate "The Apartment," for example, if you know to search in the "As" in the fiction section of the videos.

There are also some collections that are pulled out and put together, usually because they are a popular topic. Classics like "To Kill a Mocking-

bird" fit into this category, as do mysteries, science fiction and short stories. All of these are labeled in some way, so they can be easily shelved together, and so library users can browse by subject.

Security is another issue — there is usually some sort of security device on the material. This includes not just books, but also CDs, DVDs, magazines and audiocassettes. Because of this, the materials have to be run through a machine that activates or deactivates the sensor. This adds another step to checking materials in or out and so is another job for staff members.

As you can see, it is an ongoing challenge to find a balance between ease of use for library users and library staff. In fact, it is amazing to me how many small decisions need to be made to make sure your library is able to easily place an item where you can easily find it.

Reach librarian Julie Winkelstein at jwinkelstein@aclib.org or at the Albany Library, 510-526-3720 ext. 20.

Tilden provides numerous seasonal programs

RAIN OR SHINE, there's a full agenda of programs this weekend out of the Environmental Education Center at Tilden Regional Park in Berkeley.

For starters, interpretive studies guide Salli Lundgren will take a walk in search of wetland plants and animals from 10 a.m. to noon Saturday starting at the center.

From 3 to 4 p.m. Saturday, you can join Lundgren to feed, wash and pet the goats at the Tilden Farm next to the center. Lundgren will talk about ways goats are important to farmers. By the way, goats perform a valuable service for the East Bay Regional Park District. In combination with other methods, a lot of goats is used to maintain the break in the Oakland-Berkeley hills, an area of dense vegetation between the space lands and adjacent residential neighborhoods.

The fuel break is designed to



PARK IT
Ned MacKay

slow the progress of wildfires and give firefighters an area to make a stand against advancing flames.

The goats graze in Tilden occasionally, and the herd has a local connection, too. Its owners are the same people who operate the Tilden merry-go-round.

Mushrooms and lichen will be the theme Sunday, when naturalist Alan Kaplan leads a 10 a.m. walk in search of these wet-weather fungi.

From 2 to 4 p.m. Sunday, Kaplan will be at Tilden Park's Laurel Canyon to find nonflowering plants of the season.

Laurel Canyon can be muddy during the rainy season, so if

you go, dress accordingly.

All four programs are free, and reservations are not necessary. For details, call the center at 510-525-2233.

For more strenuous hiking and exploration, pack a lunch and join naturalist Cat Taylor from 8 a.m. to 1 p.m. Saturday for a six-mile round trip to Devil's Hole at Las Trampas Regional Wilderness near San Ramon. With a total elevation gain of 1,800 feet, the hike is designed for ages 8 and older. Devil's Hole is a deep little canyon at the upper end of Cull Creek. There are some interesting wind caves in the sandstone cliffs along the way.

The Devil's Hole hike is free, but registration is required. Call 925-862-2601 to register or get more information.

Mining display

Black Diamond Mines Regional Preserve in Antioch, or at least some of its history, has

moved closer to West Contra Costa. "Black Diamond Memories," a collection of photos and artifacts from the park's coal and sand mining days, is on display through May 1 at the Contra Costa County Historical Society History Center at 610 Main St. in Martinez.

A free reception, open to the public, is scheduled at the center from 1 to 4 p.m. Saturday.

The hosts will be Betty Maffei, executive director of the history center; Beverly Lane, president of the park district board; and Traci Parent, supervising naturalist at Black Diamond Mines. Maffei is a descendant of families who lived in the old mining communities.

It's a chance to stop by, view some interesting memorabilia from the region's colorful past and maybe gain the incentive to explore the park itself.

E-mail Ned MacKay at nedmackay@comcast.net

LIBRARY ACTIVITIES

The Albany Library will present poet Gillian Conoley in a program from 7 to 9 p.m. Thursday. Conoley's latest poetry collection is "Profane Halo," and will be published by Verse Press in April. Her five previous collections include "Lovers in the Used World," "Tall Stranger," "Beckon" and "Some Ganger Pain," co-winner of the Great Lakes Colleges New Writer Award. She has received several Pushcart Prizes, and her work has been anthologized widely. Conoley is professor and poet-in-residence at Sonoma State University and is the founder and editor of Volt.

Also at Albany: Second Wednesdays drop-in poetry writing workshop, from 7 to 9 p.m. March 9, led by Alison Seevak, an Albany poet and teacher who has taught writing to children and adults at schools and community arts centers throughout the Bay Area.

The next Friends of the Albany Library book sale will be held Feb. 26 from 9 a.m. to 4 p.m. There is an ongoing book sale in the library during open hours.

The Albany Library, a branch of the Alameda County Library, is located at 1247 Marin Ave. For information on its services and programs, call 510-526-3720 ext. 20.

The El Cerrito Library's "Pot O' Gold" reading club for children in first through sixth grade

runs through March 17. Children can read 10 books and earn prizes.

Readers Anonymous, the library's book club, meets on the fourth Tuesday of the month at 7 p.m. Copies of the current selection are available at the check-out desk.

The El Cerrito Library, a branch of the Contra Costa County Library, is located at 6510 Stockton Ave. For more information, call 510-526-7512.

"Today you are you! That is truer than true! There is no one alive who is you-er than you! Shout loud, I am lucky to be what I am! Thank goodness I'm not just a clam or a ham or a dusty old jar of sour gooseberry jam! I am what I am! That's a great thing to be! If I say so myself, HAPPY BIRTHDAY TO ME!"

The Kensington Library will hold its annual Dr. Seuss birthday party at 11 a.m. Saturday. Visitors can play games, hear stories, see a performance of a Dr. Seuss story and even eat real green eggs and ham.

Free tickets are required and will be available on Monday for this Friends of the Kensington Library-sponsored event.

The Kensington Library, a branch of the Contra Costa County Library, is at 61 Arlington Ave., Kensington. Phone: 510-524-3043.

EL CERRITO SCHOOL NOTES

El Cerrito High School

From the ECHS archiving project: The school's wooden library chairs were made by Thonet. The firm was started by Michael Thonet, who invented the bentwood technique back in 1819 in Boppard, Germany. He moved to Vienna for a time in the 1840s, and received a Gold Medal for his designs at the World Exhibition in Paris in 1867. The company is now in Germany. It made furniture for educational institutions and hospitals, along with home furniture, all in bentwood and bent tubular steel. One of the Thonet chairs will be in the Hall of History.

Parents of the Class of 2005 are selling tickets for an opportunity drawing. Tickets are \$5 each or \$20 for a book of five tickets. First prize is \$1,000, second prize is \$500 and third prize is a mystery gift. Winners will be drawn at Casino Nite on April 9. All proceeds go for Grad Nite for the Class of 2005. Grad Nite will provide graduates with a safe and sober place to celebrate. ECHS groups that will have a space at the El Cerrito Community Flea Market on March 19 at the community center might consider selling items found during the Archiving Project that won't be used in the Hall of History but could raise funds for the project. Details: Joann Steack-Bayat, 510-524-9464.

Harding Elementary

The next Harding coffee klatch will be

Wednesday, at 8:35 a.m. Parents or guardians of Harding students are invited to the casual social gathering to discuss school or parenting-related issues. Have a topic to suggest? Come by the school office and they will add it to the agenda for the next meeting. 8:35 a.m., Harding Staff Room.

March 9, 9-10:30 a.m., Harding Park Clubhouse. Kindergarten information session. Meet the principal, teachers, parents, and students. Enjoy coffee and pastries donated by Starbucks and Semifreddi's. Tour the kindergarten classrooms. Learn about plans for moving into our new earthquake-safe school in fall of 2005. Harding is on Fairmount at Ashbury Avenue in El Cerrito. The main entrance is on "C" Street (between Ashbury and Behrens). Details: 510-525-0273 or www.hardingpta.org.

March 12, 6:30 p.m., Harding Goes Hollywood auction in the Fairmont Elementary Multipurpose room. Celebrity items include an autographed Spongebob Squarepants photo and a "Scrubs" script signed by the cast. Merchant donations include Berkeley Rep theater tickets, brunch for two at Inn Kensington, and an Albany Bowl party for 10 people. Proceeds support PTA-sponsored activities and enrichment. To donate items call 510-558-1578. Details: www.hardingpta.org.

—Source: El Cerrito school PTAs and e-mail trees

BANY SCHOOL NEWS

High School

At Anastasia Fedyk, Zi Tang and Bing Xi Xia qualified for the 2005 International Olympiad. They now go on to compete in a 3-hour exam.

At the March 4, 4 p.m. Arrangements can be made in Room 214 during the period or after school.

Concert Band is preparing for the regional trip March 16-18. The band will participate in clinics at a Western California college of music, at Disneyland. The band is also preparing for the Superintendent's concert, with rehearsals by two local leaders and AEF-funded instrumental specialists. Upcoming CMEA events include the March 12 Ensemble and the April 22 Band.

String Orchestra will perform on March 4 at the Groove Fest and at a school assembly. They will participate in a CMEA festival in San Francisco on April 29.

At Lab will perform at the Superintendent's concert. They will be recognized at the March 8 school board meeting for their "Excellent" rating at the 2004 music festival appearance in January 21.

At Lab will perform at the Superintendent's concert. They will be recognized at the March 8 school board meeting for their "Excellent" rating at the 2004 music festival appearance in January 21.

by AEF-funded instrumental specialists in preparation for the Superintendent's Concert. They will participate with the Concert Band in the April 22 festival in Hayward.

The Jazz Band is preparing for performances in the Groove Fest (March 4), the Santa Cruz Jazz Festival (March 25-27), and the Monterey Next Generation Jazz Festival (April 8-10). The band was selected from a nationwide pool of applicants to participate in the Monterey Festival. They will also be recognized at the March 8 School Board meeting for their "Unanimous Superior" rating at the Pittsburg CMEA Festival.

The Senior Combo and the BAM Squad will perform in the Groove Fest on March 5. Also at the Groove Fest, Beth Snellings, Yehudit Lieberman, and Mark Chung will perform as a string jazz trio. Yehudit and Mark will also play with the String Orchestra later in the program.

To receive the daily bulletin and important announcements by e-mail, contact Linda Okamoto at ltopm@earthlink.net

Albany Middle School

All seventh-grade students will be taking the STAR Writing Assessment on

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Calendar

Submissions to the Community Calendar must be received Thursdays one week prior to publication. Listings are on a space-available basis. Mail submissions to Pam Middings, 1516 Oak St., Alameda, CA 94501; e-mail them to pmiddings@cctimes.com or fax them to 510-748-1680. Call 510-748-1683 if you have questions.

Children

■ **Los Amiguitos de La Pena**, the popular Saturday morning La Pena Children's Program, 3105 Shattuck Ave., presents the following events: **Asheba** performs his special blend of Afro-Caribbean music on Feb. 26. — **Derique the High Tech Clown** performs March 5. — Shows start at 10:30 a.m.; cost: \$4 adults, \$3 children; unless otherwise noted. Details: call 510-849-2568 or go to www.lapena.org.

■ **Julia Morgan Theatre** presents "Future President's Rock", children's music by the Sippy Cups at 4 p.m. Feb. 27 at Julia Morgan Center for the Arts, 2640 College Ave. pop-rock band playing cool tunes irresistible to both kids and their parents. Play list includes Beatles, T.Rex, Pink Floyd, Ramones and more. It's a party; it's a circus performance; and audience kids get to play along in the show. Details: go to www.juliamorgan.org. Tickets: \$10 adult, \$5 children; call 925-798-1300.

■ **Habitat Children's Museum** presents **Derique the Clown** performing a hilarious "one clown" show that touches the funny bone in all at 3 p.m. on March 5 at 2065 Kittredge St. Show features physical comedy, circus acts, and hambone body strumming. Admission: \$6 child, \$5 adult. Details: call 510-647-1111 or go to www.habitat.org.

■ **Albany Berkeley Girls Softball League** is gearing up for Spring season (March 5-June 4). All East Bay girls in grades 1-8 welcome; no prior experience needed in grades 1-5. League is a volunteer, parent-run organization and is all about skill building, fun and friendship. For a registration packet or more information, call 510-869-4277 or visit www.abgsl.org.

■ **Julia Morgan Center for the Arts** presents **Family Film Sunday Series** "The Wizard of Oz" at 11 a.m. March 13 at 2640 College Ave. Tickets: \$5 at door.

■ **Children's Fairland** presents puppet show "Why Mosquitoes Buzz in our Ears" at 11 a.m., 2 p.m. & 4 p.m. through April 7 (during days park is open) at 699 Bellevue Ave. Inspired by African folklore, show features a lengthy cast of animal characters. Free with admission. Details: go to www.fairland.org or call 510-452-2259.

■ **Kathryn Roszak's popular Children's Dance Program** at Ashkenaz starts at 3:30 p.m. Wednesdays through April 27 at 1317 San Pablo Ave. Creative Movement class for three-to-five year olds is at 3:30 - 4:15 p.m., Beginning Ballet for six-to-eight year olds is at 4:30 - 5:30 p.m. Ms. Roszak, a Berkeley native, danced with San Francisco Opera Ballet and specializes in teaching dance, creativity and fun to kids. Details: call 510-233-5550.

■ **Target Corporation** presents a **Play Date** at 12 - 5 p.m. on May 1 for parents to enjoy a discounted matinee at **Berkeley Repertory's Roca Theatre**, 2015 Addison St., while their kids enjoy five hours of supervised activities at Berkeley YMCA, 2001 Allston Way. Event includes 2 p.m. matinee of "Peo-

ples Temple". Fee: \$20 per child to YMCA, and a discounted ticket rate to Berkeley Rep of \$25. Less than cost of a babysitter, plus 45 percent off regular ticket price. Details: call 510-647-2949 or go to www.berkeleyrep.org.

■ **Lawrence Hall of Science** presents **Exploratorium sampler exhibit** shows through May 1. Many favorite hands-on exhibits. — Admission \$4.50-\$8.50. Details: go to www.lawrencehallschoolscience.com or call 510-642-5132.

■ **Boy Scout meetings** — All boys in grades 6-12 are invited to join Troop 125 at meetings from 5 - 6:30 p.m. on Mondays at Downer Elementary School Cafeteria, 1777 Sanford Ave., San Pablo. Sponsored by the Lion's Club. Details: call Brian at 510-231-0403.

■ **Check out books from the Berkeley Richmond Jewish Community Center Library**, 1414 Walnut St. Spend quality time with your kids, meet with the children's librarian, research your Jewish roots or check out best sellers. Hours: 11 a.m. - 3 p.m. Monday through Thursday; 6:30 - 8:30 p.m. Tuesdays. Details: call 510-848-0237.

■ **Contra Costa Civic Theatre**, 951 Pomona Ave., El Cerrito, offers theatre classes and seminars for children, youth and adults throughout the year including summer camps, stage craft seminars, after-school programs and theatre techniques and improvisation. All classes and seminars are taught by professionals. Details: 510-524-9132 or visit www.cccct.org.

■ **El Cerrito offers special programs for children** from 22 months to 5 years of age designed to offer parents an opportunity to leave their pre-school children in a safe atmosphere under qualified supervision. The program for ages 22 months to 3½ years meets Monday-Thursday from 9 a.m. to noon. Registration is continuous as long as space is available. Located at 7007 Mooser Lane. 510-215-4371.

Community

■ **Hopalong Animal Rescue** hosts the following cat adoption events: 12-3 p.m. Feb. 26 at Your Basic Bird, 2940 College Ave. Details: call 510-267-1915 or go to www.hopalong.org.

■ **Berkeley High School Site Council** meets 4:30-6 p.m. Feb. 28 in school library, 2223 Martin Luther King Jr. Way. Agenda includes: WASC process and the role of the School Site Council; South of Bancroft facilities plan report; and Freshman

Seminar report. All representatives and alternates should attend, and anyone interested is welcome. Details: go to bhs.berkeleypta.org/ssc or email bhsitecouncil@berkeley.k12.ca.us.

■ **City of Berkeley Creeks Task Force** meetings are 7-9:30 p.m. at North Berkeley Senior Center, 1901 Hearst Ave. on: Feb. 28, March 7, March 14, March 21, March 28, and April 4. Details: go to <http://www.ci.berkeley.ca.us/commissions/creeks/>.

■ **Recreational Equipment, Inc. (REI)** upcoming free special events: "Great Day Hikes in California's Desert Parks & Beyond" is 7 p.m. March 1. Steve Tabor of Desert Survivors presents a slide presentation to show some of his favorite day hikes in California's desert parks: Death Valley, the Mojave, Anza-Borrego and Joshua Tree, Imperial County and Nevada's Black Rock Desert. — "Best Mountain Bike Rides in the Bay Area" is 7 p.m. March 8. Slide presentation by mountain bike racer and triathlete Lorene Jackson introduces rides she features in her new guidebook, "Mountain Biking the San Francisco Bay Area." — "A Year On the Road: Cycling Through Siberia, Mongolia and China" is 7 p.m. March 15. Cyclists Lori Lewis and Ilya Pratt took a year to cycle more than 8,000 kilometers through parts of Europe, Central Asia, Southeast Asia, Australia and New Zealand. Slide presentation will show highlights of their adventures bicycling through Siberia, Mongolia and China. — "Climbing Mt. Shasta" is 7 p.m. March 22. Tim Keating, Director of Sierra Wilderness Seminars, gives a slide presentation on climbing and skiing this 14,162-foot Northern California peak. — "Sacred Mountains: A Pilgrimage in Yosemite and Tibet" is 7 p.m. March 29. Chris Bessonette and Joanna Cooke present slides from their quest to visit sacred mountains in Yosemite National Park and Tibet, to explore the allure of these high peaks from a spiritual perspective. Events location: 1338 San Pablo Ave. Details: call 510-527-4140.

■ **North Berkeley Senior Center**, 1901 Hearst Ave., presents: Birthday party with Sharp Five Jazz Band 1:15 p.m. March 2. — Maryam Javanshir discusses "Alternative Lifelong Learning presents Globalization and Its Impact on Iranian Culture" 1:30 p.m. March 4. — Classical Piano with Steve Arnston 1:15 p.m. March 8. —



CAL PERFORMANCES presents **Masters of Persian Classical Music** at 7 p.m. on Feb. 27 at Zellerbach Hall on the UC Berkeley campus. Musicians include Reza and Homayoun Shajarian, Kayhan Kalhor and Hossein Alizadeh. Tickets are \$24-\$48. For details call 510-642-9988.

Dr. McGillis discusses fungus, molds, mildews, spores, allergies, asthma, skin, and nail problems 10:30 a.m. March 14. — City of Berkeley Health Department offers free fitness tests for seniors 1:30-3:30 p.m. March 15. — Alzheimer's Caregivers Support Group meeting 1:30 p.m. March 16. — Stagebridge presents St. Patrick's Day Fun Music and Sing-A-Long 1:15 p.m. March 17. — Berkeley Parkinson's Support Group meeting 10 a.m. March 21. — Toastmasters Club Members present various interesting speeches 1:15 March 22. — California Telephone Access Program demonstrates new phones and devices available for no charge 1 p.m. March 23. — All events are free. Details: call 510-981-5190 or go to <http://www.ci.berkeley.ca.us/seniors/NBSC/nbsc.htm>.

■ **American Red Cross's March Mobile Blood Drive Calendar** includes: 9 a.m.-3 p.m. March 3 at Civic Center, 2180 Milvia St. Details: Call 1-800-GIVE-LIFE (1-800-448-3543) or go to www.BeADonor.com.

■ **School Choice Night** at Berkeley High is 7-8:30 p.m. on March 3 at Community Theatre, 1900 Allston Way. An informational evening focusing on the many school/program choices BHS students have in 2005. Current 8th-10th grade families are invited. — Information Night for Class of 2009 (current 8th graders) is 7-9

p.m. March 9 at Community Theatre and "C" Building. In a round-robin format, current 8th grade students and their families may choose to hear presentations on academic departments and 9th grade curriculum, athletics, small schools and programs, English Language Learners, activities, clubs, etc. Speakers include students, teachers, administrators, department heads and other members of the BHS community.

■ **Oakland Library's Rockridge Branch** presents "Personal Tools with Quick Results to Put More Fun into your Life" talk with Kate Schrup, Master in Public Health, Bachelor of Arts, Sociology, Certified Hypnotherapist and Reiki Master at 6:45-7:45 p.m. March 8 at 5366 College Ave. Ms. Schrup demonstrates simple "silver bullet" techniques for releasing your "stuff". Free. Details: call 510-597-5017.

■ **13th annual Berkeley Youth Arts Festival** is 5-7 p.m. March 9 at Berkeley Art Center, Live Oak Park, 1275

See CALENDAR, Page A7

MAC'S COMING EVENTS

FEBRUARY 22
Wine Tasting
5-7 pm
Pinot Noir
18 Wineries

MARCH 8
Single Malt
Scotch
Tasting &
Special Dinner

MARCH 15
Wine Tasting
5-7 pm
Meritage
18 Wineries

MARCH 17
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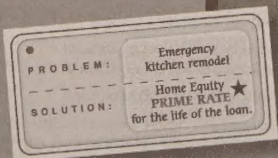
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Kenji Bunch,
Lichtenstein Triptych
(Magnum Opus commission)
Beethoven, Symphony No. 8

Mahler, Lieder aus Des Knaben Wunderhorn
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and Brian LeetHuber, baritone



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Calendar

FROM PAGE A6

Art Exhibition runs March 9-April 10. Exhibits creative works of Berkeley Unified School District students. Details: call 510-644-6893 or go to www.berkeleyartcenter.org.

ARP Tax-Aide is nation's largest volunteer-run tax counseling and preparation service; the free service answers most of the tax issues faced by middle and low income taxpayers, with special attention to those 60 and older. To locate a site near you, call 888-ARP NOW (888-227-7627) through April 15 or go to www.arp.org/taxaide for year-round information.

Hoping Animal Rescue — Dog rescue temporary foster homes are needed. Local animal shelters are overcrowded and the situation is dire. Please call Hopalong Animal Rescue at 510-267-1915 or go to www.hopalong.org.

Programs at the Albany Senior Center, 445 Masonic Ave., Albany: Low Income Support Group is at 11 a.m. - 12 p.m. on last Monday of each month. Massage Therapy is Tuesdays 10 a.m. - 1 p.m. Cost: \$10 per 15 min session. Smoking Cessation class, Fridays, 10 a.m. - 12 p.m., sliding scale, \$10 per week. — Senior Support Group, Thursdays 11 a.m. - 12 p.m., \$15. Call 510-524-9122 for information.

Ecology Center's Berkeley Farmers Markets are at three locations: — Tuesdays at Market 2 - 6 (between 10th and 12th Sts.) — Wednesdays on Derby Street at Luther King, Jr. Way. — North Oakland farmers market is 3 - 7 p.m. at Shattuck Avenue at Rose Avenue. — Features all organically grown foods. — Saturday's market is at 10 a.m. - 3 p.m. at Center Street at Martin Luther King, Jr. Way. All markets open rain or shine. Details: call 510-848-3333 or go to www.ecology.org.

Berkeley City Club and Landmark Foundation are dedicated to preservation and promotion of legacy of William H. Hays. Take a free docent-led tour of the City Club, 2315 Durant Ave. on Sunday of each month (except December). 1 - 4 p.m. Free, with donations welcome. For reservations, call 510 848-7800 or 888-9370.

Exhibits

Artists' exhibition of ink & watercolor by Lisa Bruce, runs through Feb. 27 at UC Berkeley, 2600 Bancroft Way. Details: go to www.lisabruce.com.

Open House featuring new sound art installations by Hugh Livingston and Doug A. Machines, demonstration of digital speaker technologies, outdoor sound art possibilities for public art in private homes is 3-7 p.m. on March 5, 805 Camille St. Free. Strings announces an open house at compositional technologies for public sound technology-based organization will feature "Train. Camille Train," a small linear installation reflecting state of freight trains passing by, with snippets of train song. — The richest and most varied musical traditions.

Living Black Self-Guided Art 11 a.m.-5 p.m. Feb. 26, 27 at Bay Area locations, including Berkeley. For directory of artists, local Richmond Art Center 510-620-0700 or www.therichmondartcenter.org.

Living Black 2005 Artists' Studio is 11 a.m.-5 p.m. Feb. 26, 27 at 2700 Harrison Building, 2703-7th St., Berkeley. Photographer ("firewriter") and jewelry artist Heather

Henry show their Art Deco inspired jewelry designs and pyrographic artworks.

Giorgi Gallery presents Japanese Haiga Paintings by Kazumi Cranney and Photos of Japan by Kim Cranney exhibition running through March 13 at 2911 Claremont Ave. Artists' reception is 1 p.m. on Feb. 27. Free. Details: call 510-848-1228, or go to www.giorgigallery.com.

Judah L. Magnes Museum, 2911 Russell St., presents: "Revisions: Ann Chamberlain" exhibit through Feb. 27. Relationship between cemeteries and museums, sacred ground and secular space is explored. — "Surviving Suprematism: Lazar Khidekel" exhibition through March 20 at Reutlinger Gallery. Artist was a pioneer in avant-garde movement in Russia called Suprematism. — "The People and the Book: Paintings and Rare Books from the Museum's Collection" through July 3 in Second Floor Gallery. — Suggested admission: \$6 adults, \$4 students/seniors. Details: go to www.magnes.org or call 510-549-8950.

Artbeat Salon & Gallery presents new works by Julia Allen, Mark Fox, Blane Fontana and Anthony Pearce through Feb. 28 at 1887 Solano Ave. Details: call 510-524-3100.

ACCI Gallery presents "Be Mine," a Valentine's Day Show Feb. 28 at 1652 Shattuck Ave. Gallery hours: Mon-Fri 11 a.m.-6 p.m., Sat 10-6. Details: call 510-843-2527 or go to www.accigallery.com.

La Pena Cultural Center, 3105 Shattuck Ave., presents "Portraits in Character" exhibit by Antonio Gutierrez-Rodriguez shows through Feb. 28 in cafe. Details: go to www.lapena.org or call 510-849-2568.

UC Berkeley Art Museum/Pacific Film Archive presents the following exhibits: "Blind at the Museum" through July 24; "Matrix 214: Mark Manders" and "Matrix 215: Althea Thauberger" through April 10; "Drawn by the Brush: Oil Sketches by Peter Paul Rubens" March 2 through May 15 at 2625 Durant Ave #2250. Details: go to www.bampfa.berkeley.edu or call 510-642-0808.

California College of the Arts Center for Art and Public Life presents exhibition "Mapping the Landscape of Learning" March 2-19 at Tecoa Bruce Gallery, Oliver Art Center, 5212 Broadway. Opening reception and Art is Education kickoff event is 5-7 p.m. March 2. Free. Details: 510-594-3754.

ASUC Art Studio presents the First annual Puspkin Show through March 7 at Lower Sproule Plaza, MLK Jr. Student Union, UC Berkeley Campus. Details: call 510-642-3065 or go to www.ASUC-ArtStudio.com.

Women's Will presents "The 24-Hour Playfest & Silent Auction" 8 p.m. March 14 at Julia Morgan Center for the Arts, 2640 College Ave. Seven female playwrights, seven female directors and about 30 varied actors race against clock to write, rehearse and perform seven brand-new plays within 24 hours. Final 2 hours are a seat-of-the-pants performance. Play and auction benefits Women's Will 2005 season. Tickets: \$12-25 sliding scale, at door. Details: go to www.juliamorgan.org.

Photolab Gallery presents "Bark and Beyond" — Photography by Helene Sobol" through March 19 at 2235 Fifth St. Hours: Monday-Friday 9 a.m.-6 p.m., Saturday 10 a.m.-2 p.m. Details: go to www.photolaboratory.com or call 510-644-1400.

El Cerrito Art Association presents "Nature Fantasy Digital Photocollages" exhibit by Lisa Yount on display through March at El Cerrito Public Library, 6510 Stockton St.

"Absolutely Abstract" art exhibit by Zarmine Aghazarian, Peggy Cotton and Andrea Markus shows through April/May at Innersport's gallery, Strawberry Creek Design Center, 1250 Addison St., Suite 102. Details: call 510-883-1126 or go to www.innersport.com.

Berkeley Art Museum/Pacific Film

Archive, 2625 Durant Ave., offers the following exhibitions: — "Turning Corners," a collection of radical/nonconformist artists, and "Figurations," a changing variety of perspectives on the human form, through Jan. 22, 2006. — Details: call 510-642-0808.

Film/dance/stage

La Pena Cultural Center, 3105 Shattuck Ave., hosts the upcoming events: **Jaranon y Bochinche** plays Afro-Peruvian music at 8:30 p.m. Feb. 25. \$15. **Think Outside the Box** show celebrates female sexuality at 8 p.m. on Feb. 26. \$15 advance, \$18 at door. — 3rd annual **Noche de Skatemoc** is 9 p.m. March 4. \$7-\$10. — **Nayo Ullao's** CD release concert is 8 p.m. March 5. \$10-\$12. — **Jon Fromer & Emma's Revolution** is 7:30 p.m. March 6. \$10-\$20. — **Domingo de Rumba** is 3:30 p.m. March 6, 20. Free community participatory event. — **Cafe Poetry**, open mic hosted by poet **Kia Allen** is 7:30 p.m. March 9. Donation. — **Benefit Concert for the Soneros Project** is 7:30 p.m. March 10. \$5-\$8Details: call Fernando Torres at 510-849-2568 or go to www.lapena.org.

New series of beginner Argentine tango classes starts at 7:30 p.m. through Feb. 25 at Berkeley Tango Studio. Teachers include visiting maestros Caleb and Ting from New York City. Fee: four classes/\$60 or one class/\$20. Early bird, student discounts available. Details, directions: call Stella 510-655-3585 or email smiling@msn.com; go to www.stellatango.com for schedule.

Black History play "One Man Play" is 7 p.m. Feb. 25 at the Black Repertory Group, 3201 Adeline St. Play is about Thurgood Marshall-Brown vs. Board of Education, and life and most memorable times of Thurgood Marshall, written and performed by Dr. Leneal Henderson. Reception at 7 p.m. with Judge Horace Wheatley, libations and entertainment with renowned Jazz Singer Ms. Faye Carol. Showtime at 8 p.m. Cost: \$7 seniors/\$10 general admission. Details: call Sean 510-652-2120 or Pamela 510-308-9654.

Cal Performances presents **Trisha Brown Dance Company** at 8 p.m. Feb. 25, 26 at UC Berkeley's Zellerbach Hall. Tickets: \$26-\$48; call 510-642-9988.

Berkeley Potters Guild presents "Potters for Peace, the Road to Hope" documentary film showing, reception 5-7 p.m. Feb. 26 at 731 Jones St. Details: call 510-524-7031 or go to www.berkeleypotters.com.

Rhythm & Muse features Paradise for an Open Mic session at 6:30 p.m. Feb. 26 at Berkeley Art Center, 1275 Walnut St. Free; piano and two mics available. Details: call 510-527-9753.

"Persia in Motion" Shahrzad Dance Academy's dance concert "Persia in Motion" is 4-6 p.m. Feb. 27 at Live Oak Theater, 1301 Shattuck Ave. Tickets \$10 adults, \$5 kids 12 & under; call 510-428-1908 or email mogansaberi@yahoo.com. Details: call 415-215-2166 or email sda@sddadance.org.

Live at Ashkenaz, 1307 San Pablo Ave., presents: Anoush & Smyrna Time Machine is 7 p.m. March 1. Balkan dance lesson is at 7:30 p.m.; show at 8:30 p.m. \$10. — Fundraiser for Joe Paquin with Tom Rigney & the Sundogs is 8:30 p.m. March 2. Zydeco dance lesson at 8 p.m. \$10-\$20. — Dub poet Matabaruka is 8:30 p.m. March 3. Book signing at 10 p.m. 15. Late Night: Grateful Dead DJ Night with Digital Dave 11 p.m.-2 a.m. \$6. — Prefixo de Vero, Brazilian music is 9:30 p.m. March 4. \$13. — Cajun/Zydeco music Beausoleil avec Michael Doucet is 9 p.m. March 5. Zydeco dance lesson at 8 p.m. \$20. — Kids' Show Gayle Schmitt & the Toodala Ramblers is 3 p.m. March 6. \$4 children/\$6 adults (babies under 1 free). — Tahitian Music



LAST MONTH'S White Elephant Preview Sale (above), held Jan. 30 and benefiting the The Oakland Museum of California, was the prelude to the the real "White Elephant Sale," March 5 and March 6. The annual sale, hosted by the Oakland Museum Women's Board, features a large assortment of new and slightly used art, antiques, books, clothing, shoes, furniture, household items, linen, luggage, sporting equipment and toys. Saturday, 9 a.m. to 4 p.m.; Sunday, 11 a.m. to 4 p.m. At the White Elephant Warehouse on the Oakland Estuary, 333 Lancaster St. Free.

& Dance in Ka Ua Tuahine Fundraiser at 8 p.m. March 9. \$12 advance/\$15 door; \$5 advance/\$8 door for children under 12. — **International Talent Show "It's Berkeley"** is 9 p.m. March 10. \$10. — **Kotoja: The Afrobeat Experience**. Free African dance lesson at 9 p.m. April 30, followed by shows at 9:30 p.m. — Cost: \$13 general, \$11 students w/ ID, unless otherwise noted. Details: call 510-525-5054 or go to www.Ashkenaz.com.

Shotgun Players presents Albert Camus' "The Just" Thursdays-Sundays at 8 p.m. March 3 through April 10 at the Ashby Stage, 1901 Ashby Ave. Examines an assassination during the 1905 Russian Revolution. Tickets: \$10-\$30 sliding scale. Details: go to www.shotgunplayers.org or call 510-841-6500.

Sam Shepard's Pulitzer Prize-winning play "Buried Child" opens March 4-13 at Contra Costa Civic Theatre, 951 Pomona Ave., El Cerrito. Play runs 8 p.m. Fridays, Saturdays; and 2 p.m. Sundays. Tickets: \$10. For reservations call 510-524-9132 or go to www.cccot.org.

St. Joseph the Worker Church presents "First Fridays", programs with a social conscience, on the first Friday of every month at 7:30 p.m. at 2125 Jefferson St. On March 4: "Understanding the Israel-Palestine Conflict in Historical Context". Theologian Rosemary Radford Ruether, noted authority on eco-feminism and the Israel-Palestine conflict, appears following her extended study in Central America. Free admission. Details: 510-482-1062.

Julia Morgan Center for the Arts presents their 2nd annual **Dance IS Festival** at 8 p.m. on March 4, 5 and 2 p.m. on March 6 at Julia Morgan Center for the Arts, 2640 College Ave. Three distinct performances, bringing together professional companies, college and youth programs with a cross-section of styles and creative investigations happening now in Bay Area dance community. Tickets: \$15 adult, \$10 children/students; call 925-796-1300.

UC Berkeley's Department of Theater, Dance, and Performance Studies presents Anton Chekhov's "Three Sisters" at 8 p.m. on March 4, 5, 11, 12, at 7 p.m. on March 6, and at 2 p.m. on March 13 at the Zellerbach Playhouse on the UC Berkeley Campus. Tickets: \$8-\$14; go to <http://theater.berkeley.edu> or call 510-642-9925.

Aurora Theatre Company presents Conor McPherson's "Dublin Carol" through March 6 at 2081 Addison St. Shows are Wed.-Sat. 8 p.m., Sun. 2 & 7

p.m. Tickets: \$28-\$45; call 510-843-4822 or go to www.auroratheatre.org.

Word for Word Performing Arts Company presents "Stories by Tobias Wolff" at 8 p.m. on March 11, 12 at Julia Morgan Center for the Arts, 2640 College Ave. Tickets: \$25 at door. Details: go to www.juliamorgan.org.

Central Works Theater Ensemble presents "Enemy Combatant: the story of an American Traitor" Thurs., Fri., Sat. 8 p.m., Sun. 5 p.m. through March 26 at Berkeley City Club, 2315 Durant Ave. Timely new drama takes case of John Walker Lindh, so-called "American Taliban" as its point of departure. Tickets: \$20-\$28 sliding scale. Details: call 510-558-1381 or go to www.centralworks.org.

Berkeley Repertory Theatre presents "Page to Stage", a series of conversations with eminent theatre artists at 7 p.m. at 2015 Addison St. Schedule is as follows: May 2: playwright & director Leigh Fondakowski. Free. Details: call 510-647-2949 or go to www.berkeleyrep.org.

Learning

Vista Community College, 2020 Milvia St., presents the following workshop: "Basics of Exporting" is Feb. 26. — "Introduction to Meeting Planning" is Feb. 26, March 5. For class schedule and details, go to www.peralta.cc.ca.us or call 510-981-2852.

Truitt & White presents "Product and Installation Overview for Replacement Windows" seminar 9-11 a.m. Feb. 26 at 1817 Second St. Free. Registration required, call 510-649-2874 or go to www.truittandwhite.com.

St. John's Prime Times Senior Center offers ongoing classes in exercise, ceramics, copper enameling, weaving, creative writing, and monthly speakers on matters of current interest and travel slide presentations. New

members and seniors over 50 welcome. Lunch offered at minimal charge. Senior group meets at 9:30 a.m. on Tuesday mornings; with upcoming highlights as follows: 10 a.m. March 1 Gerry Arko leads neighborhood bird walk; wheelchair accessible. — 10:30 a.m. March 8 blood pressure screening by Dr. Helen Christensen; 11 a.m. "Let's Talk" with Helen. — 11 a.m. March 15 Nick Brown sings, plays folk music, classical, old favorites and hosts a sing-along. — 11 a.m. March 22 Charles Fitch shows travel slides. — St. John's Presbyterian Church, 2727 College Ave. Details: call 510-845-6630.

Osher Lifelong Learning Institute at UC Berkeley presents an Open House at 10 a.m. on March 4 at UC Berkeley Extension, 1995 University Ave., Room 202. Explore the latest course offerings with instructors and staff from this program for adults 50 and over, which allows you to take up to four courses each term for a single fee. Details: call 510-642-4183, or go to www.unex.berkeley.edu/prog/olli, or email olli@unex.berkeley.edu.

Ecology Center presents: "Hands-on Cob Workshop" at 10 a.m.-4 p.m. on March 5. Come get your hands dirty and learn about building houses and other structures from earth, using a technique called "cob." Also called monolithic adobe, cob is made from a combination of sand, clay, water, and straw, and is mixed by foot, and molded by hand. Workshop presenter is David Sheen. Call to pre-register and for location. Cost: \$30 general, \$20 Ecology

See CALENDAR, Page A8

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Calendar

FROM PAGE A7

Center members. — "Green Building 101" at 10 a.m.-2 p.m. on **March 12** at 2530 San Pablo Ave. Learn about healthier building materials, and how to lower your utility bills, reduce home maintenance, and minimize remodeling construction waste. Greg VanMechelen, Architect, presents ways to incorporate green building materials and methods into your home remodeling and improvement projects. Call to register. Cost: \$10 EC members, \$15 general. — Details/registration: call 510-548-2220 x233, erc@ecologycenter.org.

■ **Shotgun Players** present the following Monday Movement Workshops at Julia Morgan Center for the Arts, 2640 College Ave.: "Basic Stage Combat for Actors" 7-10 p.m. **March 7**. Fee: \$35. — "Movement for the Working Actor" 7-10 p.m. **March 21**. Fee: \$35. — "Self-Defense Workshop" 10 a.m.-1 p.m. **April 16**. Fee: \$75. To enroll: call Marilyn Stanley 510-845-8542 x301, email marilyn@juliamorgan.org, or go to www.juliamorgan.org.

■ **La Pena Cultural Center** presents drumming classes with master drummer and oud player Mohsen on Saturdays at 11:30 a.m.-1 p.m. through **March 12** at 3105 Shattuck Ave. For ages 11+. For fee, info call Mohsen at 415-317-2927.

■ **Shotgun Players** present the following theater classes for adults at Julia Morgan Center for the Arts, 2640 College Ave.: "Directing: the Process" Mondays 7:30-10:30 p.m. through **April 11**. — "Auditioning with Confidence and Truth" Saturdays 2-5 p.m. through **April 16**. — "Acting from the Heart and Head" Sundays 1:30-4:30 p.m. through **April 24**. Fee for each class: \$300. To enroll: call Marilyn Stanley 510-845-8542 x301, email marilyn@juliamorgan.org, or go to www.juliamorgan.org.

■ **Vocal Jazz Workshops** for teenagers & adults with leader Richard Kalman are Saturdays through **April 23** at Albany Community Center, 1249 Marin Ave. 12-2 p.m. is Beginner jazz repertoire and style classes; 2:30-4 p.m. is Intermediate-developing style and interpretation classes. Workshop introduces singers to solo jazz repertoire and develops expressive singing skills. Intermediate classes open to instrumentalists as well. Details, registration: call 510-524-9283 or go to www.albanyca.org.

■ **Beginning Internet Workshops** take place 10-11 a.m. Saturdays at El Cerrito Library, 6510 Stockton Ave., El Cerrito. Learn basics of Internet mouse skills, email, web searching, and library's online catalog and databases. Free; registration required. Call 510-526-7512 to sign up.

■ Prospect Sierra School, 960 Avila Drive in El Cerrito, offers "Community Country Dance," contra, circle, and couple dances from 8-11 p.m. on the second Friday of each month. An intro class is offered at 7:30 p.m. All dances are done to live fiddle music and prompted by caller, Kirston Koths. No partners are required. Beginners are welcome. Cost is \$10. Wear clean, non-marking shoes. Details: call 510-233-7929.

■ **Berkeley Neighborhood Computers**, a non-profit organization, provides high-value and high-demand computer technology training for disadvantaged and at-risk individuals. Details: call 510-845-1226 or e-mail bnc@netvalue.net.

■ **Berkeley's Office of Emergency Services** presents a new series of free Community Emergency Response Training classes. The classes give basic, practical information, including hands-on training in fire suppression, light search and rescue, and disaster first aid. All classes are held at the fire department's Emergency Operations Center, 997 Cedar St. Classes open to everyone, 18 or older, who lives or works in Berkeley. To register, call 510-644-8736.

■ **Albany Library**, 1247 Marin Ave., offers free, ongoing chess instruction Tuesdays from 6-8 p.m. The lessons range from fundamental to advanced topics, and also casual play. This program is led by David Pruess, who holds the Senior Master title and is one of the top chess players and teachers in California. All levels are welcome and chess sets are provided. Call Julie Winkelstein at 510-526-3720 ext. 19.

■ **Contra Costa Civic Theatre**, 951 Pomona Ave., El Cerrito, offers theatre classes and seminars for children, youth and adults throughout the year including summer camps, stage craft seminars, after-school programs and theatre techniques and improvisation. All classes and seminars are taught by professionals. Details: 510-524-9132 or visit www.cccct.org.

■ **Asseta Senior Employment** offers a job training program for income-eligible people 55 and older living in Oakland, Emeryville, Berkeley and Albany. Earn when you learn. Interested in working with children? You can receive college credit in Early Childhood Development while being paid. Details: 510-238-3554.

■ **Julia Morgan Center for the Arts**, 2640 College Ave., offers family-friendly program classes, workshops and activities taught by professional teaching artists, all aimed at bringing arts participation into everyday lives. Details: 510-845-8542 or www.juliamorgan.org.

■ **The Reading Edge** is available for public use at the Berkeley Public Library, 2090 Kittredge St. This computer scans printed text and reads it back aloud with a synthesized voice. It's available for anyone with a disability who requires its use to access print material. Users must complete a brief training session before using the Reading Edge; after that, reservations are needed. Call 510-844-8648 to set up a training session.

■ **Berkeley Adult School** offers ceramics classes from 9 a.m.-12 p.m. on Tuesdays at St. John's Senior Center, 2727 College Ave. Classes are free, materials and firing charges are not. Lunch is offered at a minimal charge. For more information, call Diana Bohn at 510-525-5497.

■ **Berkeley Adult School** offers Adult Basic Education classes, High School Diploma Requirement classes, General Educational Development Preparation classes which can be used to earn a GED certificate, and Preparation for US Citizenship classes. Free. BAS also offers, for an affordable fee, a variety of vocational classes and introductory and advanced computer classes. Details: 510-644-6130.

■ **Berkeley Community Media**, Channel 25, offers affordable classes in video production and editing to Berkeley residents. Free orientations designed to introduce BCM to the public are held Thursdays, 6:30-7:30 p.m. at 2239 Martin Luther King Jr. Way. Details: 510-848-2288 and ask for Patrick, John or Sage.

Literary events

■ **Berkeley Public Library** presents "Serving the People - Body and Soul: The Black Panther Party Photographs" exhibit in first floor lobby through **March 19** at 2090 Kittredge St. History lecture and video screening "Serving the People-Body and Soul" is 2 p.m. **Feb. 26** in Community Room. Five former party members discuss their experiences, work they accomplished. Details: call 510-981-6100 or go to www.berkeley-publiclibrary.org.

■ **Poetry Express** weekly open mike is on Mondays at 7 p.m. at Priya Indian Cuisine, 2072 San Pablo Ave. After 5 p.m., mention reading for a 20 percent meal discount. Event hosted by Mark States. Upcoming featured poets: **Feb. 28** theme night "stars"; **March 7** Michael Hardy; **March 14** Buckly Sinitier; **March 21** Tom Odegaard; **March 28** theme night "mothers and sisters". berkeleypoetryexpress@yahoo.com.

■ **El Cerrito Library** presents author Ross Tobia, discussing his book "A Grand Unified Theory: Physics for a New Age" at 7 p.m. **March 1** at 6510 Stockton Ave. Details: call 510-526-7512 or go to www.cccclib.org.

■ **Actors Reading Writers**: Celebrating Writing through Live Readings presents "Eccentric Children" stories by Truman Capote and Frank O'Connor at 7:30 p.m. **March 7** at Berkeley City Club, 2315 Durant Ave. Free.

■ **The Whole Note Poetry Series** is at 7 p.m. on alternating Tuesdays at the Beanery, 2925 College Ave., with upcoming guests: **March 8**: Mark States

and Tom Odegaard. — **March 22**: Irish night with Judy Wells and Dale Jensen. — **April 12**: John Curl and Reginald Lockett. — **April 26**: Anniversary-Allen Cohen Birthday with Ann Cohen and TBA. — Details: call Jesse 510-549-9093.

■ **Readers Anonymous**, the El Cerrito Library Book Club moderated by Michele Hampshire, presents upcoming selections for meetings held at 7-8 p.m. at 6510 Stockton Ave.: "When the Emperor was Divine" by Julie Otsuka on **March 22**; "In the Time of the Butterflies" by Julia Alvarez on **April 26**; "Midwinter" by Jeffrey Eugenides on **May 24**; "The Curious Incident of the Dog in the Night-Time" by Mark Haddon on **June 28**; and "The Time Traveler's Wife" by Audrey Niffenegger on **July 26**. Free. Details: call 510-526-7512 or go to www.cccclib.org.

■ **UC Berkeley's International House**, 2299 Piedmont Ave., presents "A Vision of Hope" narrative essay contest to address prejudice and stereotyping experienced by people and groups throughout the world in the wake of the Sept. 11 attacks upon the United States. Deadline to submit entries is **March 27**; all entrants receive a free six month I-House membership. Winners announced in early May. Ten essays winners receive \$1,000 cash prizes. For guidelines, information call 510-842-9460.

■ **Albany Library**, 1247 Marin Ave., presents the following ongoing poetry events: First Thursdays include Open Mike and Featured Poet sessions at 7-9 p.m. — Second Wednesdays from 7-9 p.m. are drop-in Poetry Writing Workshops, for all ages, led by Alison Seewak. Free. Library is wheelchair accessible and light refreshments will be served. Details: call Julie Winkelstein at 510-526-3720 x20.

Meetings/lectures

■ **Graduate Theological Union** presents the following event: "Rhetorics of Holy War" Conference is 9:30 a.m.-12 p.m. on **Feb. 25** at Common Room, The Church Divinity School of the Pacific, 2451 Ridge Road, and Richard S. Dinner Boardroom. Graduate Theological Union, Hewlett Library. Papers will treat contemporary Islam, the crusades, contemporary evangelicalism, Buddhism, medieval Byzantium, and more. Conference meets Thursday morning in CDSF Common Room and Thursday afternoon and Friday in GTU Dinner Boardroom. Details: call 415-451-2876 or e-mail ockler@stfs.edu.

■ **Oakland Library's Rockridge Branch** presents East Bay Chapter of **Americans United for Separation of Church and State** lecture at 7:30-9 p.m. **Feb. 26** at second floor, 5368 College Ave. Patrick McCollum speaks on "Religious Discrimination in American Government: The Forced Indocination of California Prison Inmates." Donations requested. E-mail auaebay@hotmail.com or call 510-849-0361.

■ **Hitchcock Professorship Committee** presents Harvard economics professor Amartya Sen giving lecture series "Identity and Violence" at International House Auditorium, 2299 Piedmont Ave.: "The Violence of Illusion" is 4:10 p.m. **March 2**, "Making Sense of Identity" is 4:10 p.m. **March 3**. Free, no tickets required. Details: go to www.grad.berkeley.edu/lectures or call 510-643-7413 or email lectures@berkeley.edu.

■ **15th annual Asian Pacific Islander (API) Issues Conference** "Exhibitions of Expression" is 9:30 a.m.-4:30 p.m. **March 5** at UC Berkeley's Dwinelle Hall. A celebration and open forum for Asian Americans in art. Free. — UC Berkeley Asian American Studies and APASD present actor, musician **John Cho** at 7-10 p.m. **March 5** at UC Berkeley's Wheeler Auditorium. Free. Hear him speak about his career as an Asian American in media industry. Details: call 510-842-4335.

■ **"Offerings" Music Series** presents "Reflections: Music to Soothe and Uplift the Spirit" at 7 p.m. **Feb. 27** at Grace North Church, 2138 Cedar St. Celtic



DERIQUE THE CLOWN will perform a hilarious "one-clown" show at 3 p.m. on **March 5** at Berkeley. The show will feature physical comedy, circus acts, and hambone body strumming. Children's Museum, an award-winning hands-on discovery museum for young children, is at 2065 Kittredge St. in downtown Berkeley. Admission is \$6 child, \$5 adult. Call 510-647-1111 or www.habitot.org for more details.

<http://multicultural.berkeley.edu/apasid/conference2005/>, or 510-643-5497.

Music

■ **Starry Plough Club**, 3101 Shattuck Ave., presents upcoming shows: **Feb. 25** The Kissers. — **March 5** Foodstamp Records Presents a Record Release Party for Charmless, Collisionville. — **March 12** The Wilders, Crooked Jades. — Details: call 510-841-2082 or go to www.starryploughclub.com. Shows at 9:30 p.m., for ages 21+ unless noted.

■ **Jazzschool**, 2087 Addison St., presents the following events: Sunday Night Jazzschool Jam Sessions every Sunday, 7:30-10 p.m. An open-mic featuring David Michel Ruddy Quartet where instrumentalists and vocalists are welcome to sit in. Free. — Brazilian jazz group Homagem Brassiera 8 p.m. **Feb. 26**. — Jenna Mammina 8 p.m. **March 4**. — Rhiannon with Bull Bull of Sound 8 p.m. **March 5**. — Montclair Women's Big Band with Ellen Seeling, Director 4:30 p.m. **March 6**. \$20. — Frank Martin Trio 8 p.m. **March 11**. \$18. — Kelly Gray 8 p.m. **March 12**. — Dave Lefebvre 4:30 p.m. **March 13**. — Darren Johnston's United Brassworkers Front 4:30 p.m. **March 20**. \$12-\$15. — Art of the Trio Series: Art Lande Trio 8 p.m. **March 26**. — Sarah Manning Quartet 4:30 p.m. **March 27**. — Jazzschool Students' Concerts **March 29**. **April 2**. Free. — Lavy Smith and Her Red Hot Skillet Lickers 4:30 p.m. **April 3**. \$20. — Tickets \$12-\$18 unless otherwise noted. Advance tickets: call 866-384-3060.

■ **Down Home Music**, 10341 San Pablo Ave., El Cerrito, presents free in-store concerts two Saturday afternoons a month at 2 p.m. February schedule: On **Feb. 26**, Dream Kitchen performs lean, funky versions of 1920s jazz, including Morton, Armstrong, Beiderbecke, Joplin, Ellington. 510-525-2129.

■ **Kensington Symphony Orchestra** Concert is 8 p.m. on **Feb. 26** at Northminster Presbyterian Church, 645 Ashbury Ave., El Cerrito. Geoffrey Gallegos is conductor; Florence Kline and Nancy Hunt, flutes; Dana Kemp, trumpet. Featured are works of Cimarosa, Hayden, Beethoven. Suggested donation: \$10; seniors, \$8; children free. Details: call 510-524-4335.

■ **Cal Performances** presents **Compagnia Flamenco Andres Martin** performing "Mas Alla del Tiempo" at 8 p.m. on **March 5**, 7 p.m. on **March 6** at UC Berkeley's Zellerbach Hall. Tickets: \$28-\$56; call 510-642-9988.

■ **Cal Performances** presents **Compagnia Flamenco Andres Martin** performing "Mas Alla del Tiempo" at 8 p.m. on **March 5**, 7 p.m. on **March 6** at UC Berkeley's Zellerbach Hall. Tickets: \$28-\$56; call 510-642-9988.

■ **Nor-Cal Theatre Organ Society** presents John Nordvall in concert at 2:30 p.m. **March 5** at Berkeley Community Theatre, 1930 Allston Way. Tickets: \$10-\$12. Details: call John 510-632-9177.

■ **Cal Performances** presents **Musicians from Marlboro** at 3 p.m. on **March 6** at UC Berkeley's Hertz Hall. Featured are works by Mozart, Dutilleul, Mendelssohn. Tickets: \$38; call 510-642-9988.

medieval and traditional melodies. Donation \$10, children free, no one turned away. Details: call 510-213-3122, email clhedn@aol.com or go to www.gracnorthchurch.org.

■ **Cal Performances** presents iconic string quartet Ethel at 3 p.m. on **Feb. 27** at Hertz Hall, UC Berkeley campus. Tickets: \$32; call 510-642-9988.

■ **Cal Performances** presents **Masters of Persian Classical Music** at 7 p.m. on **Feb. 27** at UC Berkeley's Zellerbach Hall. Tickets: \$24-\$48; 510-642-9988.

■ **Berkeley Symphony Orchestra** presents the Berkeley Choral Festival at 8 p.m. on **March 2** at UC Berkeley's Zellerbach Hall. Featured are works of Brahms, Mendelssohn, Kurt Erickson and more. Tickets: \$10-\$49. Tickets/information: call 510-841-2800 or go to www.berkeleysymphony.org.

■ **Cal Performances** presents violinist **Nadja Salerno-Sonnenberg** in recital at 8 p.m. on **March 4** at UC Berkeley's Zellerbach Hall. Tickets: \$32-\$56; call 510-642-9988.

■ **Cal Performances** presents **Compagnia Flamenco Andres Martin** performing "Mas Alla del Tiempo" at 8 p.m. on **March 5**, 7 p.m. on **March 6** at UC Berkeley's Zellerbach Hall. Tickets: \$28-\$56; call 510-642-9988.

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■ **Berkeley Youth Orchestra's** 35th Season Winter Concert is 2:30 p.m. **March 6** at Laney College Theatre, 900 Fallon St. Highlights include works of Alfred Reed, Gustav Holst, Satie, Claude T. Smith, Tchaikovsky. Tickets available at door; suggested donation \$5. E-mail manager at byoweb.org or call 510-663-3296.

■ **Cal Performances** presents pianist Keith Jarrett, bassist David Murray and drummer Jack DeJohnette at 8 p.m. on **March 9** at UC Berkeley's Zellerbach Hall. Tickets: \$32-\$56; call 510-642-9988.

■ **Berkeley Public Library's** Thursdays' Noontime Concerts features Oluyemi and more in a session of adventurous poetry at 12:15 p.m. on **March 10** at Music Room, top floor of the library. Tickets: \$5. Details: call John 510-642-9988.

■ **Albany Superintendent's** 7 p.m. **March 10** at Albany Community Center, 1249 Marin Ave. All middle, high school groups performing for family. Superintendent Dr. Williams painting demonstrations by artists. Details: call John 510-642-9988.

■ **Musicians** presents a recital with Bach in Zimmerman's "House" at 7 p.m. on **March 10** at Albany Episcopal Church, 1500 San Pablo Ave., Albany. A recital of favorite Friday night arias. Cost: \$75; call 510-528-1088.

■ **Berkeley Chamber Players** Benefit Concert presents Berkeley Quartet Cabaret Event 8 p.m. on **March 15** at Berkeley City Club, 2015 Ave. Odile Lavault, accordion/neo/vocals; Rachel Durling, Bernard, guitar/banjo; Richard string bass. Parian Celli Cabaret setting with rehearsal mission: \$50. Details: call 510-642-9988 or go to www.berkeleychamber.org.

■ **ALAMEDA P** ANTIQUES & COLLECTIBLES First Sunday of Every Month Over 800 Booths of Antiques & Collectibles At the Former Alameda Point Navy Yard Next Show: Sunday, March 27 For more info call 510-433-0100 or go to www.alamedaantiques.com

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Albany Hill.

"I think some things are sacred," said Good. "I wouldn't want to see them on Albany Hill."

Casino vote

In other business, with little discussion, the council unanimously approved a resolution opposing the establishment of a Las Vegas-style casino at the site of the Casino San Pablo cardroom.

A city report notes a number of local and regional problems with the casino and urban gambling. Among them are traffic impacts to Interstate 80 and 580 and San Pablo Avenue as well as access to the adjacent Doctors Medical Center; the expanded temptation of gambling to poorer people; the question of the appropriateness of government reliance on revenues from gambling; the impact of second-hand smoke if smoking is allowed and other potential effects related to blight, crime, health and safety.

The Lytton Band of Pomo Indians has signed a compact with Governor Arnold Schwarzenegger to establish a casino with 2,500 slot machines on property owned by the tribe, where the Casino San Pablo cardroom now operates. The number of machines could increase to 5,000 if the compact is renegotiated in

2008, according to the Albany report.

The report noted that San Pablo officials and the Lytton Band of Pomo Indians have offered a number of reasons to support the casino.

Among them: The Lytton band is a poor tribe that lost its land against its will, by action of the federal government; the casino would create 6,000 new jobs with benefits in a city where more than 18 percent of residents live below the federal poverty line, and where the unemployment rate is 175 percent higher than that of Contra Costa County; San Pablo needs the casino revenues to stay afloat; and the city and the Lytton Band intend to mitigate traffic impacts, while eliciting local agencies' comments on other issues.

Last September, the Albany council approved a resolution opposing state Proposition 68, which would have allowed up to 3,000 slot machines at the Golden Gate Fields racetrack, located on the city's waterfront. The report notes that Prop. 68 failed to pass.

Reach Alan Lopez at 510-243-3578 or at alopez1@cctimes.com.

Richmond cuts ties to slavery

■ The city votes to rid its pension and investment funds of connections with companies linked to enslavement

By Rebecca Rosen Lum
TIMES STAFF WRITER

Richmond has divested its pension and investments funds from financial institutions linked to slavery.

The City Council unanimously passed an ordinance Tuesday in response to the state's Slaveholder Insurance Policies legislation, signed into law in 2000, which helps track what it describes as the "ill-gotten profits from slavery, which profits in part capitalized insurers whose successors remain in existence today."

"I can't tell you how in other cities, this has been difficult to achieve, and that in itself says a lot about Richmond," said Councilwoman Maria Viramontes.

Research shows that several major insurers, including Aetna, American Life Insurance Co., Baltimore Life Insurance Co., Chase Manhattan, and New York Life, wrote policies protecting slaveholders' investments in the case of harm or death to slaves.

"We've found out a couple insurance companies had taken

1,300 slaves as collateral for loans," said assistant city attorney Bruce Soublet. "Once you start talking about slaves, you're going beyond African-Americans. They've discovered a company insured a ship of Chinese slave laborers headed for the U.S."

Former state Sen. Tom Hayden, D-Los Angeles, sponsored the bill, which requires the insurance commissioner to cull insurance records for the names of slaveholders and slaves, and make that information available to the public.

The law, which actually encompasses two bills, could clear the way for reparations for the descendants of slaves.

"There's a legislative history going back three or four years," Soublet said. "Chicago enacted an ordinance in 2003."

That ordinance requires companies that do business with the city, including bond underwriters, banks, financial vendors and insurers, to probe their backgrounds for links to slavery.

U.S. Rep. John Conyers, D-Mich., has advanced legislation

proposing reparations every year since 1989.

His efforts have not panned out, but a few states have approved reparations to selected survivor communities. For instance, in 1994, Florida offered as much as \$2 million in compensation to the survivors of the Rosewood 1923 riot, in which whites killed six African-Americans and torched the town.

Oklahoma's Tulsa Race Riot Commission approved payments to survivors of a 1921 riot in which 40 lost their lives and the "Negro Wall Street" was decimated.

Companies, too, have tried to make amends. JP Morgan Chase & Co. set up a scholarship fund in Louisiana after it was revealed that two of its predecessors received thousands of slaves as collateral in the pre-Civil War era.

An 1852 circular revealed the names of medical examiners in North Carolina, Virginia, and Washington, D.C., who examined slaves to set costs for insurance policies. The records show a 30-year-old slave could be insured for \$500 with an annual premium of about \$11.25.

Parking

PAGE 1

The recommendation does not include an 84-unit condominium development proposed in conjunction with the parking garage. Observers say the lack of enthusiasm for the plaza parking garage, combined with opportunity to spend the money on projects in West County, made the 400-space El Cerrito parking garage less viable.

In the early part of the decade, when the economy was roaring, there was talk about the need for parking, said El Cerrito Mayor Pro Tem Janet Abelson. "It's less of a need since the dot-com bubble burst."

Usually there's someone who is enthusiastic about a project, said Abelson. "This didn't have that kind of a champion."

The ad hoc group Plaza Builders discussed the proposal via e-mail list and complained about it at a number of public meetings.

Among the problems they would create more traffic jams at already-congested El Cerrito Plaza, increase pollution nearby Albany Middle and Cougar Field in Alameda, exacerbate noise from BART trains.

Complaints led in part to Albany City Council's decision to move forward with a plan to close off four streets along the southern end of the shopping center.

Far more people would access the development through residential streets than the 15 percent claimed by El Cerrito's traffic engineer, Albany planning manager Dave Dowswell said.

"Anything is possible, but I would hope the garage has less of a chance now than before," said Dowswell, who said he was mostly speaking for himself and not for the city. "I think the housing still has a possibility to move forward in one way or another."

Developer Forest Plaza Partners will likely propose additional housing units if the city discards the garage proposal, developer spokesman Eric Zell said.

That decision will be made following March 7 when the El Cerrito City Council is scheduled to decide whether to continue funding the environmental review necessary for the garage. Council meetings are held at 7:30 p.m. at the City Council chambers, 7007 Moers Lane.

The city's share of the cost of environmental report, as well as legal fees, temporary staff time and design work for the project has cost the city \$191,705. The West County transportation committee is expected to vote to have the city reimbursed for that money at a meeting this morning.

"Until the council decides, we're sort of in a holding pattern right now with the EIR," El Cerrito City Manager Scott Hanin said. "Because we don't want to waste any money on an EIR consultant analyzing or working on the wrong project."

Contra Costa County voters

approved Measure C, a half cent sales tax for transportation projects in 1988.

The El Cerrito parking garage is one of the few projects promised to voters in 1988 that has not yet been built, said Contra Costa County Supervisor John Gioia, who sits on the west county transportation committees.

He said the money from Measure C was meant to be spent within 20 years.

If it's not spent, the county authority in charge of allocating the money earmarked for the El Cerrito garage could spend it on other projects out of West County, Gioia said.

It was another reason to recommend allocating the money on other projects, Gioia said, adding that he expected the county transportation authority to approve the West County committee's recommendation.

"We want to protect the money for West County," said Gioia. "That's my No. 1 goal."

Reach Alan Lopez at 510-243-3578 or at alopez1@cctimes.com.

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Piano teacher facing molestation charges

By Karl Fischer
STAFF WRITER

EL CERRITO — Prosecutors filed a felony molestation complaint this week against a 70-year-old piano teacher who police say groped a 13-year-old student as she sat at the practice bench in his home.

Tai Yu Chuang, who also uses the name "Oscar," also faces a misdemeanor molestation charge

in connection with another incident involving a different girl, Contra Costa deputy district attorney Dara Cashman said.

El Cerrito police arrested Chuang last month after the victim's parents reported the incident, which they say happened earlier this winter.

Chuang specialized in teaching children in grades 6-10 and drew his business primarily from

the local Chinese-American community, authorities said. The victim was Chuang's student for several years.

Police found one other juvenile victim, a former student who said she had a similar experience with Chuang in the past, resulting in the misdemeanor charge, authorities said.

Chuang is free on bail.

Music

FROM PAGE A1

"This program is in jeopardy. Money needs to be raised," said Auday, who teaches fifth grade at Peres Elementary School in Richmond.

Though not a musician or singer himself, Auday loves music and believes in its benefits for children.

"A lot of kids look forward to it," Auday said.

A huge fan of jam bands such as the Dead, Auday has in the past called on his musical heroes

to visit his classroom.

Over the years, Auday's students have been treated to visits from Wavy Gravy, Country Joe and guitarist and Deadhead radio show host David Gans.

Auday said he began thinking of the benefit last summer and later made it a New Year's resolution. But as for the vision that brought the event to fruition, Auday pointed to the music he loves so much.

"To me, it's inspirational."

Reach Shirley Dang at 510-262-2798 or sdang@cctimes.com.

Snodgrass

FROM PAGE A1

at El Cerrito High School during its first year of existence in 1941 talked about the importance of the teachers during the first few years at ECHS.

"The enthusiasm of the teachers and the willingness of the faculty and administration to allow the students to have a student government. That was quite important in our (the students') independence. The students and the faculty were always unified." Those who know him say Woody Snodgrass was instrumental in helping develop and strengthen this bond.

After several years of teaching history and social science at El Cerrito High, Snodgrass moved on to administration. Snodgrass became a counselor, the Dean of Boys, and a vice principal all during ECHS's first 10 years.

In 1951 Snodgrass left El Cerrito High School to pursue a job in administration with the Richmond Unified School District, now a part of the West Contra Costa Unified School District. Although he left El Cerrito High, he would continue to positively influence the high school, its students and the community around the school for many

ECHS ARCHIVING PROJECT

If you have an idea for someone to profile in this series on El Cerrito High School, please e-mail your suggestions to David Ball at dmb0101@aol.com. Coinciding with this series of historic articles are three archiving projects at ECHS: A large museum-quality display case with over 200 items, an oral history that will include interviews and will be made into a CD, and a See-ECHS-For-The-Last-Time Weekend event. For more information contact Joann Stack-Bayat at 510-524-9464 or js-bayat@comcast.net or Lu Tipping at 233-7732 or tipping1@aol.com.

years to come.

Right after Snodgrass left ECHS he started a rapid ascent toward the top of the district's administration. From 1951 to 1953 Snodgrass was the director of adult education for the district before taking over as principal at a familiar place, Roosevelt Junior High School.

From 1955 to 1969 Snodgrass served as deputy superintendent. Finally in 1969 Snodgrass became superintendent of the Richmond Unified School District.

Snodgrass had a simple ex-

planation for his success and rise all the way to Superintendent. "I was just a hell of a good employee."

From 1969 to 1976 Snodgrass served as the superintendent until 1976, and retired after working in the district for 39 years.

His retirement couldn't hold Snodgrass back from continuing to contribute to the well-being of the district. From 1977 to 1989 Snodgrass was the chief negotiator for the school district. Any time a dispute between the teachers and district arose, Snodgrass was present to help resolve the issue. For the next eight years Snodgrass would serve on the district's board of trustees. In 1998 he was appointed chairman of the Citizens' Advisory Commission for District School Facilities.

Snodgrass still lives locally and is a member of the district's oversight committee for Measures M and D. At age 91 Snodgrass claims to be retired, but everyone can see that he is still a vital part of El Cerrito's education system, just as he has been for the last 68 years.

El Cerrito High senior David Ball is editor-in-chief of the school's newspaper El Caballero and a captain for the varsity baseball and soccer teams. Reach him at dmb0101@aol.com.

Paredes

FROM PAGE A1

The family members say they did honest hard work for all the money Fowler paid them. And Fowler, who died in 2001, never complained about the arrangement.

But Kathleen Whittaker, Fowler's niece, tried for years to persuade him to stop paying the Paredes family members while pushing the case through the court system.

Fowler was a private man, Whittaker said, who spent much of his life at sea and little of his money on extravaganzas.

"Giving money was totally unusual for him," Whittaker said.

Because of Fowler's silence, prosecutors must prove the Paredes family knew it was taking advantage of him, a challenge law enforcement often faces in financial elder abuse cases.

County officials who deal with elder abuse often see elderly people who want to give away their money, said Linda Anderson, manager with Contra Costa Adult Protective Services.

"If (caregivers) are fulfilling some need and (elders) learn to trust them, then they may very well say it's worth it to them and you can't convince them otherwise," Anderson said.

Elder men are the hardest to convince that they are being victimized, Anderson said. Many are accustomed to being cared for but resist acknowledging when they are not in control.

The "clinger," said prosecutor Steven Bolen, was that the Paredes family took the money allegedly without paying taxes.

"That creates consciousness of guilt," Bolen said. "They knew what they were doing was wrong."

Scam artists who prey on elders rarely get away with more than \$20,000, said Lynn Uilkema, the prosecutor who runs the District Attorney's elder abuse unit. She said once elders see big

numbers on a bank statement, the scam usually ends right away.

Attorneys on both sides of the case said they are seeking a plea agreement. If found guilty, Carmen Paredes and her children face more than nine years in state prison, Bolen said.

Fowler was recovering from surgery when he met Carmen Paredes in late 1997. Whittaker had found her name at the El Cerrito Senior Center on a list of caregivers, and Fowler liked her immediately. Paredes started taking care of Fowler when he left the hospital in February 1998.

Fowler's family soon realized he needed 24-hour care, and Fowler insisted Paredes be the person to give it. At that point, he began paying her an annual salary of \$87,600. The raise bothered Whittaker, but she stayed out of her uncle's financial matters at first, she said, because "he was captain of a ship and always in charge."

By September 1998, Fowler was paying Paredes \$2,400 a week, Paredes said in a declaration. Whittaker pegs the amount at \$3,400, which would mean a \$176,800 annual salary.

He also was paying one of Paredes' sons \$1,200 a week for cleaning, cooking and other care, and he wrote a multitude of other checks to Paredes family members. For instance, Paredes cashed a \$28,000 check she said Fowler gave her because she injured her back while helping him take a bath.

Each family member has said in declarations that are part of a 2000 civil lawsuit that they never forced him to write checks.

"He was always the boss and always in control," Paredes said. They also said they withdrew money from Fowler's account for him to give to Whittaker. But prosecutors say they kept it or sent it home to Peru.

Carmen Paredes' lawyer, Nedra Ruiz, said the family kept Fowler's house impeccably clean. But Whittaker said it was always filthy.

Ruiz insisted the family was performing necessary care for Fowler in his bedridden state, another claim.

"What they were doing was giving him Sterling care," she said.

She said Fowler saw advantage of the two, who are legal residents of the United States but now face deportation by paying them under the guise of care. They "were lulled into a false sense of security by their employment," she said.

In May 2000, after her uncle's bank regulator won a restraining order against the Paredes family, Paredes died 18 months later. "He never owned up to it," Whittaker said. "I was timid with him."

Bruce Gerstman covered Costa Superior Court for him at 925-228-1077 or bman@cctimes.com.

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MAIN NEWS
How housing supply has changed many areas around the

properties in many areas are expected to remain lean. Demographic trends portend strong demand as Baby Boomers reach their peak home buying years, and Echo Boomers become major players in the housing market. In a nutshell, you may face more competition in 2005.

Don't be disheartened. Be prepared. Make yourself about the market where multiple offers are common. Make sure you feel comfortable offering over the asking price.

Look at everything that comes with the house in your price range. Read the fine print. Act quickly. Read the agreement that you will sign in advance so that you understand what you'll be signing.

Confidence is your ally. So, do your research upfront.

There are times when you'll have to drop what you're doing and rise to the occasion. If you're not willing to do this, don't be disappointed if you're not the winner. The winning buyers are committed to making it happen, regardless of the inconvenience.

Get preapproved for the mortgage you need before you start making offers. Proof that you're a strong financial candidate will go along way to convincing a seller that you're a good risk.

Offering a larger earnest money deposit than is typical might catch the seller's attention. If you can be flexible on the closing, let the seller know.

If you don't need to take possession at right away, you may gain favor with a seller who needs to rent back after closing. Clean up your offer by eliminating needless contingencies.

As corny as it may sound, it can make a difference if sellers can mentally attach a real person to the offer they're considering. Consider writing a personal letter to the sellers to tell them how much you love their home.



DIAN HYMER
House Hunting

Demographic trends portend strong demand as Baby Boomers reach their peak home buying years, and Echo Boomers become major players in the housing market.

Make sure that your agent asks to present your offer personally to the sellers. At the least, your agent should include a letter with your offer that let's the sellers know something about you.

HOUSE HUNTING TIP: Prospective buyers who are continually being outbid in competition should do some soul searching before making another offer.

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See HYMER, Page B2

Real Estate Spotlight

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Contractors' best defense against nonpayment: Get it in writing

BY ERIKA D. SMITH
KNIGHT RIDDER NEWSPAPERS

AKRON, Ohio - Holly Gunter knows money can be tight around the holidays. But as far as she's concerned, that's still no reason to stiff your contractor.

"That's taking money out of my household," she said.

For 12 years, Gunter and her husband, Curtis, have put up with people who refuse to pay for the work Gunter Construction did on their homes.

It's a common problem, according to the National Association of the Remodeling Industry.

Sometimes homeowners pay contractors late or not at all because they're unsatisfied with the work. More often, though, they don't pay simply because they know they can get away with it.

The Gunters say the law offers little recourse — at least none that's inexpensive — for recouping what can amount to thousands of dollars.

Most of the time, Curtis Gunter said his three-man operation won't even go home. The company, which the Gunters run out of their Stow, Ohio, home, rarely resorts to legal action.

"If you're strapped for cash, you can't pay a lawyer," he said.

It's a problem, agreed Pat Jones, executive director of the Tri-County National Association of the Remodeling Industry.

But there are solutions — both to avoid being stiffed in the first place and then to collect that debt if it does arise.

It all starts with the contract.

The contractor and the homeowner need to put everything in writing. And it needs to be specific.

For instance, if a homeowner wants his kitchen remodeled, the contract should specify the payment schedule, what materials will be used, what brands of appliances will be installed and how long the project will take, for starters.

And if somewhere along the way the homeowner decides he wants something different, the contract should be updated to reflect that.

The contract also should include provisions to protect against the downside. For instance, it could stipulate if a homeowner doesn't pay, the contractor is entitled to collect interest on the debt and legal fees if the case goes to court.

Anything else is just begging for problems, said attorney Robert E. Soles Jr.

"You need to be very specific and incorporate as much of what's going to be done in the contract," said Soles, who represents resi-

dential and commercial contractors through his law firm in North Canton, Ohio.

The flipside of that is communication. A lack of it often leads to the types of problems Gunter Construction has experienced, Jones said.

A homeowner should never have to question what's going on with the remodeling project. Constant updates — ideally from the same person — can head off arguments later about how and when the work was supposed to be done.

Often, Jones said, homeowners refuse to pay because they believed the contractor would be finished sooner.

"The biggest things for the consumer and the contractor is knowing how long they're going to be married together," she said.

Sometimes, these preventive measures don't work, though. And that's when things can get expensive for the smallest of contractors.

How expensive? About \$300 for filing a mechanic's lien against a stubborn homeowner, Soles said.

That might not sound like much, but to small contractors such as the Gunters, it can be a fortune. Not getting paid for two weeks' work can set the company back because the bills for fuel and workers' compensation keep coming in.

Some contractors have had to sell their tools or their vehicles just to stay afloat, Curtis Gunter said.

"We have to take a cut of our accounts to pay our subcontractors," he said.

Still, Soles said the best thing a contractor can do in such a situation is file a lien. That blocks the homeowner from either selling her home or refinancing her mortgage.

In some cases when the debt is large enough, the contractor can even file a lawsuit to foreclose on the house.

Most of that does call for an attorney. But some contractors opt to file liens by themselves.

Soles warned contractors to be careful. There are strict rules. For instance, the lien must be filed within 60 days of the remodeling project's completion; submitted to the recorder's office in the county where the home is located; and served to the homeowner within 30 days by certified mail.

"You have to be cautious in that regard because everything has to be done properly," he said.

Contractors can also file a complaint in small claims court if the debt is less than \$3,000. If it's more than \$3,000 or less than \$15,000, it must be filed in municipal court.

TIPS TO AVOID GETTING STIFFED

Although it's common to hear about how to not get ripped off by a contractor, the truth is, homeowners hold the power in the relationship. This is especially true for small contractors who don't have a reserve of cash for legal fees.

Here are a few ways to minimize your chance of getting stiffed:

■ **Keep contract:** Put everything in writing and make it specific. This includes everything from the payment schedule to legal provisions to what brands of appliances will be installed. And don't forget to update the contract as you go along.

■ **Communicate:** Give the homeowner regular updates about what's going on. Tell the homeowner how the project is progressing and how much more it will cost if the homeowner requested any changes. Ideally, your company should have one spokesperson.

■ **Consider NARI:** The National Association of the Remodeling Industry offers free mediation to its members in case things go sour.

If the debt is more than that, it goes to common pleas court, and that does require an attorney's help.

The only other options for small contractors are mediation and arbitration through the National Association of the Remodeling Industry, or NARI.

"Mediation works," Jones said. "Very, very few cases go to arbitration."

Mediation is free for homeowners and NARI members. (Dues are \$410 a year.) It calls for a committee of three to examine the contractor's work at the person's home, and then try to find a solution.

If the sides can't work out the problem, the case can go to arbitration. That's only if the homeowner agrees, though.

Arbitration is legally binding to the contractor under NARI rules, and the homeowner if she agrees. And unlike mediation, it isn't free. It's \$100 for members of the Better Business Bureau and \$200 for non-members.

Still, Jones said it's worth it. "An attorney will charge that just to send a letter out," she quipped.

All Curtis Gunter knows is getting stiffed by a homeowner is expensive — especially with two children to feed.

"Ninety-eight percent of customers are very good," he said. "It's that 2 percent that can put you in the hole."

Real Estate Focus:

Enchanting Crocker Highlands Tudor



701 Paloma Avenue, Oakland

MOVE RIGHT INTO THIS BEAUTIFULLY maintained home! Featuring: 3 bedrooms, 2 1/2 bathrooms, home office space. This elegant home offers an inviting entry way, beautiful hardwood flooring, decorative wrought iron details, multi-paned windows, a fireplace in the spacious living room, a formal dining room with lots of light, a charming retro-style kitchen and adjoining breakfast room. French doors open to the beautifully landscaped terraced garden. Fabulous location in the Crocker Highlands neighborhood in Oakland.

Offered at \$719,000

Open this Saturday and Sunday from 2 to 5 p.m.

For more information call Richard Morrison, 510-527-2700 ext. 32 Marvin Gardens Realty, Berkeley. Take a photo tour of this home at www.marvingardens.com.

Looking forward to the rites of spring

Return to February 2003.

Number 418 in a series of true experiences in real estate 2/03

Spring is coming; not here quite yet, but it will surround us before long. Plum trees show their pink, daffodils are blooming. Every day I pick a few ripe daffodil buds to bring into the house before the slugs chew them. I miss some; their yellow remains at the top of their stalks, tattered slug lunches. But the flowers that stand in pitchers above my kitchen sink are whole and beautiful, trumpets facing me, a canary yellow that seems to shout good cheer.

In between rainstorms, I've done a little work in my garden. I raced out one day in early January to hack down the rose bushes, didn't do a careful job as it was cold and gray and I didn't want to be outside. When welcome sunshine arrived for a few hours on each of two weekends, I had the chance to rake up wet brown leaves from my flower beds, exposing the dirt. Phlox and irises and daylilies are poking through the earth, some mound-ing as high as five or six inches now. The leaves are an extraordinary fresh green, young and clean. I love the look.

In fact, this is my favorite time of year in the garden. When I've cleared the beds of debris left from winter, when I can see wide bare spaces between beginning growth — no flowers yet — the garden is full of a promise that I find especially appealing. The gravel pathways are sprouting millions of seedlings, tiny two-leaf annuals, the seeds of which accidentally spilled on the paths when I took out spent plants last fall. I try to remove old re-seeders carefully, stuffing them inside bags, because I know how prolific they are. But unavoidably, seeds from hollyhocks and valerian, impatiens and forget-me-nots fall all over areas where I don't want them.

I'll have to spray the paths or wait until the plants grow larger, then pull each one by hand. They're too small at this point to grasp and the quantity is too numerous. It would take weeks on my hands and knees with tweezers to pluck each one.

Flower catalogs arrive in my mailbox each day. They contain enticing full-color photos of spring

bulbs: many types of daffodils (even pink ones and creamy white ones), crocus, tulips and more. Almost all of these I would like to include in my yard. It's interesting that I am being offered these now; if I order them, they won't be sent until the fall, the right time to plant them. I won't see them in flower until next spring.

But I guess the catalog people know that it is at this time of year that I will be most easily seduced to buy. Smart people, they're right. I look out my window to the patches of bulbs now in bloom and I do want more, many more. In the last couple of weeks, I've written out several bulb orders. If I mail them, along with my credit card number, dozens and dozens of bulbs will come to my doorstep in brown boxes, probably in October.

The orders have not been mailed and may not be. Years of experience have taught me that while my appetite is high in February, when faced with what to do with new bulbs in the fall, I am dismayed. They must be planted, but where? The shipment arrives when my garden is full to overflowing. There is no space to add anything. It will be another month or two before it's time to do my fall clean-up, to remove enough spent vegetation that I can put my bulbs underground.

What other gardeners do is store their bulbs in the refrigerator, in the vegetable crisper. I've done this too, but I have a problem with getting them out. Safe in the crisper for the time being, the day that I get up thinking that I'll remove and plant them eludes me.

If I don't put it off forever (I haven't yet let bulbs rot in the refrigerator), it will probably be a cold, dark day when guilt moves me to take the bulbs to the garden to bury, another day just as I



TARPOFF AND DA
True Experiences

have experienced near other end of the year, would rather be warm.

Shivering and moving around for good spots, not actively decent, diggers are not already occupied places located. What I see when I look garden is important to

When time and in-laws, I love the garden, at every possible moment and subtracting plants and cleaning up, forming whole to my current. Other times, busy with other life, or just not in mood, I let the garden still walk through it. I can't keep myself from weeds and snapping of flowers as I go, but they are similar to letting my keeping go. Choices are left for another day and clean-up mood again.

I can feel the mood now. With a little shine, I'll be out again, precariously on the steps the garden, tidying up about what blocks of I might add, then ready to make the additions.

Pat Talbert and Arlene residential real estate can be reached at 510-527-2700 ext. 32 at www.tarponline.com

PLEASE RECYCLE

Is refinancing or home purchase possible after a bankruptcy?

■ This seminar may offer some positive answers

FIRST SECURITY LOAN

Before filing for bankruptcy there are many things a person should consider. The very first thing of course, is to hire a reputable bankruptcy attorney. Then there are important considerations to look at after the proceedings.

Have you filed for bankruptcy? Have you been told it would be impossible to secure a loan now? Do think you have to wait 7 to 10 years

after the bankruptcy has been discharged? That is not necessarily the case now.

Bankruptcies are at an all-time high and have more than doubled from two years ago. Many people believe it is not possible to buy a home or refinance after filing for bankruptcy. Unanswered questions prevent them from moving forward. Answering these questions could be the first step toward homeownership or repayment of debt.

The next step is education. Get the answers to your questions by

attending the "Purchase Or Refinance After Bankruptcy" seminar. The class is scheduled 6:30 to 8 p.m., Thursday, March 3. The location is the First Security Loan Conference Room in the lower level of the Bank of the West Building, in San Leandro.

The seminar presenter is loan consultant Anzella Jones. After recently earning her law degree and with over six years experience in real estate and finance, Jones has earned the respect of her clients. "Getting your initial questions answered is a good start," said Jones. "It is possible to feel empowered instead of defeated after these proceedings. Become knowledgeable about what Lenders are offering in spite of the bankruptcy, including reasonable rates."

Jones will explain special offerings that will allow a borrower to refinance or purchase a home one day after the bankruptcy has been

See BANKRUPT Page B5

Hymer

FROM PAGE B1

or both? If you find that you are often the low bidder, perhaps you should be looking in a lower price range.

Another option is to change your house hunting parameters. If you've only been willing to look at Mediterranean style homes, consider looking at any new listing that has character, regardless of the style. Or, you might broaden the geographical area so that you're exposed to more listings.

In high-priced areas, consider including condominiums in your search. They tend to be less expensive than single-family residences in the same area.

Condos used to be considered a poor second choice to single-fam-

ily homes. But, in terms of appreciation, condos have outpaced single-family homes nationally for the past couple of years. There has been some concern about speculative condo buying, so make sure that you buy into a condo complex that is predominantly owner-occupied.

Also keep in mind that there's no guarantee that condos will continue to appreciate at a break-neck pace. That's why it's wise, no matter what kind of home you buy, to buy for the long run.

THE CLOSING: Keep an eye on listings that don't sell immediately. They may be over-priced, or they could need cosmetic improvements. Sometimes the best deals are made on properties that everyone else overlooks.

Dian Hymer can be reached at 510-339-4777 or by e-mail at Dian@Dianhymer.com.

Open Sun 2:00 - 4:30

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\$550,000

611 23rd Street, Oakland, CA

This property has 4 legal units in one of Oakland's up-and-coming neighborhoods. There is one large 3 bedroom 1 bath unit plus three 1 bedroom 1 bath units. It has easy access to 580/880, and is close to bus lines and BART for a fast commute to downtown Oakland or San Francisco. See the great changes and new construction in this neighborhood.

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The GRUBB Co.



A Work of Art in North Berkeley

COMING SOON. This exceptional home has been fully updated and offers three bedrooms, two and one half baths, formal dining room and family room opening to the garden. This is a rare and special property with privacy and proximity to shops and UC campus.

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Disclosure duties continue developing

When a buyer sues a seller, of course, it's because of failure to disclose a material fact. Such information is one that could influence a buyer's decision to buy and/or the price paid.

Real estate licensees have a duty to explain to sellers their disclosure responsibilities (when they are the listing agent) and to buyers their obligations (when they are the selling agent).

Some agents, because they are inexperienced, not fully competent, or both, fail to inform their buyers of the consequences of incomplete disclosure. This can be costly to both the client and agent.

Material disclosures

California is generally the leader in developing written real estate disclosures. The most recent ones cover a wide range of topics.

Market Conditions Advisory. This advisory explains the cyclical nature of the real estate market and explains to the buyer the responsibility for determining the offer price. This is an important document, despite the form, because it provides a thoughtful and reasoned explanation by buyers. In too many cases, real estate practitioners tell buyers, "If you really want to buy, give it your best shot."

Agents have a responsibility to inform their clients, not just sell them, but to educate them. As a buyer, before offering, consider these questions: Is the

property fairly priced, high, or low for where and what it is? What do you know about its condition and how much these problems will add to your cost? How many offers are you competing against? Are you willing to offer the same if there is one other offer as if there are 12? If the answer is "no," what is your agent's plan for handling this uncertainty without costing you tens of thousands of dollars?

(See my articles, "Confirm Competing Offers," "Does Your Agent Educate You?" and "Multiple Offers" on my Web site, www.eastbay-realtor.com.)

Non-contingent offers are also covered by this advisory. Buyers are warned the broker does not recommend offers without inspection and financing (loan and appraisal) contingencies. Once again, notwithstanding this advice, an alarming number of contracts written locally are without a loan contingency and with no, or only a short, inspection contingency. (See "Pre-approval Letters: Can You Count on Them?" on my Web site.)

Some agents blithely tell their buyer his only chance of getting a house in competition is to eliminate one or both of these contingencies. The risks are seldom fully elaborated. In numerous cases, it is because the real estate person is not aware of the dire negative consequences of waiving contingencies beforehand.



DON DUNNING
What You Don't Know Can Hurt You

There is no question that this unacceptable practice will lead to future buyer lawsuits when the market cools down. (See "Your Agent Can Get You In Trouble" on my Web site.)

Megan's Law. Existence of a database of registered sex offenders must be revealed to buyers. Megan's Law is discussed in the California Association of Realtors (CAR) residential purchase agreement. Although California passed its own Megan's Law in 1996, a new, 2004, law provides the public with Internet access to more than 63,000 individuals, with home addresses for 33,500. Agents are not required to give the URL for this database, but would be wise to do so (www.meganlaw.ca.gov).

Statewide Buyer and Seller Advisory. This new eight-page form covers many issues buyers and sellers need to consider, such as square footage and boundaries, mold, water intrusion and permits, views, insurance and Internet advertising.

Supplementary Statutory Disclosure. Asks sellers questions not covered in the Transfer Disclosure Statement (TDS).

Buyer Material Issues. Form provides the buyer the opportunity to give his agent, in writing, issues important to him. For example, if the buyer has a swing shift job and sleeps during the day, living next to

Some agents, because they are inexperienced, not fully competent, or both, fail to inform their buyers and sellers of the consequences of less than complete disclosure. This can be costly to both the client and his agent.

or near a school or day care center would be a material issue.

Not just "paperwork"

Although the amount of printed material incorporated in a residential purchase is monumental and ever increasing, each form has received enormous forethought and, usually, gone through a number of revisions before you ever see it.

In the often-stressful atmosphere of a purchase or sale, the sheer volume of paperwork can seem overwhelming.

In spite of this, for your own protection, you must read and understand each page. Top Realtors will

review and explain all documents you receive.

Final thoughts

As time goes on, the very capable and professional committees and legal staff at the California Association of Realtors amend and create forms to educate Realtors and the public about the essentials of a real estate transaction. One purpose is to help inform you even if your real estate representative is less than astute.

Do not choose an agent lightly. It makes sense to work only with a professional who has the experience, knowledge and caring atti-

tude to help you navigate through the real estate whirl of words in a way that is comfortable and represents your best interests.

Don Dunning has been a full-time Realtor since 1979 and is past president of the Oakland Association of Realtors. He can be reached at 510-485-7239 or don@eastbay-realtor.com.

DON'T MISS THE OPEN HOME GUIDE ON B18.

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Renovated bathrooms and kitchen, this house is extremely livable.

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OPEN SUNDAY 2-4:30. Overlooking Lake Merritt, this four bedroom, three bath home is located on one of the most elegant blocks on Haddon Hill. Find sanctuary in the soothing views of the lake and Downtown Oakland, sun-filled traditional floor plan and beautifully landscaped back garden. Many upgrades including a remodeled kitchen and lower level au pair suite. Conveniently located near the bustling Grand Avenue & Lakeshore shopping districts.

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A sampling of our current listings:

	Pine Lake 3 bedroom, 2 bath beauty built in 1940 is close to shopping, transportation, Stern Grove, Lake Merritt and the Ocean. Large living room, formal dining room, eat-in kitchen that looks out on the center patio. \$749,000
	Oakland Craftsman style home currently used as a duplex. 4 bedrooms, 1 1/2 baths up; 1 bedroom, 1 bath down. Approx. 2,900 sq. ft. of living space. \$865,000
	Anza Vista Elegant corner home on a double lot. 4 bedrooms, 4 baths on 2 levels. Eat-in kitchen, 2 fireplaces, refinished inlaid floors, 2 car side-by-side garage. Close to Fillmore shopping, Japantown and walking distance to Golden Gate Park. \$1,550,000

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Charming, Classic Berkeley Bungalow

Open Sunday!

Wonderful traditional details!
Lovely and in very nice condition — 2+BD/1BA with detached home office/studio. Spacious living room/formal dining room, big eat-in kitchen, classic built-ins, multi-light windows, sunny yard & lots more! Just listed, call for price.

Spacious & Remarkable In Rockridge!

This spacious home is located on a beautiful tree-lined street just one block from College Avenue. Currently used as a SBD/3BA single family residence, it is a legal duplex with kitchens on each level and separate entrances. Recent work includes a new roof, marble floors, Mediterranean blinds on all lower level windows and doors, upgraded plumbing/wiring and lots more! A unique and remarkable property.

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Taking a look around the East Bay real estate community

News and information for and about the area real estate community and affiliated industries.

FOR THE PUBLIC

Open House

Attend an Open House given by FLAIR Staging and the Fox Team of Prudential Realty at 6865 Elverton Drive. Dramatic "staging and local artists collections are used to enhance the appeal of fine homes for sale. The featured property is a 4000+ square foot architectural gem designed and built by Bob Libby, in the Oakland Hills. Two Opens scheduled for the public are 1:30 to 4 p.m., Saturday, Feb. 26 and Sunday, Feb. 27. Call for information at 510-301-1863.

Transformations

Ready to relocate? Does your home need a ready-for-sale transformation? Hire professional organizer **Lynn Lertzman**. Home Transformations offers help and advice to homeowners overwhelmed with belongings accumulated over the years. The transition from disorganized to orderly will attract buyers. For a free estimate call 510-337-9413 or visit www.lynnlertzman.com.

Free Workshops

■ Buying? Attend "How To Buy

Your First Home In Oakland" in the Montclair district of Oakland. This free seminar is 9:30 to 11 a.m., Saturday, Feb. 26, at Montclair Better Homes on Mountain Boulevard. Get the information needed to have an edge over other buyers. Enjoy a light breakfast and prizes. RSVP by calling **Rosie Nysaether** at 510-339-4567.

■ Roundtable. Attend the "Home-Sellers Weekly Roundtable", an informational session led by Realtor **Todd Enaley** of Pacific Union. Learn what's needed to sell your home for top dollar. Join the discussion 7 to 8 p.m., Wednesday, March 2, at the Royal Ground Café, on Mountain Boulevard, in Oakland. Call 510-910-5757.

■ Selling? Learn about a technique that often conveys higher prices. "Home Sales How To: Your Home Dressed For Success" is 6 to 8 p.m., Thursday, March 3, in Alameda. The expert guest speaker, **Jacqueline E. Brown** will explain the concept of home dressing from the simple to the sophisticated. RSVP by calling 510-865-4192 ext. 300.

■ Bankruptcy? Have you filed for bankruptcy and believe it would be impossible to refinance? Think

you have to wait 7 years before buying a home? Get answers at the free "Purchase Or Refinance After Bankruptcy" seminar, in San Leandro, Thursday, March 3. To learn more call 510-614-2440.

■ Capital Gains? The "Early Retirement Home Selling Options" seminar offers obligation free information. Downsizing to condo living, the effects of the capital gains tax and estate planning will be discussed. The class is scheduled 11 a.m. to 12:30 p.m., Saturday, March 12, in San Leandro. To learn more call 866-565-0432.

■ Move-Ups? This Berkeley workshop could be for you. "How To Buy A Home When You Already Own One" addresses making a move up purchase in this market.

See REID, Page B7



BOBBIE REID
Credit Worthy

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Recently Sold in Piedmont



27 Muir Avenue
Originally offered at \$1,995,000
Represented the Seller



21 LaSalle Avenue
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Represented the Seller



12 Sharon Avenue
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Lot approx. 8,729 sq. ft.
Fireplace, AC & 2-car garage
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Please call for more information.

LIVERMORE COMING SOON! \$ 515,000

BAY VIEW
* 3 BD / 1 BA Single Family home
* House has lots of updates: fireplace, ref in kitchen, side panel, new paint, carpet, and early new appliances
* Beautifully landscaped tropical garden irrigation system
* Fantastic BAY VIEW with 2 car garage
* Move in Condition Must See!

SAN PABLO \$ 408,000

5 - UNITS
* Great Investment Opportunity! Beautiful 5-plex
* 2-unit front building w/2-1BD units
* 3-unit building in rear w/2-1BD & 1-2BD
* Updated Kitchens and Bathrooms
* Potential for more income at market rents

OAKLAND \$ 675,000

41 - UNITS
* 41 Units, 3-Building Complex w/2-1000 sq. ft. units
* Situated on the Lower Hayward Blvd. near University Hayward, Covered \$640,000
* Generous sized off street parking

HAYWARD \$ 640,000

6 - UNITS
Near Whole Foods! Close to 101 & Ashby BART. Two Building 2-unit front building w/2-3BD 2x 1BD units in rear w/2-3BD 2x 1BD units. Owner is very motivated.

HAYWARD \$ 640,000

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By Appointment

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Coming Soon

OAKMORE AREA \$949,000
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5062 COCHRANE AVENUE
Set on an adorable quiet street, this gorgeous 3 BD, 2 BA 12 year old Traditional has hardwood floors, great original detailing, vaulted ceilings, and a spacious and inviting floor plan. Light and bright cooks kitchen with abundant breakfast room. Landscaped front and fenced back yard complete* with greenhouse and deck for entertaining. Nahid Nassiri 510-339-4550



PIEDMONT PINES \$795,000
26 Mall Court
First open house, charming traditional, remodeled kitchen, level yard, cul-de-sac, 4bedroom 3 bath, hardwood floors, spacious deck, wood beamed ceilings. Martha Shin 510-339-4565



MONTCLAIR \$1,290,000
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3 bedroom, 2 bath Montclair cottage loaded with charm and style. Featuring: Gourmet kitchen, open floor plan, hardwood floors, beamed ceilings, lots of light all in a wooded and private setting. This special home is close to Montclair Village, Thornhill Elementary and easy access to Hwy 13. Michelle McKeown 510-899-6339



LAKE MERRITT \$449,900
565 Bellevue, Unit 2001
Impressive Lakeside Hi-Rise condo has a spectacular sweeping view of Lake Merritt and Oakland hills, elegant entry w/doorman, secured garage, gym, pool, club and other amenities. Priceless! Rosemary Greene 510-899-6305

CROCKER HIGHLANDS \$1,200,000
Classic in Crocker Restored and Renewed to Perfection. Big garden w/grassy lawn. Walk to everything: Farmer's Market, Coffee, Grand Lake Theater, 4++ bedrooms, 3.5 baths. M.J. McConville 510-339-4280

CASTRO VALLEY \$699,950
Gorgeous 3 bedroom/2 bath, single family residence on cul-de-sac w/private, flat lot. Upgraded kitchen and bathroom; master suite w/treat; whirlpool tub & dual sinks in master bath; surround sound; gas fireplace in family room; dual pane windows; 3-year new roof and much more! Danville Better Homes 925-837-2200

PLEASANT HILL \$515,000
3 bedrooms; 2 baths; approximately 1,586 square feet of living space; separate master suite; large living & dining rooms; vaulted ceilings; plantation shutters; large balcony overlooking surrounding hills; 2-car attached garage. Danville Better Homes 925-837-2200

OAKLAND \$399,000
Your family will enjoy this 4 bedroom 1 bath light-filled Victorian. It features updated kitchen & bath, bay windows, new carpet, soaring ceilings, newer windows, fresh interior/exterior paint and lots of storage space. Residential or Commercial use. Close proximity to new home development site and lots. Minutes from bay bridge. Rochelle Anthony 510-899-6321

REDWOOD HEIGHTS \$949,000
Sweet Cape Cod style with park-like yard. Stylish hardwood floors, attached garage. Walk to school, park and shopping. Patricia Bennett 510-480-1000

Commercial

OAKLAND \$529,000
4900 BANCROFT AVENUE
2- story mixed use building with +/- sq ft. Zoned c-30, 3 years new. 2 kitchens, high ceilings, open plan, 5 entrances with street access. Ken Nwokidi 510-899-6321

IF YOU ARE CONSIDERING A MOVE, PLEASE CALL US!

Bankrupt

FROM PAGE B2
 discharged. Learn how to pay bills and get out of Chapter 13. Additionally, Jones will offer ideas on how to improve credit and fill out an application.
 Seating is limited. Reservations are required. Due to the private and personal nature of bankruptcy, individual and private consultations are also available.
 The seminar information is not intended as legal advice, but important facts are presented.
 To learn more contact Jones at 415-614-2440 or via e-mail at bjones@sbccglobal.net.

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DISTINGUISHED HOME OF THE WEEK

9 Captains Cove

Glorious panoramic S.F. & G.G. views.
 Beautifully upgraded with hardwood floors. Chef's kitchen. A spacious 2,166 sq. ft. & a 3 car garage. Large private rear deck.
 Office with built-ins. 3 bedrooms/2.5 baths.



Gayle Tantau
 (510) 339-8900

HILLER HIGHLANDS

ALAMEDA 1012 Walnut St. Open Sat & Sun 2-4:30PM Nick Lavrov/Andrea Gordon (510) 339-8900	\$950,000
ALAMEDA 1418 5th St. 3 Units. Open Sat & Sun 2-4:30PM Andrea Gordon (510) 339-8900	\$899,000
OAKLAND 3333 Georgia St. 4 BR/2BA. Open Sun 1-5:00PM Mel Copland (510) 339-8900	\$540,000
OAKLAND 567 Oakland Ave. #305 1BR/1BA. Open Sun 2:00-4:00PM Lisa Spencer (510) 339-8900	\$259,000

Open Homes

HILLER HIGHLANDS 9 Captains Cove Open Sun 2:00-4:30PM Gayle Tantau (510) 339-8900	\$869,000
OAKLAND 1418 5th St. Open Sun 2:00-4:30PM Andrea Gordon (510) 339-8900	\$899,000
OAKLAND 3333 Georgia St. Open Sun 1-5:00PM Mel Copland (510) 339-8900	\$540,000
OAKLAND 567 Oakland Ave. #305 Open Sun 2:00-4:00PM Lisa Spencer (510) 339-8900	\$259,000

OAKLAND HILLS/ UPPER ROCKRIDGE
 *\$850,000-1,100,000
 Family with small children seeks traditional home with level garden and views of the bay.
 Kate Castle (510) 339-8900

Buyers' Corner

LAJOLLA/WALNUT CREEK *\$700,000-900,000 Professional couple seeking home in tranquil setting with outdoor living potential and proximity to walking trails and BART. Catherine Truelove (510) 339-8900	BERKELEY *Up to \$2 Million Apartment complex with multi-units, close to UC. For qualified investor. Mary Hanna (510) 339-8900
---	---

*All Buyers Are Pre-approved

FREMONT Unique & charming custom home. Close to shopping & transportation & farmers market. Historic living area. Large bright kitchen w/ vaulted ceilings. Mary Sabir (925) 314-1500	OAKLAND 3333 Georgia St. Open Sun 1-5:00PM California Bungalow 4 BR/ 2 BA. Many updates. New kitchen cabinets, granite counters, new marble floors in bath. New roof & paint. Wonderful home ready to move in. Large rear yard. One car garage. Mel Copland (510) 339-8900
OAKLAND 5920 MORSE DR. Open Sun 2-4:30PM Delightful home on a quiet street. Hardwood floors. Spacious kitchen. Large private back yard with a deck ready for entertaining. Move in condition. Freddie Dizon (510) 339-8900	LAKE MERRITT Panoramic view of Lake Merritt and the East Bay hills are seen from this spacious 2 BR/ 2 BA co-op in Oakland's famous white glove building with 24 hour doorman service. All rooms open to a 49' tiled terrace overlooking BART, shopping and the Lake activities. Call for showing app. Tom Erwin (510) 339-8900

3 New Listings



4330 ROOSEVELT AVE., RICHMOND
 #54 - Charming, rustic two story home on a corner lot. 4 plus bedrooms, majestic staircase, hardwood floors, fireplace, both levels have living rooms and are large. Large level yard. Close to BART & freeway. A must see!
 \$549,900



506 MONTCLAIR AVE., OAKLAND
 #45 - House located in China Hill with 2 bedroom/1 bath & 1 car garage. Upgraded kitchen, hwd floors, fireplace, office/den & newer roof. Plus in-law unit w/2 bedrooms & full bath & kitchen. Large lot 8,000 with lots of greenery.
 \$549,000



LAHETTE
 #30 - Generous living space on a hilltop cul-de-sac location. Enjoy total privacy with 4 acres of lush space. Lovely formal living and dining rooms, terrific high end kitchen, adjoining family room and wonderful outdoor areas. With magnificent views, this beautiful home is a must see!
 \$2,795,000

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WEEKLY SALES

ALAMEDA

- 1330 Burbank St - \$655,000
- 106 Carob Ln - \$649,000
- 3025 Cerro Vista - \$505,000
- 8 Egret Ct - \$560,000
- 2144 Encinal Av - \$412,000
- 3237 Liberty Av - \$671,000
- 2137 Otis Dr 208 - \$370,000
- 2137 Otis Dr 214 - \$385,000
- 1215 Porta Ballena - \$517,000
- 2169 San Antonio Av - \$750,000
- 2059 Santa Clara Av - \$920,000
- 2063 Santa Clara Av - \$870,000
- 3104 Thompson Av - \$637,000

ALBANY

- 1074 Masonic Av - \$715,000
- 1049 Ordway St - \$691,000
- 1004 Stannage Av - \$480,000

BERKELEY

- 2207 Acton St - \$640,000
- 935 Bancroft Wy - \$489,000
- 1730 Blake St - \$600,000
- 2405 Byron St - \$657,000
- 1244 Curtis St - \$525,000
- 1728 Delaware St - \$750,000
- 2825 Dohr St - \$515,000
- 1220 Dwight Wy - \$650,000
- 2709 East 10th St - \$590,000
- 33 Fairlawn Dr - \$660,000
- 2929 Harper St - \$550,000
- 1214 Josephine St - \$385,000
- 1727 Parker St - \$665,000
- 2211 Rose St - \$280,000
- 1400 Santa Fe Av - \$520,000
- 55 Southampton - \$600,000
- 2907 Stanton St - \$461,000
- 1926 Woolsey St - \$662,000

EL CERRITO

- 734 Albemarle St - \$700,000
- 1724 Arlington Bl - \$370,000
- 916 Lexington Av - \$520,000
- 900 Liberty St - \$610,000
- 1514 South 56th St - \$700,000

EL SOBRANTE

- 22 Applan Village - \$508,500
- 742 La Paloma Rd - \$387,500

EMERYVILLE

- 1200 65th St 202 - \$513,000
- 8 Captain E260 - \$242,000
- 4 Captain E317 - \$435,000
- 6363 Christie 1107 - \$572,000
- 9 Commodore A305 - \$220,000

OAKLAND

- 2041 108th Av - \$409,000
- 2546 109th Av - \$299,000
- 2329 14th Av - \$225,000
- 1524 20th Av - \$480,000
- 1719 24th Av - \$325,000
- 2632 25th Av - \$315,000
- 2761 25th Av - \$273,000
- 701 25th St - \$390,000
- 1221 31st Av - \$340,000
- 686 32nd St - \$245,000
- 1473 33rd Av - \$799,000
- 1542 34th St - \$385,000
- 464 44th St - \$620,000
- 736 47th St - \$585,000
- 574 48th St - \$580,000
- 977 57th St - \$450,000
- 2456 60th Av - \$280,000
- 2615 60th Av - \$495,000
- 1324 62nd Av - \$398,000
- 596 62nd St - \$669,000
- 1055 65th St - \$334,000
- 1029 72nd Av - \$295,000
- 1172 75th Av - \$340,000
- 1502 77th Av - \$433,000
- 2719 79th Av - \$239,000
- 1584 80th Av - \$511,500
- 1754 81st Av - \$346,000
- 1254 82nd Av - \$250,000
- 1742 84th Av - \$359,000
- 1937 92nd Av - \$287,000
- 2316 94th Av - \$465,000
- 1543 98th Av - \$350,000
- 3998 Altamont - \$420,000
- 10910 Apricot St - \$469,000
- 1037 Arlington Av - \$450,000
- 3050 Berlin Wy - \$435,000
- 908 Blenheim St - \$330,000
- 6429 Brann St - \$342,500
- 4418 Brookdale Av - \$455,000
- 13824 Campus Dr - \$655,000
- 665 Capistrano Dr - \$241,500
- 348 Caswell Av - \$260,000
- 645 Chetwood 304 - \$280,000
- 460 Crescent 308 - \$360,000
- 9637 D St - \$300,000
- 10780 Eagle Ct - \$610,000
- 725 East 21st St - \$483,000
- 1336 East 23rd St - \$500,000
- 1721 East 23rd St - \$422,000
- 1727 East 24th St - \$325,000
- 3718 Emerson St - \$540,000
- 6544 Estates Dr - \$1,205,000
- 616 Everett Av - \$770,000

- 5309 Fleming Av - \$540,000
- 10211 Foothill Bl - \$300,000
- 635 Foothill Bl - \$498,000
- 989 Franklin 612 - \$320,000
- 972 Grosvenor Pl - \$965,000
- 6695 Gunn Dr - \$1,065,000
- 348 Haddon Rd 4 - \$669,000
- 2941 Harrison St - \$665,000
- 2647 Havenscourt - \$430,000
- 534 Henry St - \$457,000
- 246 Isleton Av - \$330,000
- 3454 Laguna Av - \$503,000
- 1830 Lakeshore 203 - \$403,000
- 1 Lakeside Dr 404 - \$362,500

- 2431 Linden St - \$260,000
- 3718 Magee Av - \$350,000
- 3914 Magee Av - \$450,000
- 3431 Market St 1 - \$550,000
- 5529 Marshall St - \$350,000
- 1115 MLK Jr Wy - \$312,000
- 553 Merritt Av 3 - \$550,000
- 3933 Midvale Av - \$622,000
- 5928 Monadnock Wy - \$310,000
- 6004 Monadnock Wy - \$413,000
- 199 Montecito Av 206 - \$285,000
- 2743 Monticello Av - \$500,000
- 1142 Mountain Bl - \$562,500
- 311 Oak St 834 - \$445,000

- 9603 Olive St - \$405,000
- 6510 Outlook Av - \$550,000
- 2721 Park Bl - \$500,000
- 3100 Partridge Av - \$410,000
- 3314 Partridge Av - \$679,000
- 3451 Pierson St - \$430,000
- 3272 Pleitner Av - \$431,000
- 4720 Proctor Av - \$275,000
- 2954 Schyler St - \$300,000
- 4067 Sequoyah Rd - \$540,000
- 8237 Skyline Cr - \$830,000

See SALES, Page B11

The GRUBB Co.



992 Sunnyhills Road
OPEN SUNDAY 2-4:30
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1232 Sunnyhills Road
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7864 Outlook Avenue, Oakland

Offered at \$569,950

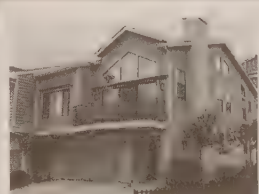
Sunset Over the Bay. This very charming home boasts stunning panoramic views of the Bay and City. With three bedrooms, two full baths, living room and large family room, its 2000+ square feet is the ideal place to call home. The tranquil backyard with large level lawn area is the perfect spot for entertaining or just relaxing on a warm summer's day. Features included in this special home are hardwood floors, dual pane windows, inside laundry, two fireplaces, and an attached garage with workshop. Don't let this exceptional Oakland Hills offering slip away.

Contact Agent: Leila Schlein
(925) 899-7927
Photo tour online at
www.7864OutlookAve.com

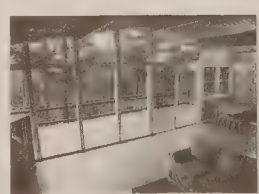


Prudential California Realty

BERKELEY HILLS REALTY



63 Schooner Hill (Hiller Highlands), Oakland
New Listing! Live on top of the world. Fabulous views from this charming, impeccably-maintained townhome. Hardwood floors, vaulted ceilings, loft office/library, custom stained glass panels, cedar-lined mstr bdrm closet, frpl, many amenities.
PENDING
Peter Damm 524-9888 x13 \$995,000



6828 Saroni, Montclair, Oakland
Open Sunday, 2:00 - 4:00
This dramatic 3-bdrm, 2-bath Contemporary is beautiful at any time, but particularly spectacular in the morning when dappled sunlight shines through floor-to-ceiling glass panels and radiates across vaulted ceiling. This updated and modernized 1967 home conforms well to today's lifestyle. The kitchen opens to a TV or breakfast room, the master suite has generous closets, and there are built-ins and storage galore.
Bill & Tracy 524-9888 x33 \$675,000



224 Carmel Ave., El Cerrito
Open Sunday, 2:00 - 5:00
New Listing! Gorgeous sun-filled 1938 split-level with 3 bdrms, a plus room & 2 full tiled baths. Terrific location near Fat Apples, Solano Ave., BART. Sophisticated renovation with a chef's kitchen. Great indoor-outdoor from kitchen through French doors to grassy blyd and patio. Living room w/large fireplace w/mantel & a separate dining room. Newer electrical, plumbing, central heat, windows plus a view of SF Bay.
Chris Ehlers-Hardie 524-9888 x22 \$675,000



308 Elwood Ave., Oakland
Open Sunday, 2:00 - 4:00
New Listing! Elegant 3 bdrm, 2 bath craftsman w/built-ins & stained glass is located in the great Grand Lake area. Formal dining rm, huge master bdrm w/spacious closets. Lrg, remodeled eat-in kitchen, level out to private yard & deck. Bdrm, bath on lower level w/sep. entrance. Garage. Approx. 1811 sq. ft. A real gem.
Jane Allen 524-9888 x23 \$595,000

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March 6, 2-4:30



The Daffodil Cottage in the sunny Louisa
3900 Midvale Listed for \$419,000

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Two bedrooms • one bathroom • updated kitchen with granite
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Gorgeous "Piedmont Model" At The Parkwoods



320 Caldecott Lane #121 - Oakland

Welcome to this beautiful 2 Bdrm, 2 Bth condo overlooking a green
grassy area w/hill view. Many custom upgrades incl. granite counter
hardwood floors, Berber carpet & designer colors. 2 separate Master
Bdrm Suites, 2 Balconies & 2 parking spaces.
Wonderful amenities in this newer complex w/pool, hot tub, sauna,
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Offered at \$445,000

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On The Web

320 Caldecott Ln, #121, Oakland

"The Parkwoods"
Open Sunday, 2:00 - 4:30
New Listing! Gorgeous 1-level, spacious
"Piedmont model", 2 bdrm, 2 bath w/quiet
outlook. Gas frpl, open gourmet kit., 2 sep. mstr
bdrm suites, 2 balconies, 2 parking spaces.
Upgrades include granite counters, hwd floors,
Berber carpet, closet organizer & warm designer
colors. Wonderful amenities in this newer, gated
complex w/pool, hot tub, gym, clubhouse,
security & express bus to SF & BART
Denise Milburn 524-9888 x35 \$445,000

3900 Midvale, Oakland

Open Sunday, 1:00 - 3:30
New Listing! A hundred daffodils are about to
bloom in the garden of this sweet home. Large
corner lot in a sought-after neighborhood. Two
bedrooms, one bath, updated kitchen
w/adjoining sunroom. Lovely hwd floors:
fireplace. Garage space waiting for your
creativity to become an office, studio or
fabulous work space. Fenced yard with
glorious magnolia.
Arlene Baxter 524-9888 x19 \$419,000

4117 Penniman Ct., #D, Maxwell Park, Oakland

Open Sunday, 2:00 - 4:30
New Listing! Adorable, updated, 2-bdrm
beauty on quiet cul-de-sac. Special features in
this warm and inviting home include designer
colors, hardwood floors, decorative fireplace &
remodeled kitchen w/top-of-the-line
appliances, unique maple cabinets & imported
tile counters. Wonderful, friendly
neighborhood w/easy access to freeway.
Romney O'Connell 524-9888 x52 \$399,000

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hunting this
weekend?
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start with
the Open
Home Guide
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"A belated thanks for the dedication, resourcefulness,
good cheer and patience that you showed throughout
our lengthy search for a house."
—A. & B. N., Berkeley

The Oakland Association of Realtors supports the Oral Lee Foundation. The foundation provides college scholarships for high school students. Real estate professionals designate contributions as either above or below escrow, for a specified amount. ORAR presented a check for \$100 to the foundation at its annual inaugural event. This year's Chairperson is Shirley Covatta of Prudential California Realty. All donations are welcome. To learn more about donating call 948-6700.

Free seminar tomorrow

TRUITT AND WHITE

Truitt and White, a leading building supplier in the Bay Area, continues with its successful Weekender Series, which provides homeowners the latest tips and techniques for some of the best products on the market, as well as demonstrations of several common installation procedures.

For those homeowners looking to do the work themselves or wanting to know more before hiring a contractor, these workshops provide essential information for successful projects.

This "Windows Basics" workshop focuses on replacement windows, which can be one of the most challenging installations and one of the most common remodeling projects.

We'll teach you how to select the right window for your project as well as some of the key points for ensuring a successful installation.

FREE WINDOWS SEMINAR AT TRUITT & WHITE IN BERKELEY

Seminar Title: Product and Installation Overview for Replacement Windows
When: Tomorrow
Time: 9 to 11 a.m.
Location: 1817 Second Street, Berkeley
(Truitt and White Conference Room),
Cost: Free
Registration: Required
Contact: Call 510-649-2674 or sign up at www.truittandwhite.com.

Moving

FROM PAGE B7

them for several personal reasons," says Zodda. "Maybe they grew up with very little and now since they can afford items, they keep buying without replacing them."

"But too many things are stressful. I try to guide them to let go and let someone else 'in need' enjoy it. Change the way you think about

things and purging can begin."

Home organizer Laurie Gardner agrees people must change the way they feel about clutter before they can take on a simpler life.

"It's behavior modification," she says. Gardner specializes in paper management, helping people set up filing systems that are efficient to use and easy for surviving families to follow when deaths occur. Her fees are \$50 for a consultation, then \$30 an hour for organizational

work. She started her business years ago after leaving a career in the financial world. She went through numerous corporate buyouts.

"You are either organized or you don't make it," she says. "Financial field. She also does her personal life, setting up in a 1,000-square-foot home. "The more things you have, the more time we spend in care of those things."

Dress your home for success

GALLAGHER & LINDSEY

Do you believe in the importance of first impressions? Would you go to a job interview in a jogging outfit? If you want the job, you must dress for success. The same logic can be applied to putting your home up for sale. Real estate experts agree, the better your home looks the quicker the sale.

If you are about to sell your home the Advantage Team wants to give you an advantage over the competition. Attend "Home Sales How To: Your Home - Dressed For Success" an informational semi-

nar. This free session is 6 to 8 p.m., Thursday, March 3, at Gallagher & Lindsey, in Alameda Central Avenue.

The expert guest speaker is Jacqueline E. Brown. Her business is creating professionally dressed/"staged" homes. Over the years her work has proven the added value of "staging."

Brown will explain the concept of home dressing from the simple to the sophisticated.

She will tell how this technique often conveys higher prices and

more offers. Bring your questions because Brown has the answers.

Attendees are encouraged to stay for a one-on-one consultation.

Bring a guest but you must pre-register, as seating is limited. Reserve a spot by calling 510-865-4192 ext. 304.

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534 HENRY ST.
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\$469,000

SAN LEANDRO
14391 OUIRIGER DRIVE
2 bdrm/1 bath/two 1-car garages view of the 11th Fairway on Monarch Bay Golf Course.
PENDING \$390,000

14422 SEAGATE DRIVE
Two bdrm/1.5 bath two-story - townhouse-style. Beautiful bright end unit in great location.
PENDING \$375,000

15639 ANCHORAGE AVE.
Bright, beautiful 4 bdrm, 2.5 bath home at Heron Bay.
\$585,000

CASTRO VALLEY
4419 EWING RD.
GORGEOUS single level home in Parsons Estates
\$888,000

ALAMEDA
2610 BAYVIEW DRIVE
Enchanting view of the bay from this rare single level home! 3 bdrms, 2 baths with hardwood floors. Nonch tankless water heater
\$618,000

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GMAC Real Estate

Open Sunday, February 27, 1-4 PM

6550 Gwin Road, Oakland
Offered at \$1,875,000

Dramatic custom contemporary in spectacular setting at the end of a cul-de-sac on an approximately 40,000 sq. ft. lot. SF Bay and hill views. 5 bedrooms, 3.5 baths.

7093 Broadway Terrace, Oakland
Offered at \$1,050,000

Stylish 12 year old Traditional Golden Gate and Bay views. Great door/outdoor spaces. Prime location. 4 bedrooms, 3 baths.

Teri Carlisle
510.338.1305

www.pacificunion.com

COMMANDING STATURE ON THE HILLS OF HILL

1638 GRAND VIEW DRIVE

Berkeley

Arts & Crafts inspired home with a 2005 look. As the house cascades down the hill, it offers a flexible floor plan, dramatic grand stairway and great room, elevator for convenience, a detached bonus area with full bath, lanai, front and back plus views! It's a one of a kind home to be enjoyed!

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1425 Everett, El Cerrito
Open Sunday 2/27 and 3/6 • 2-5pm

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CONTRA COSTA TIMES MORTGAGE GUIDE

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Information by APFS National Data Service

COMPANY	Loan Product Rate/Points APR/Lock	Loan Product Rate/Points APR/Lock	Loan Product Rate/Points APR/Lock	Loan Product Rate/Points APR/Lock	COMMENTS
Cal First Lending 877-414-8280 DRE# 01316954 Fees=\$1823	30-yr Fixed 5.125 ... 0.00 5.275 ... 30	30-yr Fxd Jumbo 5.625 ... 0.00 5.650 ... 30	15-yr Fixed 4.625 ... 2.00 4.850 ... 30	5/1 ARM Jumbo 4.600 ... 1.50 4.650 ... 30	FAST APRVL. FEB SPECIAL-NO APPRAISAL. BAD CREDIT & BANKRUPTCY OK. Open Evenings and wknds Call 877-414-8280.
CMG Mortgage Services 800-958-5339 DRE# 01370755 Fees=\$1433	30-yr Fixed 5.250 ... 1.125 5.398 ... 30	30-yr Fxd Jumbo 5.500 ... 1.250 5.638 ... 30	3/1 ARM Jumbo 4.375 ... 1.125 4.493 ... 30	5/1 ARM Jumbo 4.750 ... 1.250 4.882 ... 30	OPEN SAT & SUN. STATED OR NO INCOME AVAILABLE. CREDIT PROBLEMS OK. NO POINTS LOANS AVAILABLE.
Countrywide Home Loans 888-903-9888	30-yr Fixed call ...	30-yr Fxd Jumbo call ...	Pay Option ARM call ...	5/1 ARM Jumbo call ...	FREE pre-approval. Refinance/2nd homes 100% financing/ no doc/ stated income 10 day purchase closings. 209-814-3448
Custom Mgt Solutions 800-259-9510 DOC# 6038694 Fees=\$1170	30-yr Fixed 4.875 ... 2.00 4.990 ... 30	30-yr Fxd Jumbo 5.375 ... 1.00 5.470 ... 30	MTA - NEG AM.* 1.000 ... 1.00 3.910 ... 45	15-yr Fixed 4.375 ... 2.00 4.690 ... 30	A-B-C-D Credit. 100% & 80/20 purch. 90% LTV in Bankruptcy. *pot neg am. No doc to 1M. Loans to 24M. Foreclosure Buyouts
ditech.com 800-616-8208 DOC# 8132924 Fees=\$1890	30-yr Fixed 5.000 ... 2.00 5.285 ... 30	30-yr Fxd Jumbo 5.625 ... 2.00 5.874 ... 30	15-yr Fixed 4.625 ... 2.00 5.128 ... 30	15-yr Fxd Jumbo 5.000 ... 2.00 5.415 ... 30	- Apply online at www.ditech.com . - Your mortgage solution. Delivered!
Downey Savings & Loan 800-798-2148 DOC #6037471 Fees=\$1428	30-yr Fixed 5.250 ... 2.00 5.458 ... 45	30-yr Fxd Jumbo 5.625 ... 1.50 5.777 ... 45	1-mo COFI ARM* 1.250 ... 1.00 4.998 ... 45		Direct lender. 45 yrs experience. fixed & adjust rate mortgages. *Pot. neg. amort. Apply online at www.downeysavings.com
First Blackhawk Financial 800-796-MARY DRE# 01144055 Fees=\$1986	30-yr Fixed 5.375 ... 0.00 5.465 ... 30	30-yr Fxd Jumbo 5.625 ... 0.00 5.668 ... 30	5/1 ARM Jumbo 5.000 ... 0.00 5.038 ... 30	3/1 ARM Jumbo 4.625 ... 0.00 4.685 ... 30	JUMBO AND SUPER JUMBO SPECIALIST Call 7 days per week 1(800)796-MARY. More rates at www.1st-blackhawk.com
Golden Gate Home Loans 877-246-5899 DOC# 6052720 Fees=\$1948	30-yr Fixed 5.375 ... 0.00 5.475 ... 30	30-yr Fxd Jumbo 5.625 ... 0.00 5.699 ... 30	1-yr ARM 4.625 ... 0.00 4.719 ... 30	3/1 ARM 3.875 ... 0.00 3.965 ... 30	100% financing. No Income Verification! 1-yr ARM I.O. - call "700 FICO." Jumbos: 700 FICO+3 yr prepaid
Imperial Mortgage 800-961-2274 DRE# 01033932 Fees=\$1463	30-yr Fixed 5.125 ... 1.00 5.325 ... 30	30-yr Fxd Jumbo 5.375 ... 1.00 5.575 ... 30	5/1 Interest Only 4.750 ... 1.00 4.890 ... 30	No S Down 30-yr Fxd 6.990 ... 1.00 7.230 ... 30	DON'T BE "LURED IN" BY LOW QUOTES! CALL FOR AN HONEST LOCKABLE RATE! (NO PREPAY) WHY! I GET TONS OF REFERRALS! BAD CREDIT
Mortgage Market 800-837-5626 DRE# 00897562 Fees=\$1875	30-yr Fixed 5.625 ... 0.00 5.718 ... 30	30-yr Fxd Jumbo 5.750 ... 0.00 5.842 ... 30	15-yr Fixed 5.375 ... 0.00 5.528 ... 30	5/1 ARM Jumbo 5.375 ... 0.00 5.528 ... 30	Great Purchase. Refinance. Construction. Home Equity. 100% LTV. Great Service. Over 25 years in Business
Pacific West Financial 800-798-7334 DRE# 01124881 Fees=\$1694	30-yr Fixed 5.375 ... 1.00 5.554 ... 30	30-yr Fxd Jumbo 5.625 ... 1.00 5.756 ... 30	5/1 ARM Jumbo 4.750 ... 1.00 4.874 ... 30	3/1 ARM 4.125 ... 0.00 4.201 ... 30	103% purchase/Credit problems OK. Interest Only Loans/BK OK
Saratoga Bancorp 800-935-6266 DRE# 01203226 Fees=\$1893	30-yr Fixed call ...	30-yr Fxd Jumbo call ...	15-yr Fixed call ...	5/1 ARM call ...	Good Credit! Has its Reward! No Income Check Loans! 1st or 2nd Mortgage. Purch/Refi to 100% saratogabancorp.com
Washington Mutual Bank 925-256-7171 Fees=\$1149	30-yr Fixed call ...	30-yr Fxd Jumbo call ...	5/1 ARM call ...	30-yr Const/Perm call ...	Purchases/Close in just 7 days/no points. Complimentary pre-approvals(866)WAMU-256. Avail 7 days a week, including evenings
Wells Fargo Home Mtg. 925-287-6903 Fees=\$1180	30-yr Fixed call ...	30-yr Fxd Jumbo call ...	10/1 ARM Int Only call ...	5/1 ARM Int Only call ...	LOCAL Call our Team Today! (925)287-6903. PURCHASE - Refi - CONSTRUCTION - RENT - JUMBO Interest Only / Bond Loans 0% Down
Wells Fargo Home Mtg. 866-809-1502 Fees=\$1431	30-yr Fixed call ...	30-yr Fxd Jumbo call ...	5/1 ARM Jumbo call ...	10/1 ARM Jumbo call ...	100% to 1M. Free Pre Approval Credit Lines to \$3M. * Purchase loan
AAA Mortgage 888-821-6200 DRE# 01096146 Fees=\$1595	30-yr Fixed 5.375 ... 0.00 5.339 ... 30	30-yr Fxd Jumbo 5.625 ... 0.00 5.710 ... 30	5/1 ARM Jumbo 4.750 ... 0.00 4.810 ... 30	3/1 ARM Jumbo 4.500 ... 0.00 4.570 ... 30	OPEN WEEKENDS-LOCK YOUR RATE TODAY. INTEREST ONLY FIXED RATES-NO PREPAY. GET PRE-APPROVED! APPLY OVER THE PHONE
Absolute Mortgage Fund. 888-60-HOMES DOC# 6034778 Fees=\$1369	30-yr Fixed 5.375 ... 0.00 5.390 ... 30	30-yr Fxd Jumbo 5.625 ... 0.00 5.640 ... 30	15-yr Fixed 4.625 ... 0.250 4.900 ... 30	5/1 INT ONLY ARM 4.750 ... 0.00 4.770 ... 30	LOWEST RATES AND FEES IN THE INDUSTRY. FREE FLOAT-DOWN! FEES ARE ONLY \$300. CALL NOW! 888-60-HOMES
AltLoan.com 888-411-4246 DRE# 01235124 Fees=\$2400	30-yr Fixed 5.375 ... 0.250 5.471 ... 30	30-yr Fxd Jumbo 5.750 ... 0.00 5.780 ... 30	15-yr Fixed 4.675 ... 0.375 5.056 ... 30	5/1 ARM Jumbo 4.875 ... 0.250 5.334 ... 30	Direct Lender * Guaranteed Rates & Fees. Apply & Lock 24/7 * Open Sat/Sun 8-4 PM
Amerisave Mortgage Corp. 866-514-7283 DOC# 6038692	30-yr Fixed call ...	30-yr Fxd Jumbo call ...	3/1 ARM call ...	5/1 ARM call ...	No closing costs loans available. www.amerisave.com . Best rates and lowest fees guaranteed or we pay you \$300!
Bay Area Funding 925-930-3100 DRE# 769452 Fees=\$2316	30-yr Fixed 5.375 ... 1.00 5.465 ... 35	30-yr Fxd Jumbo 5.625 ... 1.00 5.807 ... 35	1st Time Buyer 30 4.250 ... 1.00 4.445 ... 35	1st Time Buyer 5/1 3.500 ... 1.00 3.687 ... 35	1ST TIME BUYER 30 yr. fix @ 4.25%. *1st TIME BUYER 30 yr. fix after 1 year. Subsidy. Income & price limits. 100% OK.
BayCal Financial Corp. 877-288-8368 DRE# 01116091 Fees=\$1704	30-yr Fixed 5.125 ... 1.00 5.325 ... 30	30-yr Fxd Jumbo 5.375 ... 1.00 5.513 ... 30	5/1 ARM Jumbo 5.000 ... 0.00 5.048 ... 30	3/1 ARM Jumbo 4.750 ... 0.00 4.797 ... 30	100% Home Financing Programs up to 1M. Interest Only to 2 M. 6 MOS. 3/1, 5/1, 15/1, 30/1. 180 Days Lock. NEW Construction Home

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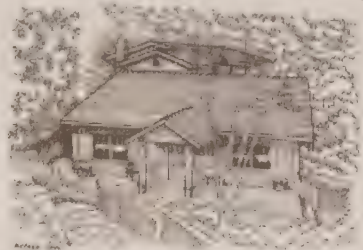
Rates based on \$175,000 loan for single family residence. Jumbo rates (loans in excess of \$359,650) based on \$400,000 loan. All rates are believed to be accurate but are not guaranteed and are subject to change without notice. Minimum downpayment requirements and other restrictions may apply. Closing costs may vary. Contact each lender for details. Points include origination and discount fees. APR = annual percentage rate and is calculated by each company - includes costs to obtain loan and private mortgage insurance. Lock-rate period. ARM=adjustable rate mortgage. Companies pay a fee to be in this Guide. *Ave 30 yr. fixed conforming with 0 points. Fees are estimated costs for a \$175,000 purchase money loan and may vary from loan to loan. These are not inclusive of all costs and do not include points, prepaid interest, title insurance or escrow fees. "Fees" in "Current Mortgage Rates" section of website - contact each company for details. Copyright 2005, INFOTRAK National Data Services and Ltrill Publishing Co.

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COMING SOON INVITING MONTCLAIR BUNGALOW



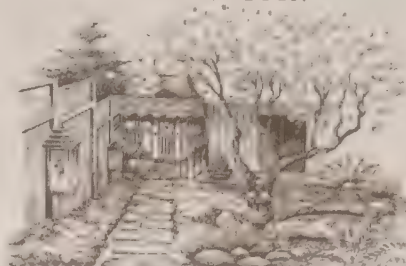
Offered at \$699,000

Situated on a secluded sylvan site, this charming 3+BR/2BA Bungalow has been tastefully updated and remodeled by the current owners. The sunny deck and garden are level out from the spacious family room. Many of the features are ideal for today's lifestyle: the remodeled cook's kitchen, a private master suite with a charming plus room office or nursery, and an ideal location near shopping and commute.



Leslie Avant
510.338.1341

COMING SOON



Offered at \$749,000

As you approach the beautiful entry garden and covered courtyard, you are transported to the tranquil environment of this special Montclair home. Glass doors and windows are abundant and access the outdoor spaces and maximize the western exposure and bay views. Asian details and bamboo floors are combined with 50's architecture. All the bedrooms are on one level with a media/play room and bath downstairs. A wonderful back garden and decks provide more outdoor living. 3BR/3BA, including master suite, eat-in kitchen.



Donna Costella
510.338.1355

NEW PIEDMONT AVENUE LISTING OPEN SUNDAY, FEBRUARY 27, 1-5PM



3768 Leighton Street, Oakland
Offered at \$659,000

Architectural details remain in this gorgeous & charming 1912 two-story 3+BR/1BA Craftsman. Lovingly redone: plumbing, electrical, foundation, gourmet kitchen and a clear pest report to boot! Plus room: office, nursery or master bathroom with plans and permits already pulled. Detached garage with driveway to park two cars. Freeway, BART & casual carpool. Half a block to Piedmont Avenue. Online tour at www.3768Leighton.com.



Jennie A. Flanigan
510.338.1354

NEW MONTCLAIR LISTING OPEN SUNDAY, FEBRUARY 27, 2-4:30PM



1534 Mountain Boulevard, Oakland
Offered at \$619,000

This mid-century beauty offers walls of glass overlooking tranquil views. Located on a large lot with both front and back outdoor living areas, this beautifully updated home affords extraordinary access to Montclair Village and freeways. Spacious living room & dining area with hardwood floors. A generous front deck and back patio with lots of room to garden. Updated kitchen. 2BR/1 updated bath.



Robyn Mohr
510.338.1310

OPEN SUNDAY 2:00-4:30

- | | | | |
|---|---|---|---|
| MONTCLAIR
6550 GWIN RD.
\$1,875,000
Stunning custom contemporary in spectacular setting. Located at the end of a cul-de-sac approx. 40,000 sq. ft. lot. Sparkling San Francisco Bay & serene hill views. 5 bedrooms, 4 baths, 4100+/- sq. ft. Teri Carlisle x1305 | MONTCLAIR
7093 BROADWAY TERR.
\$1,050,000
12 year old sunny Traditional with Golden Gate Bridge and filtered bay views. Formal dining & living room. Kitchen/family room. Crown molding & hardwood floors. Patio, garden, deck. 4BR/3BA. Teri Carlisle x1305 | OAKLAND HILLS
4616 REDWOOD RD.
\$724,999
Stunning, m-level Mediterranean style townhouse. Wooded views. Secluded flagstone patio. 3BR/2.5BA including large master suite w/ designer master bath. Maple hardwood floors, formal dining, slate fireplace. Many upgrades. Rosalie Woods x1324 | MONTCLAIR
1534 MOUNTAIN BLVD.
\$619,000
New Listing! Mid-century 2BR/1BA beauty. Walls of glass overlooking tranquil views. Hardwood floors, updated kitchen, generous front deck & back patio. Great location near Montclair Village. Robyn Mohr x1310 |
| PIEDMONT
ABBOTT WY.
\$1,475,000
New Listing! Enjoy breathtaking expansive views of San Francisco Bay from this stylish contemporary home with four bedrooms and 4 baths. Quiet, private, beautiful setting at end of a cul-de-sac. Georgia Cornell x1325 | OAKLAND HILLS
11225 LOCHARD ST.
\$769,000
(Open 2-5)
Sensational remodel. Expansive South Bay views in Chabot Park Highlands. Approx. 1.6 acre downslope lot. 3+BR/2 gorgeous bathrooms, updated kitchen, family room, large rumpus room & 2-car attached garage. Vicki Woodhead x1334 | PIEDMONT AVENUE
3768 LEIGHTON ST.
\$659,000
(Open 1-5)
New Listing! Gorgeous & charming 1912 3+BR/1BA Craftsman w/original architectural details. Lovingly redone. Gourmet kitchen, detached garage. Half a block to Piedmont Avenue. Christian Downer x1340 | REDWOOD HEIGHTS
4323 CARSON ST.
\$595,000
Wonderful & charming 2BR/1+BA home. Gracious, light interior spaces & a fantastic backyard & deck. Formal living & dining rooms, office, garage w/interior access. Sandi Klemmer x1314 & Dick Cohen x1308 |
| | MONTCLAIR
5959 BALBOA DR.
\$599,000
New Listing! Tahoe style retreat. Vaulted ceilings. Living room with wall of glass. Updated kitchen. Wrap-around deck, level yard, spa. 3 bedrooms, 2 baths, loft, home office. Dog run. Ann Nichols x1319 | | |

BY APPOINTMENT

- | | | | | |
|--|---|--|--|--|
| PIEDMONT
\$2,385,000
Magnificent Traditional in central Piedmont. Mastered throughout. Four bedrooms, gourmet kitchen/family room, and more. Stunning! Georgia Cornell x1325 | CROCKER HIGHLANDS
\$1,295,000
Inviting country English Traditional with 3+ bedrooms, 2+ baths plus separate guest house. Formal dining room, den, spacious eat-in kitchen, wonderful deck. Park-like setting. Robyn Mohr x1310 | SEQUOYAH HILLS
\$949,000
Stunning 3 year old contemporary. 3BR/2.5BA, master suite with sitting room, 2 fireplaces. Spacious open floor plan with high ceilings. Corner lot with lovely vistas. Very special property! Dee Knowland x1318 | PIEDMONT
\$799,000
Gracious & charming 2+BR/2BA home built in 1945. Modern sunny kitchen w/island & granite counters. Hardwood floors. Master bedroom w/ fireplace. Beautifully landscaped yard w/fruit trees. Convenient location. Kathy Flynn x1317 | MONTCLAIR
\$695,000
Beautiful sylvan outlook from this 4BR/2BA contemporary home. Open floor plan, updated kitchen and bath, refinished hardwood floors, breakfast room. Master suite with walk-in closet and fireplace. Michelle Miller x1335 |
| PIEDMONT
\$1,295,000
Spacious home is situated on a quiet cul-de-sac and offers beautiful hill views in a private setting. Recently remodeled, it provides a convenient floor plan with five bedrooms, three baths, and a fabulous kitchen. Georgia Cornell x1325 | RIDGEMONT
\$1,280,000
Prime lot with inspirational Bay & SF views. Secluded 1/2+ acre parcel located at the end of a cul-de-sac. Spectacular home design by Phillip Perkins. Minutes to Highway 13. David Ichikawa x1331 | BERKELEY
\$924,000
Set on a sunny promontory, this artistic renovation offers easy informality with a Latin flair. 3 bedrooms, 2 baths including wonderful master retreat. Fine details & finishes. Glorious light & views. Gini Erck x1339 | MONTCLAIR
\$749,000
Eleven year old 3 bedroom, 2.5 bath contemporary in sylvan setting. Living room with fireplace, family room, eat-in kitchen, deck & patio. Attached garage. Helen Danhaki x1356 | REDWOOD HEIGHTS
\$579,000
Delightful 2BR/1+BA split level bungalow. Spacious, open floor plan, fresh paint, hardwood floors. Living room w/fireplace, formal dining & eat-in kitchen. Rumpus room/office, 2-car garage. Great location. Donna DeBardi x1374 |

COMING SOON

- | | | | | |
|---|---|---|---|---|
| CROCKER HIGHLANDS
\$947,000
Rare, market! Lovely Tudor on one of the most coveted streets. 4+BR/3BA. Gourmet kitchen and dining room, each with French doors to a spectacular deck. Front & rear patios. A rare opportunity! Ann Nichols x1319 | MONTCLAIR
\$749,000
Special 3BR/3BA home with beautiful entry garden & covered courtyard. Asian details & bamboo floors are combined with 50's architecture. Wonderful back garden & decks. Media/play room, eat-in kitchen, bay views. Donna Costella x1355 | MONTCLAIR
\$699,000
Inviting and charming 3+BR/2BA bungalow surrounded by a secluded park-like site. Sunny deck and garden level out from spacious family room. Master suite with charming plus room, remodeled cook's kitchen. Ideal location. Leslie Avant x1341 | ROCKRIDGE
\$589,000
This quintessential Rockridge bungalow abounds in traditional architectural detail. Never kitchen & bath, featuring a wonderful Wedgewood stove & claw foot tub. Newly fenced & landscaped garden/patio. Super location! Steven Biasatti x1379 | REDWOOD HEIGHTS price upon request
Spacious 4BR/3BA classic ranch style home in a very desirable area. Large family room w/fireplace, living room w/fireplace & tree & creek views, large recreation room w/fireplace. Hardwood floors, attached 2-car garage. Diane Earl McCan x1352 |
| UPPER ROCKRIDGE
\$699,000
4 bedroom, 2.5 bath contemporary. Bay views, hardwood floors, formal dining room, plus separate 1 bedroom in-law. Close to Hillcrest school and markets. Wendy Gardner-Ferrari x1303 | | | | |

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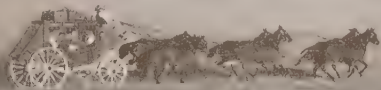
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- 317 Sand Beach Rd., Alameda - 3BR/2BA, close to beach
- 100 Dr. Rd., Alameda - 3BR/2BA, 1489 Sq. Ft. 9 years new
- 2142 Santa Clara, Alameda - 4+BR/2BA updated Victorian
- 22 Bannister Way., Alameda - Pending 2BR/2BA, dual car garage
- 1805 104th Ave., Oakland - Pending 4+BR/2BA, units, well-maintained, cash flow
- 1964 42nd Ave., Oakland - Pending Cozy 2BR/1BA upgrades, views, arg lot
- 1713 Mason St., Alameda - Sold 10 days, \$17,000 higher than asking
- 1827 Gaspar Dr., Oakland - Sold 35,000 higher than asking

The GRUBB Co.

REAL ESTATE



845 Vermont Avenue, Berkeley
OPEN SUNDAY 2-4:30. Charming one-level home on a quiet cul-de-sac! Very attractive two bedroom one bath home. Sunny front and back yard. Single-car garage. Close to Kensington shops. Offered at \$585,000

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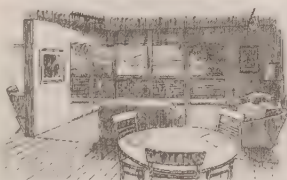
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7825 SKYLINE BLVD \$879,000
Montclair. Sexy, spacious, Montclair 3bd/3ba contemporary in a soothing, sylvan setting. Privacy, SF Bay view, lovely, updated kitchen. Exciting master bedroom and bath. Great family room/office. Solarium. Hot tub.
Don Dunning 531-7000 x239



4818 WALNUT STREET \$429,000
Maxwell Park. New Listing. Unique 2bd/1ba designed by owner/artist! Living & dining room w/built-in cabinets, hardwood floors, remodeled eat-in kitchen & baths, basement for storage, sunny deck & level yard.
Kate Phillips 531-7000 x228



2027 26th AVENUE \$425,000
Fruitvale. Tastefully renovated, split level home. Living room w/fireplace, formal dining room with refinished hardwood floors. Kitchen has granite counter, dishwasher, disposal, appliances too. Updated bathroom, garage w/laundry and large rear yard. New paint inside & out.
Frank Hennefer 531-7000 x235

COMING SOON

COMING SOON \$1,400,000
Storybook cottages. Six total units, great gardens, great location!
Anne Bruff 531-7006 x283

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Near Kaiser and Piedmont Ave.
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\$395,000

12,227 sq. ft. retreat off Hwy 13 in Montclair. Gorgeous redwoods surround this special lot. Gentle downslope with utilities at street. Super private.
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NEW LISTING - MONTCLAIR

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Sales

FROM PAGE B6

1087 Stanford Av - \$800,000
 1875 Stearns Av - \$500,000
 1921 Sunnyside St - \$350,000
 2609 Taylor Av - \$379,000
 4035 Terrace St - \$754,500
 6302 Thornhill Dr - \$648,000
 1586 Trestle Glen Rd - \$885,000
 1003 Vermont St - \$799,000
 1835 Virmar Av - \$762,000

25 Windward Hill - \$850,000
 5025 Wminster 205 - \$290,000
 3303 Wyman St - \$575,000

PIEDMONT

30 Echo Ln - \$959,000

RICHMOND

635 11th St - \$195,000
 578 2nd St - \$375,000
 129 37th St - \$265,000
 1561 4th St - \$130,000

716 5th St - \$220,000
 746 5th St - \$270,000
 613 9th St - \$360,000
 219 Barrett Av - \$625,000
 1758 Burbeck Av - \$250,000
 2117 Carlson Bl - \$399,000
 434 Carlson St - \$705,000
 1674 Cypress Av - \$485,000
 706 Devils Drop Ct - \$685,000
 230 Drakes Bay Ct - \$815,000

See SALES, Page B12

CROCKER HIGHLANDS

SOLD

with multiple offers

Handsone 1925 Tudor style home located on a popular tree lined street. This stately home features lovely formal living and dining rooms with gumwood trim, spacious kitchen, breakfast room, 3 bedrooms, 2.5 baths, 2 fireplaces, hardwood floors and lower level recreation room. A charming home in a picturesque setting with a delightful backyard.

Visit www.DoloresThom.com for photos & more information and to view all active East Bay listings.

Dolores Thom
 Fine Homes Specialist
 510/834-2010 Office
 510/835-6080 VM
 510/290-1218 Cell



Just Sold
 972 Grosvenor Place
 Originally offered at \$849,000



Recent Sale

RECENT SALE

I recently represented the buyer of this 4 bedroom, 3 bathroom home in Piedmont.

If you are thinking of buying or selling a home please call me for a consultation.

115 Monticello Avenue, Piedmont
 Originally Offered at \$1,495,000
 Represented Buyer



Jeff Roberts
 Claremont Office
 Prudential California Realty
 510.466.5446
Jeff.Roberts@Prurealty.com



Don't miss this Open Home Guide on B18.

PENTHOUSE WITH VIEWS



Open House Sun. 2/27/05, 1-4:30

551 Jean Street, PH-2, Oakland

Enjoy the spectacular views from your light-filled, 2 bedroom/2 bathroom Penthouse. Take in the sights of the Bay, San Francisco and the Oakland Hills from either the luxurious living room or one of the balconies. Prepare a leisurely dinner in the impeccable kitchen, or end the day with a long soak in the remodeled bathroom's whirlpool. Located near the Rose Garden and Grand Ave. restaurants, shops and entertainment.

Offered at \$489,000



Mark Mata, GRI
 voicemail: 510-869-5332
 cell: 510-551-6282
 email: mark.mata@prurealty.com

GLASS/SABINE
YOUR FINE HOMES SPECIALISTS

Just Listed!



6391 Heather Ridge Way
 Montclair

Offered at \$499,000 "as is"

An appealing fixer on a 7550 sq. ft. lot with 2 BR & 1 BA upstairs, and 1 BR & 1 BA downstairs with a totally separate entrance. Wonderful woody feel.

OPEN SUNDAY, FEB. 27th

Glass/Sabine



Judith Glass
 510.326.7929
Judith@GlassSabine.com

Coming Soon!



5851 Chabot Court
 Rockridge

Offered at \$779,000

As good as it gets! A 3 BR/2 BA charmer in perfect condition. Many tasteful upgrades including a gleaming updated kitchen leading to a private, level backyard.

SHOWINGS START March 3rd



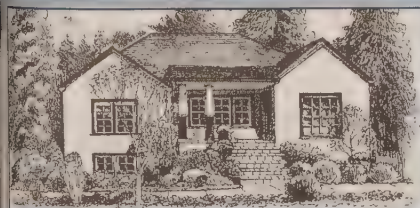
Visit
www.GlassSabine.com
 for details & virtual tours.

Sheila Sabine
 510.326.5055
Sheila@GlassSabine.com



Prudential
 California Realty

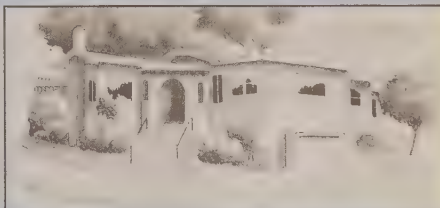
FEATURED HOMES



Sunday 1-4
 5325 Silva, El Cerrito. Beautiful 3 BR, 2 BA, formal DR, total remodel on 2 lots, best area.
 (510) 527-9800



Sunday 2-4
 First Open! 6391 Heather Ridge, Montclair. Great Fixer. 3BR/2BA (2BR & 1BA up, 1BR & 1BA down). Large lot!
 Judith Glass/Sheila Sabine
 (510) 428-0900



Sunday 1-4
 2101 13th Ave., Oakland. 3BR, 1BA, light-filled home w/updated kitchen.
 CP Yang-Looker/Mimi Falge
 (510) 834-2010

OAKLAND

Sunday 1:30-4
 3855 Everton Dr. 4225 sq. ft., new Hilltop gem. New views. Awesome!!
 Virginia & Cal Fox
 (925) 962-6161

Sunday 2-4
 4646 Reinhardt. Sweet 3+BR/2BA w/canyon, bay views, EIK, DR, fireplace.
 Doo Grassia
 (510) 845-0211

Sunday 2-4:30
 127 Frodoe. New Listing! Charming 3BR/1BA
 Karen Bobb.com
 (510) 339-9290

Sunday 2-4:30
 2649 Shome. Great, sunny 2+BR/2BA. Home in move-in condition. Wow
 Vicky Dresser.com
 (510) 339-9290

Sunday 1-4
 551 Jean St. Penthouse w/views. 2BR/2BA, many upgrades.
 (510) 834-2010

Sunday 2-4:30
 1600 Davis Street. Beautiful, remodeled 2BR/1BA home on cul-de-sac.
 Vicky Dresser.com
 (510) 339-9290

Sunday 2-5
 1917 Fortane St. Clean 2BR/1BA w/knotty pine ceiling in dining room.
 (510) 834-2010

ALAMEDA

Sunday 2-4:30
 2110 Encinal. Beautiful, spacious 4+BR/2BA Craftsman w/studio. In Alameda
 Vince Moran
 (510) 339-9290

Convenient Condo
 2BR/2BA, new paint & carpet. Community room, gym & pool.
 Joy Bautista
 (510) 337-8670

BERKELEY

Sunday 2-4:30
 765 San Diego. Spacious traditional 3BR/4BA. View home. 1st Open!
 Vikki Landes
 (510) 339-9290

RICHMOND

Sunday 2-5
 32 Sand Point Dr. Marina Bay at its best! 3BD/3BA. Mint! Yard.
 Diane Ohlsson
 (510) 868-1515

Sunday 2-4
 3786 Stoneglen. Condo w/deck, 1BD w/loft, close to Trans.
 Wendy Louie
 (510) 868-1400

One
 click.
PruRealty.com

Get the value of your home.

VALLEJO

Sunday 1-4
 2710 Tennessee. 3BR/2BA, Calle (510) 525-1306.
 Calle Major
 (510) 758-5637

Sunday 2-5:30
 626 Curtola Pkwy. 3BR/2BA w/in-law. Hrdwd flrs, 6500 sq. ft. lot, Craftsman.
 William T. Booker
 (510) 684-1110

RESIDENTIAL INCOME

Sunday 2-4
 2214 47th Avenue, Oakland. Duplex, each unit 2BR/1BA + sep. 2BR home in rear!
 Andreas Furtner
 (510) 339-9290

Sunday 2-4:30
 2233 McGee, Berkeley. Adorable duplex on great street. Yard. Location.
 Aliya Johnson
 (510) 868-1400

Free Home

Sunday 2-4:30
 5895 Grizzly Peak. Spectacular 4BR/3.5BA. Cutting edge new-one-of-a-kind construction.
 Heidi Marchesotti
 (510) 339-9290

RESIDENTIAL INCOME

Sunday 2-4:30
 842-844 Pine Street. Fixer duplex. In hot West Oakland!
 Sharon Ho
 (510) 845-0211

LOT FOR SALE

180° Valley View
 Beautiful & secluded 4+ acre lot in El Sobrante Hills. Ad #1346
 Ana Lew Clurizza
 (510) 333-2578
 (510) 758-5637

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open home virtual album

ALAMEDA 510-337-8678 BERKELEY REGIONAL 510-868-1400 CLAREMONT 510-845-0211 EL CERRITO 510-527-1000 EL SOBRANTE 510-758-5637 GRAND LAKE 510-434-7010 MONTCLAIR 510-339-9290 PIEDMONT 510-428-0900 RICHMOND 510-232-7153

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Sales

FROM PAGE B11

331 E. Richmond - \$200,000
 3131 Esmond Av - \$370,000
 3208 Florida Av - \$350,000
 3612 Florida Av - \$520,000
 1945 Grant Av - \$290,000
 2815 Grant Av - \$432,000
 652 Harbour Wy - \$390,500
 2704 McBryde Av - \$240,000
 6 Park Ln - \$315,000
 1063 Parkside Dr - \$400,000
 721 Pennsylvania - \$340,000
 3133 Shane Dr - \$430,000
 331 South 19th St - \$315,000
 620 South 31st St - \$190,000
 354 South 37th St - \$431,500
 920 South 45th St - \$450,000
 2542 Treese Wy - \$440,000
 789 Ventura St - \$425,000
 900 Virginia Av - \$329,000

SAN LEANDRO

1645 143rd Av - \$480,000
 1560 165th Av - \$380,000
 293 Bellevue Dr - \$370,000
 692 Black Pine Dr - \$505,000
 15059 Hesperian 32 - \$301,000
 835 Juana Av - \$635,000
 15356 Sunnyhaven - \$510,000
 715 Warden Av - \$400,000
 2525 West Av 130th - \$500,000
 2251 West Av 135th - \$560,000

SAN LORENZO

1301 Jacqueline Pl - \$335,000
 17427 Via Melina - \$450,000
 17032 Via P'tempo - \$325,000
 17096 Via Piedras - \$525,000

By the numbers

ALAMEDA

TOTAL SALES: 13

LOWEST PRICE: \$370,000
 HIGHEST PRICE: \$920,000
 MEDIAN PRICE: \$637,000
 AVERAGE PRICE: \$607,769

ALBANY

TOTAL SALES: 3
 LOWEST PRICE: \$480,000
 HIGHEST PRICE: \$715,000
 MEDIAN PRICE: \$691,000
 AVERAGE PRICE: \$628,667

BERKELEY

TOTAL SALES: 18
 LOWEST PRICE: \$280,000
 HIGHEST PRICE: \$750,000
 MEDIAN PRICE: \$600,000
 AVERAGE PRICE: \$566,611

See SALES, Page B13



The inviting front porch greets you to this spacious, light-filled two bedroom home. Large open living & dining room perfect for entertaining. Lovely hardwood floors and a charming fireplace, kitchen with breakfast nook, deck & huge rear yard. Plus a separate home office! Great location near tennis courts, park & Solano Avenue amenities.

COMING SOON

1062 Peralta Avenue, Albany

Offered at \$589,000

Open Sat. 3/5 & Sun. 3/6, 2-5PM



Presented by

Richard Morris

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1891 SOLANO AVENUE
BERKELEY, CA 94707
PHONE: 510-527-3387

2983 COLLEGE AVENUE
BERKELEY, CA 94705
PHONE: 510-849-9990

2099 PLEASANT VALLEY
OAKLAND, CA 94611
PHONE: 510-292-2000

www.redoakrealty.com

RED OAK REALTY | Homes Open Sunday

To sign up for daily email updates or for other Real Estate information, visit www.redoakrealty.com



BERKELEY - NEW! \$725,000
 3/1.5 - Don't miss this classic Craftsman home in the heart of Elmwood! Gourmet kitchen, remodeled bath, Arts & Crafts details. Close to BART, freeways and UC Berkeley.
 2931 Linden Avenue Open 2-4



EL CERRITO \$599,000
 3/1 - Wonderful, light-filled mid-century modern home with San Francisco and Bay views. Remodeled bathroom, abundant storage. Marvelous large, level rear garden & patio.
 7426 Seaview Place Open 2-4



OAKLAND \$650,000
 3/1 - Space, light and location! Fabulous remodeled kitchen with skylights, tile & breakfast nook. Formal dining room, plus space, architectural details. Private backyard.
 1033 Trestle Glen Road Open 2-4



OAKLAND - NEW! \$539,000
 2+1 - Wonderful Craftsman in the Dimock district loaded with details. Well-maintained and updated, newer appliances. Close to shopping, restaurants, freeway access.
 3779 Fruitvale Avenue Open 2-4



BERKELEY \$449,000
 2/1 - Cute home with large, level yard in friendly, convenient neighborhood. Sunny plus room, big lot, room for expansion. Move-in condition.
 1914 Oregon Street Open 1-4:30



EL CERRITO \$589,000
 3/2 - Mid-century classic situated on a cul-de-sac with sweeping Bay views. Features include beamed ceilings and hardwood floors throughout. 1/4 acre parcel. A must see!
 1736 Julian Court Open 2-5



OAKLAND \$495,000
 3+2 - Great family home with in-law in a serene, country setting. Oak floors, fireplace in living room, Oakland hills views, huge yard & family room/studio in-law with separate entrance.
 7932 Sterling Drive Open 1:30-4:30



OAKLAND - NEW! \$369,000
 1/1 - Wonderful end-unit live/work loft in historic 43 unit complex with painted floors, updated bath, secure parking, carpeted sleeping mezzanine, storage unit, more.
 730 29th Street #208 Open 2-4

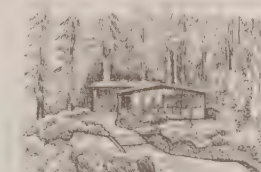
MARTINEZ \$779,000
 4/2.5 - Spacious, tri-level home. Updated kitchen with granite counters & travertine pavers, hardwood floors, fireplace, fresh paint throughout, beautiful large deck, more!
 1404 Bernard Way Open 2-4

OAKLAND \$689,000
 3+1 - Charming Adams Point Craftsman features a formal dining room, hardwood floors, attached garage & loads of storage all on a large parcel. Close to Lakeshore shops & Lake Merritt.
 353 Warwick Avenue Open 2-4:30

OAKLAND \$359,000
 1/1 - Open floor plan. Super cute. Great alternative to condo. Nice fenced-in front yard. Easy freeway access & Emeryville shops. More information at www.charliecookproperties.com.
 5890 Vallejo Street Open 2-4:30

[february 27th]

by appointment



BERKELEY \$1,049,000
 3+2 - Secluded park-like setting in the hills surrounded by old-growth redwoods. Spectacular living room with Golden Gate views. Includes additional 6,000 sq. ft. lot.



ALBANY \$579,000
 3/2 - Charming hill-top Mediterranean home with views of the City. Beautifully refinished hardwood floors, freshly painted interior, new exterior stucco, updated and spacious.



ALBANY \$629,000
 2+1 - Lovely, split-level Mediterranean with elegant period details in one of Albany's most sought-after neighborhoods. Fireplace, formal dining room, hardwood floors, great location!



OAKLAND \$449,000
 2/1 - Elegant home with charming original details in convenient Adams Point location. Hardwood floors, formal dining room, great yard for summer meals outside and more!

BERKELEY \$739,000
 4/2 - 1st time available in 40 years! Wonderful and light-filled, located near Solano Ave. and Gourmet Ghetto. In-law, Bay & City views. More at www.izumitada.com.

ALBANY \$995,000
 Rare investment opportunity! Eight 1-bedroom units in Albany. Well located, convenient to Solano shopping, freeway access. Here's your chance to trade up! www.bobbilumberg.com

OAKLAND \$545,000
 DUPLEX - One 2/1 unit + one 3/1 unit and fireplace in a turn-of-the-century brown shingle. Beautiful period detail and craftsman woodwork. Close to Piedmont Ave. Needs TLC.

OAKLAND \$369,000
 1/1 - Beautiful live/work in historic complex. Hardwood floors, updated bath, treasured vaulted ceilings, wall of windows, masonry walls, more!

There's gold in them
thar hills!



Established
1976



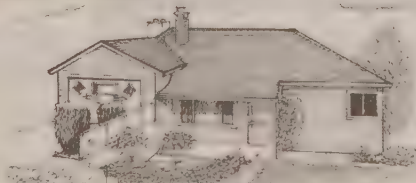
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1891 Solano Avenue
Berkeley, CA 94707



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7932 STERLING DRIVE, OAKLAND

Great family home (with in-law) in serene country setting! 3+ bedrooms, 2 bathrooms with oak floors, fireplace, hill views, huge yard and family room or studio in-law with separate entrance. LISTED AT \$495,000

OPEN SUNDAY, FEBRUARY 27TH 1:30-4:30PM

Jeanne Lengsfelder, Realtor®

DIRECT: 510-280-2106 EMAIL: jeannelengs@sbcglobal.net

Established
1976



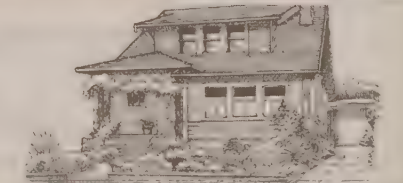
RED OAK
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2099 Pleasant Valley
Oakland, CA 94611



RED OAK REALTY



2931 LINDEN AVENUE, BERKELEY

Don't miss this classic Craftsman home in the heart of Elmwood! Features include 3 bedrooms, 1.5 bathrooms, remodeled bath and gourmet kitchen. Arts & Crafts details with easy access to freeway, BART & the U.C. campus. LISTED AT \$725,000

OPEN SUNDAYS, FEBRUARY 27TH & MARCH 6TH 2-4PM

Kimberly Miller, Realtor®

DIRECT: 510-292-2026 EMAIL: kimberly@redoakrealty.com

ES
PAGE B12
AUTO
TOTAL SALES: 5
LOWEST PRICE: \$370,000
HIGHEST PRICE: \$700,000
MEDIAN PRICE: \$610,000
AVERAGE PRICE: \$580,000
MOUNTAIN
TOTAL SALES: 2
LOWEST PRICE: \$387,500
HIGHEST PRICE: \$508,500
AVERAGE PRICE: \$448,000
HILL
TOTAL SALES: 5
LOWEST PRICE: \$220,000
HIGHEST PRICE: \$572,000

MEDIAN PRICE: \$435,000
AVERAGE PRICE: \$396,400

OAKLAND

TOTAL SALES: 105
LOWEST PRICE: \$225,000
HIGHEST PRICE: \$1,205,000
MEDIAN PRICE: \$431,000
AVERAGE PRICE: \$469,552

PIEDMONT

TOTAL SALES: 1
PRICE: \$959,000

RICHMOND

TOTAL SALES: 33
LOWEST PRICE: \$130,000
HIGHEST PRICE: \$815,000
MEDIAN PRICE: \$370,000
AVERAGE PRICE: \$382,939

SAN LEANDRO

TOTAL SALES: 10
LOWEST PRICE: \$301,000
HIGHEST PRICE: \$635,000
MEDIAN PRICE: \$500,000
AVERAGE PRICE: \$464,100

SAN LORENZO

TOTAL SALES: 4
LOWEST PRICE: \$325,000
HIGHEST PRICE: \$525,000
MEDIAN PRICE: \$450,000
AVERAGE PRICE: \$408,750

This list is provided by California Resource, a real estate information company that obtains the information from the County Recorder's Office. Neither California Resource nor this newspaper guarantees the completeness or accuracy of the information. All questions should be directed to CalREsource@aol.com. Call 209-365-6663.

PACIFIC UNION

GMAC Real Estate

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1021 Hubert Road Oakland
Offered at \$947,000

First time ever on market!
Lovely, beautifully maintained Tudor on one of Crocker's most coveted streets. 4+ bedrooms, 3 baths. Living room with marble fireplace & formal dining room, each with French doors to a spectacular deck. Attached garage with indoor access. A rare opportunity!

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John Holmgren

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- Extremely charming with a french motif, this 2+BR/1BA condo is simply gorgeous.
- With spacious rooms and a great floor plan this home lives large.
- In the heart of the Elmwood and blocks to College Avenue, you can leave your car at home in one of your 2' parking spaces!
- Upgraded kitchen, stainless steel appliances, radiators with their own new boiler, light fixtures, in-unit washer and dryer.
- 1354 SQ. FT.



OFFERED AT
\$599,000

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2/27 2-4PM

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WWW.MAISONNOUVEAU.COM

Established
1976



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2099 Pleasant Valley
Oakland, CA 94611

RED OAK REALTY

Adams Point Craftsman



353 WARWICK, OAKLAND

This charming 1914 built home is conveniently located near shops and Lake Merritt, with easy access to San Francisco. Gleaming oak floors lead to 3+ bedrooms, a formal dining room and a large rear garden. LISTED AT \$689,000

OPEN SUNDAY, FEBRUARY 27TH 2-4:30PM



Patrick Leaper, Realtor®

DIRECT: 510-280-2110 WEB: www.patrickleaper.com

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- Possible negative amortization



Alex Alexander
510-292-2020
2099 Pleasant Valley
Oakland



Vince Wirthman
510-504-5683
1891 Solano Avenue
Berkeley



Gwen Hoople
510-849-1320
2983 College Avenue
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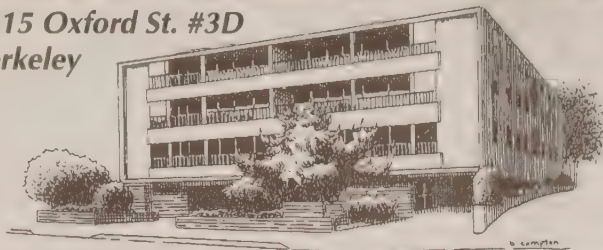
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JUST LISTED

OPEN SUN 2-4

1515 Oxford St. #3D
Berkeley

Luxurious and spacious top floor corner condo unit in one of North Berkeley's finest buildings. 2BR, 2BA, 2,155 sq. ft. of living space. Great rooftop clubhouse and deck with panoramic bay views. Steps to U.C., BART, Chez Panisse and Cheese Board. **Offered at \$589,000**

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UryBeary@comcast.netUry Beary
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RATE	APR	RATE	APR	RATE	APR
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*5.897% estimated annual percentage rate is based on \$359,650 loan amount. Applicable closing costs will apply. Loan term is for 30 years and is subject to maximum loan-to-value of 80%. Estimated payment on maximum conforming loan amount of \$359,650 is approximately \$2,128 and includes points. Homeowners insurance is required.
**5.412% estimated annual percentage rate is based on \$359,650 loan amount. Applicable closing costs will apply. Loan term is for 15 years and is subject to maximum loan-to-value of 80%. Estimated payment on jumbo loan amount is approximately \$2,915 & includes points. Homeowners insurance required.
***6.016% estimated annual percentage rate is based on \$500,000. Applicable closing costs will apply. Loan term is for 30 years and is subject to maximum loan-to-value of 80%. Estimated payment is \$2,998 & includes points. Homeowners insurance is required.

Above programs are based on primary single family residences, townhouses, and condominiums only. No prepayment penalty required. Cash out allowed up to 75% loan-to-value. Other restrictions may apply. All credit applications are subject to credit qualifications and underwriting requirements. Rates as of 2/22/05 are subject to change without notice.

PACIFIC UNION

GMAC Real Estate

COMING SOON IN REDWOOD HEIGHTS



Spacious 4 bedroom, 3 bath, very desirable area. This home has a large family room, kitchen with a fireplace, a living room with a fireplace, & creek views, and a master room with a fireplace and a natural garden space. Attached 2-car garage. Close to school and shopping.

2600 sq. ft. of living space. Attached 2-car garage. Close to school and shopping.

4509 Elinora Avenue, Oakland

Price upon request

Diane Earl McCan

REDWOOD HEIGHTS & LAUREL DISTRICT SPECIALIST

510.338.1352

www.dianeearl.com

www.pacificunion.com



Rockridge ~ 5812 Clover Drive

Sold with 15 offers! Circa 1927, this Traditional home has an inviting curb appeal, nice floor plan. There is a foyer & window seat, spacious living room with fireplace, dining room, gleaming HWF, & huge attic. 3BR/1.5BA. BART, shops on Colma & E-Z access to the Freeway are all close by.

Originally Asking \$699,000



Ruby Ng, CRS
Broker Associate
510-339-4779
photo.rubyng.com

COLDWELL BANKER
RESIDENTIAL

SOLD

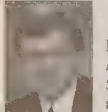


Wow, What a View!

Redwood Heights ~ 3700 Virden Avenue, Oakland

This Darling 1951 home w/ sweeping S.F. & Bay View. Featuring two bedrooms, one bath, sunny living room w/ fireplace, spacious kitchen w/ dining area, hardwood floors, lovely level yard & two car garage. It is conveniently near shops, restaurants & easy freeway access. This home has it all!

Offered at \$505,000



Nader Davari
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agentnader@sbcglobal.net

COLDWELL BANKER
RESIDENTIAL

JUST LISTED

Rockridge Town Home

Open Sun.
Feb. 27
1-5 P.M.

4520 Clarewood Drive

FABULOUS TOWNHOME IN PRIME LOCATION! Pride of ownership abounds. Located close to the desirable Rockridge Ave. area with all the shops and restaurants. This elegant town home has been well maintained and has the best of both worlds. Enjoy entertaining in the formal living room with soaring ceilings, skylights and fireplace and a deck overlooking the creek and serene Tahoe like tree setting or in the formal dining room. Enjoy the updated kitchen with plenty of space for a breakfast eating area. Downstairs features two good sized bedrooms, one a master suite with deck, and there's a room and storage space. There's a detached TWO CAR GARAGE. And there's more too! Just a very special home.

Offered at \$599,000

Donna Conroy 510-339-4723

View photos @ www.donnaconroy.com

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The GRUBB Co.



89 Park Way, Piedmont

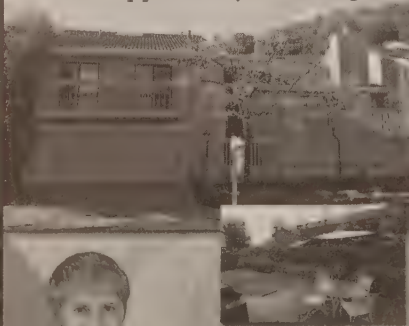
Open Sunday 2-4:30 - Offered at \$1,795,000

157 Holly Place, Piedmont
Pending - Offered at \$799,000254 Santa Rosa, Oakland
By Appointment - Offered at \$829,000

MAVIS DELACROIX
OFFICE: 339.0400/205
delacroix@grubbco.com

Visit GRUBBCO.COM for
Photo Tours of current listings.

Great Opportunity in Moraga!



105 La Quinta, Moraga

This fabulous 3br / 2ba home just became available in the Moraga Country Club. You will love the spacious living room, adorable kitchen with breakfast area, luxurious master suite and a separate office. Extremely convenient to shopping, top rated schools and recreation in a private setting with patio and lawn.

Open Saturday & Sunday 1 to 4.

More photos at www.Orinda.com.

Priced at \$799,900

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WWW.ORINDA.COM

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Feb. 27
1-5 P.M.

829 & 831 55th Street • Two Homes on one Lot!

FABULOUS HOME PLUS INCOME OR SHARED LIVING! Both homes have recently been updated to offer modern style with old world charm. Walk into the main home and enjoy the lovely landscaping, walk. The main home features 2 bedrooms and 1 bath, a kitchen/family room combo, pretty formal dining room, paint, redone bath, wood floors and more. Downstairs is large non-conforming space with bath, laundry, and storage. The back cottage features one bedroom, one bath, eat-in kitchen and garden space. And there's a very special home waiting for YOU!

Offered at \$628,000

Donna Conroy 510-339-4723

View photos @ www.donnaconroy.com

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California Dept. of Real Estate License 01403990



Wonderful One Level Piedmont Contemporary

This elegant home is great for entertaining.

- Three Bedrooms
- Two Baths
- Kitchen/Family Room
- Living room with fireplace
- Mature garden with redwoods and fruit trees
- Pool, spa, and sport court

Offered at \$1,195,000

**David and Claire
Cunningham**

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claire.cunningham@prurealty.com

Fine Homes
\$300,000 - \$400,000

#ref100000

COLDWELL BANKER

www.CaliforniaMoves.com

Berkeley 510.486.1495 • Oakland 510.339.4700

BY APPOINTMENT

\$7,250,000
155 BA This historic
includes a second house
2 BA, 2 guest cottages &
court.
Barbara Marienthal
510.486.1495

\$950,000
Some Hardwood
close to freeway and
parking.
"Noni" Robinson
510.339.4700

\$900,000
Duplex steps from
Ghetto. Two
units w/lrg parking
back.
Berhane 510.486.1495

\$788,000
large rear yard. Some
parking in 2003
Park 510.339.4700



\$749,000
2.5 BA Charming mid-
century home with views of
hills. Uncommon
peace and tranquility.
Robinson 510.339.4700

\$499,000
Lake. 2 BR 2 BA
house. Cathedral ceilings
FR, solarium, 2 parking
spaces close to everything.
Anthony 510.339.4700

\$479,000
2 BA Delightful split lvl
Beautiful HDWD floors
throughout, deck off of bkl
sunny kit & big
patio. Partial Bay & city
views.
Robinson 510.339.4700

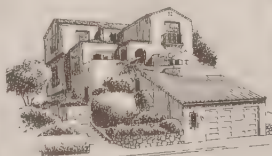
BY APPOINTMENT

\$395,000
Berkeley
2 BR 2 BA Comfortable brown
shingle townhouse condo.
Close to UC, shops & BART.
Fireplace in LR, patio.
Linda Gerson 510.486.1495

OPEN HOUSES



\$1,695,000
Piedmont
65 Wyngaard Avenue
Sun 2 - 4:30
4 BR 3.5 BA Traditional
w/great architectural details,
great in-outdoor living, sunny
back yard
Joan Duffield 510.339.4700



\$1,295,000
Oakland
5176 Golden Gate Ave
Sun 2 - 4:30
4 BR 3 BA Tuscan styling &
Bay views. Exquisite home
w/fam rm, family dr, office,
gourmet kit & level yd.
Darcy Diamantine &
E. Lancaster 510.339.4700

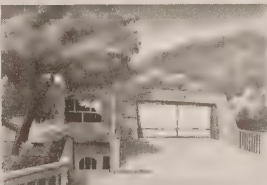


\$1,088,000
Berkeley
2877 Shasta Rd Sun 2 - 4:30
4 BR 3 BA Quality! Newly
renovated, FDR, FR, EIK,
HDWD floors, Tranquil &
Sophisticated!
Terry Anthony 510.339.4700

OPEN HOUSES



\$75 Larry Lane Sun 1 - 5
3 BR 2.5 BA Close to Schools
and Village; Traditional floor
plan; Large Formal LR; Formal
DR.
Nancy Maloney &
Joan Alford 510.339.4700



\$749,000
Claremont Hills
1099 Siler Pl Sun 2 - 4:30
3 BR 2.5 BA This lovely home
with views of Claremont
Canyon has frpl, hrdwd flrs,
family rm & 2 car gar.
Peter & Ellen Nicolopoulos
510.339.4700



\$628,000
North Oakland
831 55th Street Sun 1 - 5
2 homes/1 lot FAB! 2BR/1BA
home w/ xtra space. 1BR/1BA
cottage = Good income/shared
living.
Donna Conroy 510.339.4700

**COLDWELL
BANKER**

NORTHERN CALIFORNIA

OPEN HOUSES



\$599,000
Rockridge
4520 Clarewood Dr. Sun 1 - 5
2 BR 2.5 BA Desirable
Rockridge Townhome. Shows
like a model home. Soaring
ceilings, fireplace, FAB!
Donna Conroy 510.339.4700

\$595,000
Berkeley
1202 Peralta Ave. Sun 2 - 4:30
2 BR 1 BA Charming
Mediterr. in gourmet area. LR
w/vltd ceiling, hwd, DR+sep
brkfst room/office. Bsmt rm.
Diana Kay 510.486.1495



\$585,000
Berkeley
1834 Arch St. Sun 2 - 4:30
2 BR 1 BA Tri-level, Tudor
townhouse in historic Brittany
Village. Remodeled kitchen,
patio, garage.
Kim Marienthal 510.486.1495



\$505,000
Redwood Heights
3700 Virden Avenue Sun 1 - 5
Fab 2BD/1BA. home w/sweeping
SF/Bay view, LR w/FR, gleaming
hwd flrs, lovely level yard.
Nader Davari 510.339.4700

\$575,000
Alameda
424 Lincoln Ave. Sun 1 - 4
3 BR 1 BA Craftsman
Bungalow. Spacious, hwd,
DR, attic, lrg yrd, charm &
orig. details. A must see!
Laura Arechiga 510.486.1495

OPEN HOUSES

\$519,000
Pinole
1278 Hazel Sun 2 - 4
3 BR 2 BA View View View!
Unique bay front home w/lrg
lot & garage.
Michelle Holm 510.486.1495

\$429,000
Temescal
3815 Ruby Street Sun 1 - 5
2 BR 2 BA Affordable starter
home. W/ character & detail.
Rear addition, fenced yd &
det. workshop!
Jeffrey Needleman &
Leslie Wei 510.339.4700

\$429,000
Rose Garden
645 Chetwood #101
Sun 2 - 4:30
2 BR 2 BA Rarely available unit
on the first floor w/ a fireplace.
Beautifully remodeled kitchen.
Preston Grant 510.339.4700

LOTS

\$650,000
Montclair
New listing on Thorndale Dr.
Set of 4 platted lots.
Development opportunity!
Call us!
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\$394,000
Montclair
Huge land parcel! Top of
Sobranite Rd. Area of upscale
new construction! Call us for
info.
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Berkeley
510.486.1495**

800.558.4443

1495 Shattuck Ave, Berkeley

6137 La Salle Avenue, Oakland

The GRUBB Co.

NEW LISTING



1735 Sonoma Avenue, Berkeley

COMING SOON: Sunny North Berkeley charm. This fabulous Mediterranean home sits above the lovely tree-lined street on an oversized, nearly level lot. Three bedrooms, one and one half baths. Updated eat-in kitchen open level out to sunny, spectacular, private rear garden of Eden. Upgraded systems. Close to Solano Avenue and Gourmet Ghetto.

Offered at \$849,000



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OFFICE: 339.0400/224
start@grubbco.com
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Open Sun. 2/27/05
2:00 - 5:00 P.M.

Berkeley Retreat

571 Vistamont Ave. • Offered at \$795,000

Own a Unique Private Retreat in a great Berkeley Hills location. A home with a dramatic open floor plan and a beautiful canyon view of Tilden Park. 3 Bedrooms, 2.5 Baths with bonus office, workshop and garden cottage. A Gourmet kitchen, family room, grand living room with fireplace, natural stone and hardwood floors. Close to Regional Parks, activities and access to open space.

www.newspringrealestate.com



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Originally offered at \$2,600,000

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NEW LISTING



651 Norvell Ave., El Cerrito

OPEN SUNDAY 2-4:30. This handsome Berkeley style traditional home has 3 bedrooms, two baths and exudes a warm, friendly, inviting feeling throughout. Conveniently located just a few blocks from BART and the plaza.

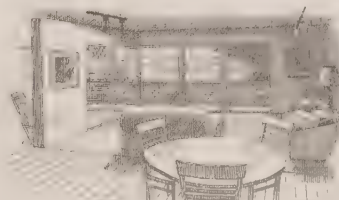
Offered at \$569,000

John Stasky & Co.
(510) 525-8800



WELLS & BENNETT REALTORS

New Listing ~ Open Sunday February 27, 2-4:30



7825 Skyline Blvd, Montclair
Offered at \$879,000

Sexy, spacious, Montclair style contemporary in a soothing setting. Privacy, SF Bay views, lovely, updated kitchen, large master bedroom and bath, family room/office. Solar Hot tub.

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1577 Solano Avenue
Berkeley CA 94707
510.527.2700

7502 Fairmount Avenue
El Cerrito CA 94530
510.527.9111

289 Arlington Avenue
Kensington CA 94707
510.524.0800

147 W. Richmond Avenue
Pt. Richmond CA 94801
510.231.1640

Open Homes



Crocker Highlands \$719,000

Enchanting English Tudor in very desirable neighborhood. Elegant original details, a fireplace in the living room & hardwood floors. 3 bedrooms, 2 baths + home office. Formal dining room, large kitchen with breakfast nook, French doors open to beautiful landscaped garden.

701 Paloma Ave.
Richard Morrison

Open Sat/Sun 2-5
527-2700x32



Oakland \$289,000

Convenient Location. This freshly painted, top-floor condo is walking distance to Lake Merritt, BART, carpooling. It has 2 bedrooms, skylights in living room and bath, pergo hardwood floor in living room, new vinyl windows, & sliding door to patio. Upgraded kitchen and bath.

360 Vernon St. #307
Herman Sun

Open Sun 2-4
559-2929



Berkeley \$625,000

Gorgeous home in a great neighborhood. 2 bedrooms, 1 large bath. Downstairs "plus room" used as a 3rd bedroom. Wonderful gourmet eat-in kitchen. Detached 600 sq. ft. studio/workshop. Beautiful yard.

1420 Peralta Ave.
Alice McLeish

Open Sun 2-5
527-2700x35



Berkeley

Sunny top floor 1 bedroom condo. Ductless windows, deck off living room. Walking to Cafe Fanny, Fourth Street Shops!

1644B San Pablo Ave.
Alice McLeish

El Cerrito

Tasteful, well-located 3 bedroom, 1 bath with inviting yard, garden and patio. Kitchen updating, eat-in kitchen area, dining room, fireplace and hardwood floors. Attached 1-car garage.

922 Richmond St.
Joan Underwood

Richmond N&E

Fire-damaged duplex. Two units both with 2 bedrooms, one bath. Great commuting to near restaurants, shopping, BART, Ferry, Rafael Bridge.

500-510 42nd St.
Té Everson

www.marvingardens.com

Weekend OPEN HOMES

Open Sunday, unless otherwise indicated

www.contracostati.com



Alameda

\$366,000 1321 Webster St D314 2BD/2BA
Sat & Sun 2-4
Harbor Bay Realty
Tisa B./Lena S./Isabella L.

\$399,000 325 Kitty Hawk Rd #102 2BD/1 1/2BA
Sat & Sun 2-4
Alameda Realty
Barbara Kolodziejki

\$440,000 1819 Union St. 2BD/1BA
Sat & Sun 2-4
Harbor Bay Realty
Elaine Millin/Elaine Budka

\$463,000 255 Centre Court 1+BD/1BA
Sat & Sun 2-4
Kane & Associates DeDe Cunningham/Lillian Silva

\$510,000 3155 Gilbert Lane 3BD/2 1/2BA
Sun 2-4:30
Bay Farm
Bayside Real Estate
Mark Wyman

\$519,500 3026 Flora Vista 3BD/2.5BA
Sun 2:30-4:30
Harbor Bay Realty
Mark Playsted

\$529,000 1031 Eagle Ave 2BD/1BA
Sat & Sun 2-4
Alameda Realty
Eileen Walker

\$529,000 1206 Buena Vista Ave 2BD/1BA
Sun 2-4:30
Alameda Realty
Vince San Nicolas

\$569,000 3267 Sterling 2BD/1BA
Sun 2-4
Kane & Associates
Mindy Hart

\$575,000 424 Lincoln Ave. 3BD/1BA
Sun 1-4
Coldwell Banker
Laura Arechiga

\$589,500 3531 Magnolia Dr. 4BD/2.5BA
Sat & Sun 2-4
Harbor Bay Realty
Tom Young

\$599,000 1615 Minturn St 2BD/1BA
Sat & Sun 2-4
Alameda Realty
Vince San Nicolas

\$619,000 1717 Willow Street 2+BD/1+BA
Open Sun 1:30-4pm
Windermere Real Estate
Peter Fletcher

\$659,000 2830 Encinal Avenue 2+BD/2BA
Open 1:30-4pm
Windermere Real Estate
Peter Fletcher

\$660,000 1611 Willow Street 2BD/2BA
Sun 2-4
Gallagher & Lindsey
Troy Staten/Tom Bennett

\$679,000 13 Brehaut Court 3BD/2.5BA
Sat & Sun 2-4
Harbor Bay Realty
Judy Jacobs

\$695,000 317 Sand Beach Rd. 3BD/2BA
Sat & Sun 1-4
South Shore
Help-U-Sell Alameda Homes
John Chang

\$695,000 317 Sand Beach Rd 3bd+/2ba
Sat. & Sun
510-522-6187
For Sale By Owner

\$719,000 2441 Otis Dr. 3+BD/2BA
Sun 2-4
Kane & Associates
Krystina Nowak

\$735,000 28 McDonnell Rd. 4BD/2.5BA
Sat & Sun 2-4
Harbor Bay Realty
Steve Sorensen

\$739,000 171 Justin Circle 3BD/2.5BA
Sun 2-4
Harbor Bay Realty
Walk Jacobs

\$759,000 49 Sand Harbor Rd. 3BD/2BA
Sat & Sun 2-4
Harbor Bay Realty
Barbara Bolton

\$768,000 1041 Otis Dr. 3BD/2BA
Open Sat/Sun 2-4 P.M.
CP Associates
Cora Panglilan

\$895,000 65 Salmon Road 4BD/3BA
Sat & Sun 2-4:30
Harbor Bay Realty
Richard Kim

\$899,000 1012 Walnut St 4 Units
Sat & Sun 2-4:30
C21 Heritage
Andrea Gordon & Nick Lavrov

\$899,000 1418 5th Street 3 Units
Open Sat & Sun 2-4:30
C21 Heritage
Andrea Gordon

\$925,000 976 & 978 Park St. 2 homes/1 lot
Sun 2-4
Kane & Associates
Kathie Ng

\$939,000 9 Smith Ct. 4BD/2.5BA
Sat & Sun 2-4
Harbor Bay Realty
Antoinette Bertolino/Coly Young

\$949,000 2110 Encinal 4+BD/2BA
Sun 2-4:30pm
Prudential
Vince Moran

\$1,200,000 3255-3257 Fernside Blvd 2homes/1lot
Sun 2-4
Gallagher & Lindsey
Angela McIntyre

\$1,250,000 1218 Sherman St. 4BD/3BA
Open Sun 12-4
Reynolds and Associates
Dan Reynolds

\$699,990 1289 Brighton Ave. 3BD/2BA
Open Sun 12-5
Century 21

\$239,000 2416 Shadow Lane #84 2BD/2BA
Sun 1-4pm
Prudential

\$239,000 2416 Shadow Lane #84 2BD/2BA
Sun 1-4pm
Prudential

\$239,000 2416 Shadow Lane #84 2BD/2BA
Sun 1-4pm
Prudential

\$239,000 2416 Shadow Lane #84 2BD/2BA
Sun 1-4pm
Prudential

Berkeley

\$299,000 1644 #8 San Pablo Ave 1BD/1BA
Open Sun 2-5pm
Marvin Gardens
Alice McLeish

\$449,000 1914 Oregon 2BD/1BA
Open Sun 1-4:30pm
Red Oak Realty
Elizabeth McDonald

\$525,000 2233 McGee 2BD/1BA
Open Sun 2-4:30pm
Prudential
Aliya Johnson

\$585,000 1834 Arch 2BD/1BA
Sun 2-4:30
Townhouse
Coldwell Banker
Kim Marienthal

\$585,000 345 Vermont Ave 2BD/1BA
Open Sun 2-4:30
The Grubb Co.
Anne Walrand

\$595,000 1202 Peraita Ave 2BD/1BA
Sun 2-4:30
Coldwell Banker
Diana Kay

\$599,000 2808 Hillegass #2 2+BD/1BA
Sun 2-4pm
Maison Nouveau
Tory Finn

\$625,000 1420 Peraita Ave 2BD/1BA
Open Sun 2-5pm
Marvin Gardens
Alice McLeish

\$629,000 2207 Sacramento St. 6BD/2BA
Open Sunday, 12 - 5:00
ReMax Executive
Elena Stone

\$725,000 2931 Linden Ave 3BD/1.5BA
Open Sun 2-4pm
Red Oak Realty
Kimberly Miller

\$745,000 2687 Shasta Rd 3BD/1.5BA
Sun 1-4pm
Help-U-Sell
North
510-848-0110

\$749,000 2337-2339 9th St 3BD/3BA
Sun 2-4pm
West Berkeley
Thornwall Properties
Sandy & Carol

\$795,000 571 Vistamont Ave 3BD/2.5BA
Open Sun 2-5pm
New Spring Real Estate
Yehuda Ben-David

\$825,000 1174 Cragmont Avenue 4BD/3BA
Open Sun 2-4:30
The Grubb Co.
Bebe McRae

\$929,000 765 San Diego Rd 3+BD/4BA
Sun 2-4:30pm
Prudential
Vikki Landes

\$1,088,000 2877 Shasta 4BD/3BA
Sun 2-4:30
Berkeley Hills
Coldwell Banker
Terry Anthony

\$1,195,000 1241 Grizzly Peak 5+BD/3.5BA
Open Sun 2-4:30
The Grubb Co.
Tricia Swift

\$1,349,900 6850 Charing Cross Rd 4bd/3.5ba
Open Sun. 2-4
Coldwell Banker Bartels
Martha Rodger

\$1,950,000 1638 Grand View Drive 3+BD/4.5BA
Open Sun 1-4:30
Pacific Union GMAC
Shelley Ruhman

\$315,000 19100 Crest #3 2BD/1BA
Sat 1-4; Sun 1-5
Prudential
Arthur G. White

\$315,000 19100 Crest #3 2BD/1BA
Sat 1-4; Sun 1-5
Prudential
Arthur G. White

\$315,000 19100 Crest #3 2BD/1BA
Sat 1-4; Sun 1-5
Prudential
Arthur G. White

\$315,000 19100 Crest #3 2BD/1BA
Sat 1-4; Sun 1-5
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Arthur G. White

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Arthur G. White

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\$315,000 19100 Crest #3 2BD/1BA
Sat 1-4; Sun 1-5
Prudential
Arthur G. White

\$315,000 19100 Crest #3 2BD/1BA
Sat 1-4; Sun 1-5
Prudential
Arthur G. White

Hayward

\$89,000 29182 Verdi Rd 3BD/2BA
Open Sun 2-4pm
Red Oak Realty
Julie Cuellos

\$779,000 1404 Bernard Way 4BD/2.5BA
Open Sun 2-4pm
Red Oak Realty
Saraya Motley

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Open Sun 2-4pm
Red Oak Realty
Saraya Motley

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ALAMEDA



3255-3257 FERNISE BLVD. \$1,200,000
Waterfront Property Open Sunday 2-4
 Opportunity for waterside living plus income property. Two homes on one lot. Front cottage is 2 bedrooms, 1 bath and a fireplace. Tri-level rear home is 3 bedrooms, 2 baths, family room with fabulous water view, 32 foot deep water dock and large deck for entertaining.
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 Victorian duplex. Built in 1892, this Victorian has 2 units each with 2 bedrooms and 1 bath. The lot is approximately 5000 square feet and has 2 driveways. Located near schools, parks and transportation, this Classic Victorian is just waiting for restoration.
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2067 CLINTON AVE. #B \$409,000
Central Alameda By Appointment Only
 Must see this extremely clean condo centrally located near shopping, public transportation, parks and beaches. 2 spacious bedrooms, 2 bath with 1 attached parking space included.
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 Located on a large corner lot. This 8 unit building has 4 one bedroom apartments and 4 studios and 5 off-street parking spaces. Units have hardwood floors, separate meters, laundry facilities and newer roof. Outside recently painted. Call for more details and showing.
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 West End location. Laundry, wash and fold business with good client base. For further information, contact Bill & Griselda, your 24 hour realtors working for you.
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Gallagher & Lindsey

REALTORS

Ann Bracci Knows to Expect the Unexpected

Earlier this year a truly one of a kind waterfront property sold in Alameda. Located along a gorgeous tree-lined street in the heart of the Farnside, this unique property featured two homes on an oversized lot of nearly three fourths of an acre, hills views, bay frontage and a deep water dock. The seller had owned the property for many years and it had been in the family forever. So when the time came for the seller to relocate, he called our very own, 2003 Alameda Realtor® of the Year, Ann Bracci.

The seller listed with Ann because of her knowledge of unique properties throughout the East Bay and her expertise in preparing a property for the market and negotiating a sale. Her work began by setting a plan for the seller which involved transitioning to another property, organizing and moving out belongings, arranging inspections and supervising work to completion prior to final preparation to market the property. All of Ann's hard work paid off and the property came on the market with much anticipation.

Yet no one could have anticipated the twists and turns that were to follow. Ann negotiated an offer for the seller and trouble began when the buyer's lender refused to lend on the entire property. Apparently, the lender refused to acknowledge a section of the property

leased to the city. Twenty years ago the City of Alameda approached property owners along Eastshore and Farnside to reclaim waterfront land that they contended originally belonged to the city. Property owners signed an agreement which effectively leased a section of their parcel to the city, the other section remained deeded to the property owner. This leased portion was on a 25 year lease, with right to one 25 year renewal but anything after that time was not clear. As a result, what was once a obviously very large three fourths acre parcel, became by the lenders point of view, only just over one quarter of an acre with no waterfrontage.

Although the lease agreement had been reviewed by both the seller and Ann, no one could have realized the impact this had on a future buyer's loan. Yet over the course of several months Ann's research and persistence paid off as buyer and seller were able to negotiate a creative solution, offering equitable terms for both parties, and the property was sold. Meanwhile the issue of this leased portion of land will become a topic for the affected property owners to discuss with the city. The moral of the story is, you choose your listing agent for their diligence and ability to get the job done. Ann Bracci is a huge asset to our company and to the community she serves. Feel free to contact Ann at (510) 748-1807.

Ann Bracci
 Realtor®, CRS

More than 10,000 active listings in 7 counties!

- ◆ Search in Alameda, Contra Costa, Marin, Napa, Sonoma, Mendocino & Solano counties
- ◆ View more photos, virtual tours and review property disclosures online
- ◆ Schedule a showing appointment online 24/7
- ◆ Receive Daily Emails for your specific search
- ◆ Find out about free real estate seminars in the East Bay
- ◆ Check out Karen & Tim's real estate career section and course calendar

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ALAMEDA



COMING SOON
2394 MARINER SQ. DR. \$399,000
Barnhill Marina By Appointment Only
 Ready for a change? Want something original and fabulous? Every thought of living on a floating home? Coming soon - a spacious and full of light floating home at Barnhill Marina with 2 bedrooms, 1.5 baths and a great Estuary view. \$525 dock fees per month. Call for more information.
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 Angela McIntyre 510-377-7733

1505 CENTRAL AVE. \$950,000
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 3 UNITS. Each unit has 2 bedrooms, and 1 bath. Unit "C" has recently been remodeled and a new roof has been installed. The living rooms and dining rooms have hardwood floors and each unit has 2 off street parking spaces. This triple is close to schools and transportation.
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 Al Wagner 510-748-1123

ALAMEDA



449-451 PACIFIC AVE. \$645,000
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 TWO HOUSES ON LARGE LOT. The front house has 2 bedrooms, 1 bath, wood floors, hook-ups for a washer and dryer and a 1 car attached garage. The 1 bedroom, 1 bath rear house has an additional room and storage area and also hookups for a washer and dryer. The Wedgewood stove and the refrigerator are included in the sale. This property is close to schools, transportation and shopping. Call for more details and to schedule a visit.
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 Rolando and Coqui Basora 510-506-2051

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 Small 3 bedroom, 1 bath home.
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\$215-\$300

Price per SqFt
 East Bay 2-4 Unit
 Residential Income Buildings

OAKLAND



371 - 30th St. #104 \$315,000
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 Light & Bright executive condo on Hill Hill. Stylish unit with modern design & traditional touches in this rare 2 year old building. Hardwood floors, designer colors, granite counters, beautiful cabinets, recessed lights, stainless appliances, tiled bath, interior laundry. Secure parking, large patio & downtown views. Walk tot BART & Piedmont Ave. shopping.
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 VACANT LOT located in desirable Oakland neighborhood. Zoned R-30 for a single family dwelling plus a secondary unit according to city information. City Planning Department must be contacted for uses and regulation.
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OAKLAND



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East Oakland
 Great single family home on a corner lot. In 1940, this home has 2 bedrooms and hardwood floors. Front and side landscaped.
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 Guinevere Holder aka "Jenny" 510-748-1197



5920 HAYES Seminary District By Appointment
LARGE LOT WITH FENCED IN
 carpeting in living room, new kitchen, dishwasher, and fresh paint. This 1 bath home with laundry room in storage in the attic and unfinished basement and the back yard has a deck.
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COMING SOON SEMINARY AREA
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COMING SOON OAKLAND
 Near San Leandro. Oakland home, 2 bedrooms, 1 bath on large lot.
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EL CERRITO



316 SEAVIEW DR. Weston Village By Appointment
 Spectacular panoramic bay views of Alameda Island and Golden Gate Bridge. Lovely Craftsman home nestled in the hills with 2+ bedrooms, 2 baths and floors. With an addition and a bathroom with skylight, this well home offers desirable features including seismic retrofit.
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VALLEJO



240 FOULESTONE Glen Cove By Appointment
 Large 4 bedroom, 2.5 bath home. Ensenada. Vaulted ceilings in the living room, dining room with tile floor fireplace and tile flooring and color the kitchen and eating area. Easy access yard and 2 car garage.
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ANTIOCH

COMING SOON
 Very large single family home with 4 and 3 baths. Available mid February.
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PATTERSON



COMING SOON Patterson By Appointment
 Approximately 15 acres of flat ground. Large main house of about 3800 sqft built in 2003 and extra living space of 1200 sqft across the driveway. The horse area adjacent to the main house.
 www.GallagherandLindsey.com
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Consumer Focus: East Bay Period Buildings

Oakland in the late 19th century was a thriving waterfront city, the second largest in the state. A center of commerce and industry, it was also known for advanced notions of civic improvement. Taking a look at vintage photos, it was clear that Oakland and much of the surrounding East Bay realized a rich period in local building design. Sadly, many of these unique homes have not survived. However, those that have survived, deferred maintenance and all, are in hot demand amongst today's home buyers. The trend is definitely towards finding these diamonds in the rough and painstakingly restoring them to their original glory.

Selling Your period 2-4 unit income building?

Are you tired of losing your best tenants or losing money on vacant units? Maybe you should consider selling your period building and realizing a higher than normal return. Kirk Knight is working with groups of individuals, couples and families looking to buy and occupy two to four unit period buildings as part of a TIC. These buyers are all well qualified and are seeking buildings built between 1880 and 1940 that have the potential to be restored. They are willing to pay top dollar for any building that fits their description. Kirk is also experienced in advising you on reinvesting in other properties. If your income property fits this description, or you know of one that might be for sale soon, contact Kirk Knight at (510) 748-1168.

Kirk has a buyer for you!

Disclaimer: If your property is presently listed for sale, this is not intended as a solicitation.

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◆ Harbor Bay Alameda - 887 Island Drive

◆ 510-748-1197

SPORTS

• Friday, February 25, 2005 •

Section C

Albany wins BSAL, qualifies 11 wrestlers for NCS

■ Berkeley finishes sixth while qualifying two grapplers for section championships

By Dave Carpenter
STAFF WRITER

Albany High School qualified 11 wrestlers to this weekend's North Coast Section championships and had six individual champions at the Bay Shore Athletic League championships at Athenian High School in Danville on Friday.

The Cougars also had 121 points to win the league team ti-

PREP BOYS ROUNDUP

tle. Taylor Raphael (105 pounds), Mark Anders (114), Daniel Singh (121), Sean Dudas (173), Levi Porras (191) and Robby Nichols (277) won league titles for the Cougars.

The top three wrestlers in each weight class qualified for the section championships.

Berkeley placed sixth as a team with 32 points. The Yellow Jackets qualified two wrestlers for the NCS championships. Sam Hammer-Nahman (173) and

Alphonso Thomas (191) finished second in their respective weight classes.

BASKETBALL

Berkeley 81, Hercules 59: The visiting Yellow Jackets clinched the Alameda Contra Costa Athletic League title Tuesday, as they outscored the Titans 25-6 in the fourth quarter. Dior Lowhorn led four Berkeley players in double figures with 28 points.

Berkeley 70, De Anza 61: Lowhorn scored a game-high 34 points as visiting Berkeley broke a 41-41 tie with a 29-20 run in the fourth quarter Friday. Kevin Tyler added 16 points for Berke-

ley. **St. Mary's 72, Piedmont 48:** Larry Gurganious scored a game-high 29 points as the host Panthers (22-3, 10-2) finished the BSAL regular season in second place Friday.

Salesian 77, Albany 40: The visiting Chieftains took a 22-6 lead in the first quarter on the way to the win on Friday. The Cougars, who finished the regular season with a 5-7 league record, were paced by Ahkeem Bluit with 11 points.

St. Joseph 57, Albany 47: The visiting Cougars fell behind 30-16 in the first half of this first-round BSAL playoff game Tues-

day. Albany (7-20) was paced in scoring by Michael Aoyama with 12 points.

Pinole Valley 73, El Cerrito 61: The host Gauchos had three players in double figures, led by Kenny Leaks with 15, but it wasn't enough as the Spartans won Friday. Darnell Quinney had 13 points and Milton Brown added 12 points for the Gauchos.

Richmond 62, El Cerrito 59: The host Oilers outscored the Gauchos 16-5 in the fourth quarter to win on Tuesday. The Gauchos (6-7 ACCAL) were paced in scoring by Milton Brown, Ryan White and Damon Warren, who each had 10 points.



BERKELEY HIGH SCHOOL'S Sarah Finney, right, pursues California's Kalyn Rush during their first-round playoff match. The Yellow Jackets won 1-0.

JOANNA JHONDA/STAFF

Berkeley's season comes to an end

■ After beating Cal High, Yellow Jackets fall to No. 2 Foothill in NCS quarters

By Bill Kruissink
STAFF WRITER

The Berkeley High School girls soccer team had to wait nearly the entire 80 minutes of regulation time on Feb. 16 to prove it belongs among the top teams in the North Coast Section 3A playoffs.

It was worth the wait. Playing in the opening round of the playoffs, the Yellow Jackets snapped a scoreless tie, striking with less than a minute to go, to defeat No. 7 California 1-0 in Berkeley.

The Yellow Jackets' season ended Saturday with a 3-0 loss to No. 2 Foothill (15-5-3) in the quarterfinals. Berkeley finished with a record of 17-6-2.

Berkeley, the Alameda Contra Costa Athletic League champion, entered the playoffs seeded 10th out of 10 teams.

For one, Sarah Finney, who knocked in the winning goal against California, said her team's seeding was not a factor.

"We knew we were seeded last," she said. "But we never talked about it."

Besides, the Yellow Jackets secured home-field advantage through the second round thanks to their status as league champions. California (15-6-3) finished fourth in the East Bay Athletic League, and so had to travel.

PREP GIRLS ROUNDUP

In any case, the teams played without scoring for more than 79 minutes.

"I thought it was going to (over-time)," Finney said. "I was preparing myself for penalty kicks."

The goal was an odd one. California goalkeeper Cassidy Powers had stopped a shot and was preparing to kick it away. The ball, however, got away from her and Finney was there.

"I wasn't planning anything. I just turned," Finney said. Finney knocked the ball off the side of her foot, and it rolled right to left and, with Powers following, right into the net.

The teams spent much of the first half fencing. California played a bit of long ball, mostly in the center of the field. Berkeley drove the wings. To no avail.

Total shots on goal were even — five for California, five for Berkeley. Powers wound up with three saves, Berkeley goalkeeper Laura Dale had two.

Even when California put an extra player up front, scoring was impossible.

In the end, it took a loose ball to break the tie.

Miramonte 3, St. Mary's 0: Host and No. 7 seed Miramonte (9-7-7) got goals from Christina Sander, Tristin Himes and Becca Gibson and seven saves from goalkeeper Brenna Hogue in dispatching No. 10 St. Mary's (13-



DEAN COPPOLA/STAFF

ST. MARY'S Natty Fripp, right, battles Piedmont's Courtney Paris for the ball in their BSAL game.

5-4) in a first-round NCS 2A playoff match on Feb. 16.

BASKETBALL

Piedmont 55, St. Mary's 40: The Panthers didn't beat Pied-

mont on Friday night. But at least the Panthers can say they gave the visiting Highlanders something to think about should the teams meet again.

St. Mary's led for most of the first half and trailed Piedmont by four after three quarters. But the Highlanders opened the final period with a 13-3 run and eventually cruised to a win to clinch their third straight Bay Shore Athletic League regular-season title.

Courtney Paris scored 17 of her game-high 23 points in the second half to lead Piedmont, which is the No. 1 seed in this week's BSAL playoffs. St. Mary's is the No. 2 seed.

In the teams' first meeting on Jan. 4 in the BSAL opener, Piedmont raced out to a 15-5 lead after the first quarter and was never threatened in a 61-33 win.

But the Panthers (16-9, 10-2 BSAL), who were without forward Shantrell Sneed in that first meeting, took advantage of 12 Highlanders turnovers to help take a 16-13 lead with under two minutes left in the first half.

St. Mary's then had a 27-21 lead, its largest of the game, after Natty Fripp knocked down the second of her three 3-pointers midway through the third quarter.

But it was all Piedmont (23-2, 12-0) from there as it went on a 11-1 run to close the third. Paris and teammates Chazny and Casey Morris combined for 15 points in the third quarter.

"We played well (for most of the first three quarters). Unfortunately, there's 32 minutes in a

See GIRLS, Page 2

ACAL NOTEBOOK

De Anza sets first NCS win

By Phil Jensen
STAFF WRITER

THE DE ANZA High School boys soccer team made school history on Friday.

That was when De Anza defeated host Alcanes 2-1 in a shootout. It was De Anza's first North Coast Section boys soccer game ever, according to De Anza coach Marques Dillard.

It was just exciting to be there," Dillard said. "It was literally a battle of the Dons."

The two teams, who both nicknamed Dons, were tied after regulation. Alcanes led 1-0 into halftime.

De Anza tied the score in the second half. Isidro Tamayo headed the ball on a re-start right midfielder Gerardo Tamayo headed it into the net to tie the score.

Through two 10-minute halves, the score was tied. It went down to penalty kicks to decide which team would move on to the North Coast Section semifinals.

De Anza won the shootout 3-2. Jaime Alejandro, Montano, Sibirian and Raul Merino all scored in the shootout.

De Anza made a key late in regulation and finished with six saves for De Anza.

They really, again, didn't stop. They really did step it up," Dillard said about his team.

De Anza started this season and built on that start. It was defending NCS 3A champion Berkeley to start the season and proceeded

See ACCAL, Page 2

AL NOTEBOOK

Albany wrestling dominates

By Dave Carpenter
STAFF WRITER

SEVEN QUALIFIERS. Six champions. Not a bad way for the Albany High School wrestling team to wrap up Bay Shore Athletic League competition.

The Cougars advanced 11 wrestlers from 14 weight classes to the North Coast Section championships, which will take place Saturday and Sunday at Newark Memorial High School. Of the 11, six won titles last week. Taylor Raphael (105 pounds), Mark Anders (114), Daniel Singh (121), Sean Dudas (173), Levi Porras (191) and Robby Nichols (277) each won championships for the Cougars.

"We're happy about it," Albany coach Kermit Bankson said. "The last couple of years, we had about that amount, but it was kind of what we were used to."

However, Porras is the only wrestler to receive a seed in the NCS. Each weight class has a 34-man bracket with the top two getting a seed.

Porras (40-2) is No. 3 at 191 pounds. "He should be a contender," Bankson said. "He lost once in section and that was it."

That was Freedom's head Leslie in the championship round of the Mission Viejo Invitational earlier in the month. Leslie edged out 8-6. Leslie is the No. 1 seed in the NCS.

Bankson has seven qualifiers including 147-pound Jordan Porter.

Berkeley advanced Sam Hammer-Nahman (173) and Alphonso Thomas (191), who placed second in his respective weight class.

The Albany wrestler was high enough to qualify for the NCS, but Maia Matalon was competing in the girls tournament today. She

See BSAL, Page 2

ON DECK

Prep boys basketball

■ **El Cerrito at Berkeley**, 7 p.m. tonight — A win against the Alameda Contra Costa Athletic League champion Yellow Jackets would really help the Gauchos' chances at a North Coast Section playoff bid.

■ **Bay Shore Athletic League playoff championship**, 5 p.m. Saturday at Albany — The Panthers, who are the No. 2 seed in the playoffs, hosted St. Joseph Thursday in a semifinal game. Results were not available at press time.

■ **North Coast Section playoffs**, first round Tuesday, TBA — The ACCAL champion Berkeley boys basketball team has an automatic berth into the Division I playoffs. First-round games for Division I boys are on Wednesday. Many divisions start Tuesday.

Prep girls basketball

■ **BSAL playoff championship**, 8 p.m. Saturday at Albany — St. Mary's, the No. 2 seed, hosted No. 3 Albany in a semifinal game Thursday. Results were not available at

press time.

■ **North Coast Section playoffs**, first round Tuesday TBA — All four local high school teams have an excellent chance of competing in this postseason tournament. The NCS at large and seeding meeting is Sunday for both boys and girls basketball teams.

Prep boys wrestling

■ **NCS championships**, at Newark Memorial, 10 a.m. today — Albany and Berkeley will both have representatives at the two-day meet which begins today. The Cougars' Levi Porras is the No. 3 seed in the 191-pound division.

Prep baseball

■ **Berkeley at St. Mary's**, 3:30 p.m. Tuesday — The cross-town rivals meet in the Panthers' first home game of the season.

Prep softball

■ **Albany vs. Pinole Valley** at Ellerhorst Elementary School, 3:30 p.m. Wednesday — The Cougars travel to face the traditionally-tough Spartans.

Stars of the week

■ **Dior Lowhorn, Berkeley boys basketball** — Lowhorn had a game-high 34 points in the Yellow Jackets' 70-61 win over De Anza and a game-high 28 points in Berkeley's 81-59 victory over Hercules that clinched the ACCAL title for the Yellow Jackets.

■ **Ceciley Johnson, Albany girls basketball** — Johnson had 15 points and 12 rebounds in the Cougars' 60-51 win over Salesian. She also had 13 points and 12 rebounds in Albany's 65-33 victory over St. Elizabeth, and 11 points in the Cougars' 53-24 victory over Holy Names in the first round of the BSAL playoffs.

■ **Natty Frapp, St. Mary's girls basketball** — Frapp had a team-high 16 points in the Panthers' 55-40 loss to Piedmont on Feb. 18.

■ **Myleka Emerson, El Cerrito girls basketball** — Emerson scored a team-high 18 points and four steals in the Gauchos' 56-51 loss to Pinole Valley. She also had 14 points in the Gauchos' 56-22 victory over Richmond.

PREP BOYS BASKETBALL POLL

Rank	School	Record	Comment
1	Newark Memorial	22-3	On its way to making life easy for NCS Division I seeders
2	Berkeley	20-3	Looks the sharpest it has all season in 78-64 win over Hercules
3	De La Salle	19-4	Despite the one loss, Spartans should bag an eighth straight title
4	Salesian	20-5	Gets even with St. Mary's, regains control of BSAL seed in playoffs
15	San Ramon Valley	22-3	Wolves beat Monte Vista 64-58 for their first EBAL title
15	St. Mary's	21-3	Larry Gurganious averaged 18.1 ppg entering final regular season
7	Pinole Valley	19-4	Has a strong case for the top seed in Division I
8	Alhambra	21-2	Bulldogs had three double-figure scorers against Miramonte
9	St. Joseph	17-8	Pilots could really benefit from another BSAL upset
10	Hayward	16-8	The Farmers knock off Bishop O'Dowd 60-50

Others receiving votes: Campolindo (19-4), Castlemont (18-7), San Leandro (18-4). The prep boys poll incorporates all East Bay high schools. Records are through Feb. 16.

PREP GIRLS BASKETBALL POLL

Rank	School	Record	Comment
1.	Piedmont	22-2	Highlanders remain undefeated in BSAL at press time
2.	Carondelet	20-3	Cougars cruising toward No. 1 seed in NCS Division II
3.	Moreau Catholic	22-1	Mariners limit San Lorenzo and Castro Valley to less than 48 points
4.	Oakland Tech	14-6	Suddenly has competition to make state's Division I title game
5.	Castlemont	22-2	Snaps Oakland Tech's eight-game winning streak with 61-59 victory
6.	Pinole Valley	22-1	Spartans in control of ACCAL
7.	Deer Valley	19-3	Wolverines limit Pittsburg to 24 points in win on Feb. 15
8.	St. Mary's	16-8	Panthers defense stellar in 60-10 win over Holy Names on Feb. 15
9.	Berkeley	15-8	Yellow Jackets cooled off by Pinole Valley in 67-62 loss
10.	Miramonte	19-4	Matadors outscore Alhambra 20-11 in fourth quarter of win on Feb. 15

The prep girls basketball poll incorporates all East Bay high schools. Records are through Feb. 16.

FISHING REPORT

THE BAYS

SUISUN: Jordana Santiago of Martinez Bait and Tackle reported fair fishing this week. There weren't a lot of fish caught due to the rain, but the few who did brave the weather didn't go home empty-handed. Salmon roe and grass shrimp are two of the most popular baits. The west end of the Mithball Fleet produced some sturgeon. Eric Hicks of Hercules caught two sturgeon totaling 82 pounds and 110 inches at the first row of ships this week on salmon roe. Frank Arnold of Pittsburg caught a 50-pound, 60-inch sturgeon on grass shrimp in San Pablo.

Jim Smith had the Happy Hooker near the Mithball Fleet and came home with a 70- and 40-pound sturgeon. The 70-pounder was caught by Dave Marquart of Antioch.

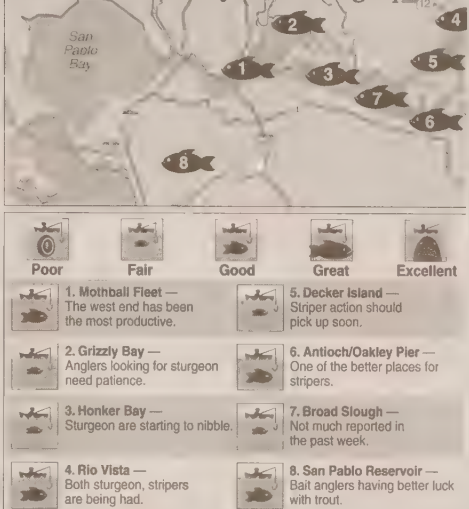
THE DELTA

David Dutra of Gotcha! Bait and Tackle in Antioch said sturgeon action has picked up in the past week with the Pittsburg PG&E plant, West Island, the Rio Vista Bridge and the Sacramento River (near the mouth of Sherman Lake) being the hot spots. Honker Bay is also a decent place to try. Anglers are using grass shrimp, ghost shrimp and pile worms. Stripper action is also getting better, although Dutra said it won't hit full stride for about another month. Anglers are picking up 18-25 inchers near the Antioch Pier with anchovies, shad and mudsuckers being the baits of choice. West Island, Decker Island and Holland Tract are other places to try.

Catching sturgeon this week were Dennis Perry of Antioch (58 inches, 50 pounds) at Buoy 10 on grass shrimp, Chris Cooper of Antioch (40 pounds) by Big Break on ghost shrimp, Scott Pipkins of Antioch (57 inches, 50 pounds) on grass shrimp on the Sacramento River, and Mike Pipkins of Antioch (48 inches, 25 pounds) on the Sacramento River on grass shrimp. Catching strippers were Ryan Pack of Antioch (19 pounds) on bullhead on the Sacramento River and Dave Aguirre of Concord caught two totaling 20.5 pounds on a Rat-L-Trap at Orwood's Resort. Mike Williams of Antioch caught a 3.86-pound black bass at Brannan Island.

Audie Urbano of Hap's Bait and Tackle in Rio Vista said the rain slowed things down last weekend, but fishing should improve if the weather remains clear. The sturgeon caught were mainly between 27-30 pounds, but a 57-pounder was brought in last week from the Power Lines. Strippers have been in the 5-7 pound range with one 10-

Curtis Pashelka's Bay Area fishing report



pounder caught. Anglers are using shad in places such as the Old Dairy, Decker Island and the Power Lines.

THE LAKES

LAKE CHABOT, CASTRO VALLEY: Trout action has been decent even in the rain, with bait fishers having a small advantage over the trollers. The east side from Bullfrog Landing to Raccoon Point continue to produce some real whoopers. The bait of choice seems to be PowerBait or Power Eggs. Some trout have been taken by trollers in Half Moon Bay on a ½-ounce gold Kastmaster.

LOS VAQUEROS, BRENTWOOD: Morning shore anglers had the best luck this week with the shoreline between the South Cove and the marina was spitting out limits of trout. White and chartreuse PowerBait, in combination with a night crawler, proved to be the most successful mix. Those fishing from a boat didn't fare as well as they normally do, but better weather quickly will reverse that trend.

Bass are being caught almost exclusively from boats. Coves with sufficient cover and sunken trees are decent spots to try with big Rat-L-Trap covered in attractants.

LAKE DEL VALLE, LIVERMORE: All the reported trout caught in the last week have come from the dam area, as the southern end of the lake is too murky to fish.

Anglers using white PowerBait with an 18-inch leader are producing the most results. Expect 2-5 fish per rod when bait fishing. Trolling has been very good. Anglers trolling using nightcrawlers and flashers are reporting limits. All the trout action has been by the dam due to clearer water.

Bass fishing has dropped off some due to the murky conditions. Use baits with rattles and bright colors to help the fish find the bait. Catfish action is great in the south end of the lake. Anglers using chicken livers, mackerel and anchovies are reporting limits. Dillard Wangles of Livermore caught his limit of catfish including an 8-pounder and Kenny Kuhn of Livermore caught his limit of catfish.

SAN PABLO RESERVOIR, EL SOBRANTE: Bait fishing for trout ranging from fair to good with rainbow and chartreuse PowerBait working the best. Try using a 12-18 inch leader and adding attractant to your bait seems to help. Trolling for trout is a challenge. Try toppling from the surface to eight feet deep with bright colored lures. Brian Butrum of Martinez landed two trout totaling 10 pounds, 6 ounces with Powerbait near the rock wall. Natassja Santos of El Sobrante caught a 6-pound, 8-ounce trout in the main area using PowerBait.

— Curtis Pashelka

Girls

FROM PAGE 1

game," Panthers coach Nate Frapp said. "You can't have three- to four-minute lulls against a great team where you're not scoring."

"I think we showed that we're capable of beating Piedmont and that we can be just as good as they are," said Sneed, who felt dizzy near halftime and finished with just three points. "That should help us if we play them again."

Frapp led the Panthers in scoring with 16 points.

Pinole Valley 56, El Cerrito 51: Marique Arnold scored two key baskets in the last 64 seconds of the game to help lift the Spartans to victory on Friday.

Arnold, gave Pinole Valley a 54-51 lead with a basket with 1:04 to play. She then scored the final points of the game on a field goal with 17 seconds remaining.

"It was an intense game. El Cerrito came out hard and they were ready to play, and that made us work harder," Arnold

said.

El Cerrito's Shonetta Crain-Williams converted an offensive rebound to tie the score at 51 with 2:14 remaining. But Pinole Valley (23-1, 12-0 ACCAL) scored the last five points of the game. Jasmine Smith sank a free throw with 1:35 remaining to give Pinole Valley a 52-51 lead before Arnold's two baskets ended the scoring.

Jontelle Smith paced the Spartans in scoring with 18 points, and Arnold had 15 points. El Cerrito was led in scoring by Myleka Emerson with 18 points.

El Cerrito 56, Richmond 22: The Gauchos (19-3, 9-3 ACCAL) allowed the Oilers (4-21, 0-13) only five points in each of the first three quarters on Tuesday. Crain-Williams led all scorers with 17 points and had eight rebounds. Emerson added 14 points and five rebounds.

Albany 53, Holy Names 24: The host Cougars (20-7) allowed the Monarchs (10-17) only 13 total points in the last three quarters on their way to a first-round win in the BSAL playoffs on Tuesday. Ceciley Johnson led a

balanced scoring effort with 11 points for Albany.

Albany 60, Salesian 34: Jade Smith scored a game-high 18 points and had seven assists as the Cougars stole a victory in the third place in the BSAL season on Friday.

Johnson added 15 points and 12 rebounds for the Cougars. The Cougars outscored the Oilers 27-7 in the third win Saturday. Johnson game-high 13 points and 10 rebounds for Albany.

Berkeley 60, Hercules 34: Alexandra Mitche scored 17 points and 11 rebounds for the Yellow Jackets (17-11, 10-3 CAL) with 19 points on Tuesday. Jennifer Gross added 10 points for Berkeley.

Berkeley 60, De Anza 34: Jazzmine Perkins scored a game-high 15 points as the Yellow Jackets defeated the Oilers 60-34 on Tuesday. Jennifer Gross added 10 points for Berkeley.

Staff writers Curtis Pashelka and Phil Jensen contributed to this roundup.

ACCAL

FROM PAGE 1

to finish second in the ACCAL with a 9-3-2 league record. De Anza also beat Bishop O'Dowd 3-1 on Jan. 8 in a nonleague match.

De Anza's performance this season is all the more impressive because half the team is made up of underclassmen.

"Even though we were seeded third (in the NCS 2A playoffs), I doubt anyone thought we would beat past Acalanes," Dillard said. "We are the underdogs."

A TITAN EFFORT: The Hercules girls basketball team did something that no other squad had been able to do all season long.

Behind a 1-1-3 defense, the Titans defense held Encinal's Shay Rollins, the ACCAL leading scorer at 27 points per

game, to one field goal and 10 points last Friday in a 56-39 victory.

"We held her down," Hercules coach Willie Lanier said. "When she passed the ball away we didn't allow her to run free."

Plus it didn't hurt that Rollins had to guard the Titans' K.K. Martin, who scored a game-high 19 points.

"She had to guard K.K. so she had to work," Lanier said. Martin followed up Friday's performance with 30 points in a 70-57 loss to Berkeley on Tuesday.

STREAK SNAPPED: All year long Alameda boys basketball coach Ed Ruiz has preached about his guards getting off to a good start.

Saturday, Ruiz finally got his wish.

Senior point guard Kyle Takahashi scored 14 of his game-high 18 points before

halftime to help the Titans snap their 11-game skid in the ACCAL with a 58-54 win visiting Richmond.

The Hornets trailed after one quarter and 11 minutes before outscoring Oilers 27-21 in the second quarter.

"We rebounded and did a real good job of it," Ruiz said. "We got production out of Mike and that opened things up the second half."

The game marked the second time this season the Titans were involved in a game where an ACCAL streak snapped.

The first time Alameda on the other end as the Titans snapped its 21-game ACCAL skid against the Oilers on Feb. 5.

Staff writer Robert Jones contributed to this note.

BSAL

FROM PAGE 1

placed third in the BSAL at 147. She is one of seven in the girls 146-pound division.

"She could work herself into the finals," Bankson said. "She practices every day and she hustles. She does a really good job."

The girls one-day event is also at Newark Memorial but in a different gymnasium.

LOVE SURVIVOR: In the first two rounds of the NCS 2A

East Bay playoffs, the BSAL went a combined 2-5.

The boys were 2-2, with league runner-up Piedmont beating champion Salesian 3-0 in the quarterfinals. Piedmont beat Encinal in the first round but fell to No. 1 seed Bishop O'Dowd in the quarters.

Kennedy was the only BSAL team to make it as far as the semifinals.

The girls went 0-3, with BSAL champ Piedmont, Kennedy and Salesian all losing their first games.

LOVIN' IT: Five BSAL play-

ers were selected as McDonald's All-American teams nominees.

St. Mary's seniors Larry Gurganious and Jordan Thurston were nominated to the boys teams.

Piedmont twin sisters Ashley and Courtney Paris and St. Mary's Natty Frapp were nominated for the girls teams.

There are 2,500 boys and girls across country nominated and 24 each are selected to the teams.

The games are March 30 in South Bend, Ind.

BRIEFS

Oakland Girls Softball League opening day

Opening day ceremonies are scheduled for March 5 at Owen Jones Field on Redwood Road between Campus and Crestmont. The league is seeking sponsors and volunteers for the 2005 season. 510-339-7268 or www.ogsl.org.

BYA All Net Basketball

Berkeley Youth Alternatives basketball for boys and girls 9-11 begins March 8. Meets 4:30 to 6 p.m. Tuesdays for five weeks. \$10 residents; \$15 nonresidents. Location and registration, 510-845-9066.

CMMF golf tournament fund-raiser

The Chris Mashburn Memorial Foundation will host a golf tournament fund-raiser April 18 at Discovery Bay Country Club, 1475 Clubhouse Drive, Discovery Bay. \$175 per golfer; \$700 per foursome. Sponsorship opportunities available. Proceeds help enrich the quality of children's lives through athletics. 925-682-0478 or www.cmmfoundation.org.

Acalanes High School needs coaches

Acalanes High School in Lafayette is looking for freshman and junior varsity assistant base-

ball coaches, junior varsity assistant girls lacrosse coach, and junior varsity head boys tennis coach. Randy Takahashi, 925-935-2600 ext. 217.

College Park High School coaches wanted

College Park High School in Pleasant Hill is looking for junior varsity and freshman baseball coaches. P.J. Bunyard, 925-370-2452.

Concord High School coach needed

Concord High School needs an assistant track coach. Call Hugh Bursch, 925-787-5847.

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JEFF DANIELS and Sigourney Weaver play husband and wife in "Imaginary Heroes."

Patchwork 'Imaginary Heroes' missing some key pieces

By Mary F. Pols
STAFF WRITER

"Imaginary Heroes" is intended as a poignant, truthful account of an American family in crisis after a tragedy, an "Ordinary People" for a new age garnished with the sarcastic humor of an "American Beauty."

For plenty of film snobs, those descriptions are red flags, a high alert for self-important storytelling. It could be a good sales pitch, though, for those of us who freely admit we like a good wallow in misery now and then, for purposes ranging from self-reflection to the cheering realization that we are not alone in our gloom.

But all of us would do well to avoid "Imaginary Heroes," a long trek through a year in the life of the Travis family, dreary territory that yields scarce emotional fruit. Written and directed by Dan Harris, this is bad first novel mater-

ial, derivative and lightweight. It begins with a death, the suicide of Olympic swimming hopeful Matt Travis (Kip Pardue). A voice-over by his younger brother Timmy (Emile Hirsch) explains that Matt never really liked swimming, but his father (Jeff Daniels) basically lived and breathed for his son's athletic successes.

The rest of the family, including Matt's mother, Sandy (Sigourney Weaver), and his sister, Penny (Michelle Williams), don't seem to have had much to do with Matt, or for that matter, with each other. Their emotional detachment is supposed to give the story edge, but mostly it makes us impatient.

Sandy and Timmy seem oddly close; their conversations have a frankness that make one wonder how she can have remained oblivious to his inner turmoil. The same is true of the bright,

REVIEW

■ **WHAT:** "Imaginary Heroes"

■ **STARRING:** Sigourney Weaver, Emile Hirsch, Jeff Daniels, Michelle Williams

■ **RATING:** R (substance abuse, sexual content, language, some violence)

■ **RUNNING TIME:** 1 hour, 52 minutes

■ **WHERE:** Opens today at the CineArts, Pleasant Hill; Act 1 and 2, Berkeley; Embarcadero Center Cinemas and UA Stonestown, S.F.

■ **GRADE:** D+

caring Penny, who even though she isn't around much, seems like the kind of person who would actually care about her family. Nor does it seem likely that Sandy would tolerate her husband Ben's zombie-like behavior — she's depicted as a fire-

cracker, the kind of woman who wouldn't suffer fools lightly.

Over the course of the year, punctuated by the seasons, Timmy develops a drug problem, a dependency he shares with the kid next door, Kyle (Ryan Donowho), a character who seems to exist only to provide cheap comic relief (inspecting a pill Timmy has just swiped from his parents' medicine cabinet, Kyle announces, "Dude, it's Viagra," then shrugs and swallows it anyway).

Sandy starts smoking pot regularly and deepens her curious feud with Kyle's mother (Deirdre O'Connell). Meanwhile, Ben spends most of his time sleeping in his car or sitting on a bench waiting for a bus that never comes.

The movie smacks of profound intentions, but everyone in it seems borrowed from another movie. Sandy's behavior directly parallels Kevin Spacey's in

"American Beauty." Ben is cut from the same cold, unfeeling cloth as Mary Tyler Moore's character in "Ordinary People." Timmy wanders around aimlessly like Elijah Wood in "The Ice Storm."

Everyone in the cast, from Weaver to Williams, is capable of giving a strong performance, but none of them can make this material feel alive. There's an extraordinary superficiality to the whole enterprise, which must in part stem from its untried young writer/director.

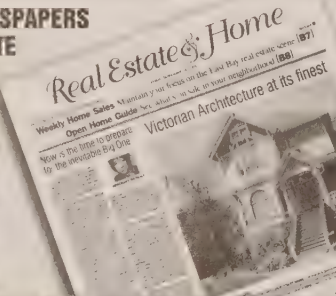
Harris is 25 now, which means he was at most 24 when the movie was being made. Apparently he wrote the script even earlier because, according to the production notes, it was the brilliance of this script that prompted "X-Men" director Bryan Singer to offer him, at 22, the assignment of writing "X2."

Harris did a nice job with that

script, but it's hard to believe Singer made Singer think the script for "Imaginary Heroes" was markable in the first place. It's hard to have to wonder whether the commitment over the very of youth itself that has as it has in so many movies, a rare blindness about the product.

That's not to say that a few things in "Imaginary Heroes" that make you believe that the movie is a rest of the world eloquence can really feel how much is for him to be treated, gloves by his peers, a brother's suicide. He is ages to surprise us with a predictable plot point. "Imaginary Heroes" stayed tucked in a drawer for a few more years.

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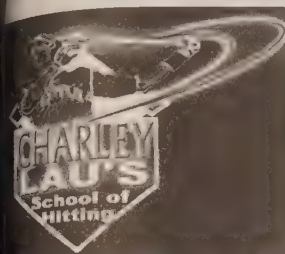


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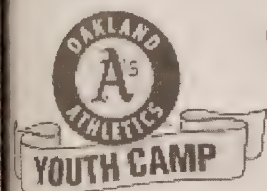
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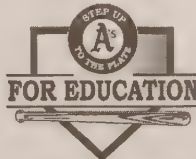
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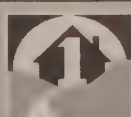
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Events

STAGE

ASHBY STAGE — "The Just" by Albert Camus, Mar. 3 through Apr. 10, Thursday through Sunday, 8 p.m. Camus dramatizes the minds of men and women who are willing to die for a cause in this examination of a factual assassination during the 1905 Russian Revolution. Presented by Shotgun Players. \$10 to \$30. 510-841-6500 or www.shotgunplayers.org

AURORA THEATRE COMPANY — "Dublin Carol" by Conor McPherson, Feb. 3 through Mar. 6, Wednesday through Saturday, 8 p.m.; Sunday, 2 p.m. and 7 p.m. The West Coast premiere of McPherson's newest play. Set in the office of an Irish undertaker on Christmas Eve, the play tells a tale that is both sad and humorous about a man whose life is destroyed by alcoholism but who is offered a last chance for redemption. \$36 to \$45. Aurora Theatre, 2081 Addison St., Berkeley. 510-843-4822 or www.auroretheatre.com

BERKELEY REPERTORY THEATRE — "Fetes de la Nuit" by Charles L. Mee, Feb. 2 through Feb. 27, Tuesday, Thursday and Friday, 8 p.m. Wednesday, 7 p.m.; Saturday, 2 p.m. and 8 p.m.; Sunday, 2 p.m. and 7 p.m. The world premiere of Mee's provocative play set in contemporary Paris. The play, through a collage of scenes, song and dance, takes a raucous and erotic look at French attempts to reconcile their traditions with modern multiculturalism. In the Roda Theatre. \$10 to \$55.

2025 Addison St., Berkeley. 510-647-2949, (888) 48R-Tix or www.berkeleyrep.org

CENTRAL WORKS THEATRE ENSEMBLE — "Enemy Combatant: The Story of an American Traitor," Feb. 19 through Mar. 26, Thursday through Saturday, 8 p.m.; Sunday, 5 p.m. A new drama about the case of John Walker Lindh, the so-called "American Taliban." \$8 to \$20. Play what you can on March 3.

Berkeley City Club, 2315 Durant Ave., Berkeley. 510-558-1381 or www.centralworks.org

CONTRA COSTA CIVIC THEATRE — "Buried Child" by Sam Shepard, Mar. 4 through Mar. 13, Friday and Saturday, 8 p.m.; Sunday, 2 p.m. The Pulitzer Prize-winning play about the disintegration of the American Dream. \$10.

951 Pomona Ave., El Cerrito. 510-524-9132 or www.cccot.org

IMPACT THEATRE — "Othello," Feb. 11 through Mar. 19, Thursday through Saturday, 8 p.m. This new version of Shakespeare's classic features Othello as a dark-skinned African-American in a position of power in the American military, and Iago as a light-skinned African-American enigma. \$15 general; \$10 students and seniors; pay what you can on Thursdays.

La Val's Subterranean Theatre, 1834 Euclid St., Berkeley. 510-464-4468 or www.impacttheatre.com

LA PEÑA CULTURAL CENTER — "Cil-toris Collaboration: Think Outside the Box," Feb. 26, 8 p.m. A humorous and thoughtful performance piece by writer, performer and activist Sia Amma and a multicultural female cast, intended to stimulate honest discussions of sexuality between men, women and children. \$15 to \$18.

3105 Shattuck Ave., Berkeley. 510-849-2568 or www.lapena.org

MASQUERS PLAYHOUSE — "Macbeth," Jan. 21 through Feb. 26, Friday and Saturday, 8 p.m. A Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's unique dramatic production of "Macbeth" taken to the Townswomen's Guild Drama Festival. \$13.

105 Park Place, Point Richmond. 510-232-4031 or www.masquers.org

OAKLAND METRO — "The Bright River: A Mass Transit Tour of the Afterlife," Feb. 9 through Mar. 16, Wednesday, 8 p.m. Tim Barsky and the Every-day Theatre perform a hip-hop retelling of Dante's "Inferno." \$12 to \$35. (415) 256-8499, 510-644-2204 or www.inhousestickets.com or www.epi-carts.org

"Oakland Beat," Feb. 27, 7 p.m. An evening of open-mike poetry by Oakland-based writers, poets, beatboxers and artists. The performers will share their stories about living in Oakland as part of the development of a new play by Naomi Iizuka, "Hamlet: Blood in the Brain," reimagining Shakespeare's "Hamlet" for 1980s Oakland. Free. www.calsakes.org or www.theatersection.org

201 Broadway, Oakland. 510-763-1146, (415) 608-1116 or www.oakland-metro.org

UNIVERSITY OF CALIFORNIA, BERKELEY DEPARTMENT OF THEATER, DANCE AND PERFORMANCE STUDIES — "Three Sisters" by Anton Chekhov, Mar. 4 through Mar. 13, Friday and Saturday, 8 p.m.; March 6, 7 p.m.; March 13, 2 p.m. A play about the bitter ironies of every-

NEW YORK TIMES MAGAZINE CROSSWORD

THE ART OF THE DEAL BY ELIZBETH C. GORSKI / EDITED BY WILL SHORTZ

<p>ACROSS</p> <p>1 Where to see a Constable or Turner, with "the"</p> <p>5 Personal papers</p> <p>12 Sales-olf. folders</p> <p>17 Former N.S.C. chief Scowcroft</p> <p>19 Columnist Huffington</p> <p>20 Tree-like cactus</p> <p>22 Combination of 64- and 74-Across</p> <p>24 Kate ____, vocalist for rock's B-52's</p> <p>25 English composer of "Dido and Aeneas"</p> <p>26 1960's Cubs pitcher Paul</p> <p>27 Accuracy</p> <p>28 Dustin's "Midnight Cowboy" role</p> <p>29 Actress Zellweger</p> <p>30 Strands, during winter</p> <p>31 Swelled</p> <p>33 Rajah's wives</p> <p>35 Swipes</p> <p>38 Anas, for one</p> <p>41 Papal name</p> <p>42 Carriers</p> <p>43 Bandleader Xavier</p> <p>44 Dash gauge</p> <p>46 Tiny creature</p> <p>48 Ad</p>	<p>49 Mrs. in Chicago history</p> <p>50 "Whoever you love you" (Hal David lyric)</p> <p>51 Continuum to a dog</p> <p>52 "Romanian Rhaphodites" composer</p> <p>54 Score clock no</p> <p>55 See 70-Down</p> <p>57 "Law & Order" role: Abbr</p> <p>59 Queue after Q</p> <p>60 Suffix with Canton</p> <p>61 Literary units</p> <p>64 Ticker symbols?</p> <p>67 Engine part</p> <p>68 Former Russian orbiter</p> <p>71 Has</p> <p>73 Assam appellation</p> <p>74 See 22-Across</p> <p>79 Maestro ____, de Waart</p> <p>80 Get comfortable</p> <p>83 See 103-Across</p> <p>87 Yard sale caveat</p> <p>88 City of Light sight</p> <p>90 Cousin of Fido</p> <p>91 Fountain</p> <p>92 Ranch visitor</p> <p>93 Reservations</p> <p>94 Branch of the Dakota Indians</p> <p>96 Actress Turner</p> <p>98 Bit of butter</p> <p>99 First name in courtroom fiction</p>	<p>DOWN</p> <p>1 Cook's meas.</p> <p>2 Polish-born pianist Rubinstein</p> <p>3 Land in ancient Rome</p> <p>4 Passes</p> <p>5 Author Rauld</p> <p>6 Super table scarf</p> <p>7 Went through carefully, as clues</p> <p>8 Clip joint</p> <p>9 Before birth</p> <p>10 Wreath</p> <p>11 Fan's belt</p> <p>12 Writer James and others</p> <p>13 Scuffle</p> <p>14 Venue for this puzzle's theme</p> <p>15 Jags</p> <p>16 MGM Studios owner</p> <p>18 Occupies</p> <p>20 Livens (up)</p> <p>21 West Wing group</p> <p>23 They're sung in joyful hymns</p> <p>27 More apt to bite</p> <p>29 Visit again</p> <p>32 Andy of old comics</p> <p>34 Light on Broadway</p> <p>36 Louvre locale</p> <p>37 "Fanny Girl" composer Jule</p> <p>38 New York's ____, Island</p> <p>39 Cause a highway holdup?</p> <p>40 Miss Congeniality she's not</p> <p>42 Look on the bright side</p> <p>43 Seventh heaven</p> <p>45 Park activity</p> <p>47 Cause for an appointment with a cardiologist</p> <p>49 Numerical prefix</p> <p>53 Escalville bloc letters</p> <p>56 Solvents</p> <p>58 Cultural topics</p>	<p>62 ____, "Pea"</p> <p>63 PT boat officer: Abbr.</p> <p>65 Stress test measure</p> <p>66 More robust</p> <p>68 1980's attorney general</p> <p>69 Do-nothing</p> <p>70 Combination of 55- and 64-Across</p> <p>72 "Elektra" composer</p> <p>75 End of the first decade in the Christian calendar</p> <p>76 Increases greatly, as prices</p> <p>77 Accordion-playing Zydeco band leader</p> <p>78 Lenses for a large bed</p> <p>81 Advance</p> <p>82 Off-the-cuff</p> <p>84 Unloads</p> <p>85 Like most camcorders</p> <p>86 Desire</p> <p>89 Like a cat burglar</p> <p>94 Hardens</p> <p>95 One who's creator</p> <p>97 Hercules's leotard</p> <p>100 "Chanson de Matin" composer</p> <p>101 Not out</p> <p>102 Werner ____, 1970's seminar leader</p>
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day life in a small Russian garrison town. Three sisters in an elegant family cling to each other for consolation after they begin to realize the futility of their efforts to return to Moscow. \$14 general, \$8 students and seniors.

Zellerbach Playhouse, UC Berkeley campus, Spieker Plaza, Bancroft Way and Dana Street, Berkeley. 510-642-9925 or <http://theater.berkeley.edu>

POPULAR MUSIC

924 GILMAN ST. — All ages welcome. The Unseen, Ramallah, Pistol Grip, Brain Failure, Second Opinion, Feb. 25, 8 p.m.

All Bets Off, Time for Living, Killing the Dream, Lights Out, Gunsmoke, Feb. 25.

Phenomena, Rasputin, Sheephead, Siletta, McJannet, Mar. 4, 8 p.m.

Fleehies, Veronica Lipgloss and the Evil Eyes, PC Roadblock, Abi Yo Yo's, Dirty Party, Mar. 5.

\$5 unless otherwise noted. Shows start

at 8 p.m. unless otherwise noted. 924 Gilman St., Berkeley. 510-525-9926 or www.924gilman.org

ASHKENAZ — Anoush and Smyrna Time Machine, Mar. 1, 8:30 p.m. Balkan music, with a dance lesson at 7:30 p.m. \$10.

Fundraiser for Joe Paquin with Tom Rigney and the Sundogs, Mar. 2, 8:30 p.m. Zydeco music, with a dance lesson at 8 p.m. \$10 to \$20.

Grateful Dead DJ Night with Digital Dave, Mar. 3, 11 p.m. \$13.

Prefix De Vero, Mar. 4, 9:30 p.m. Beausoleil Ave Michael Doucet, Mar. 5, 9 p.m. Zydeco music, with a dance lesson at 8 p.m. \$20.

Gayle Schmitt and the Toodala Ramblers, Mar. 6, 9 p.m. A kids' show. \$6 general; \$4 children ages 1 and up; free for children under one.

1317 San Pablo Ave., Berkeley. 510-525-5054 or www.ashkenaz.com

BLAKE'S ON TELEGRAPH — Sabrina Stewart, Inspector Her Gadjet, Siletta,

Cigarette, Dynamite 8, Feb. 25, 9 p.m. Rock, punk. \$7 to \$9.

Desoto Reds, Safety First, Imogene, Gregory Paul, Feb. 25, Indio, pop. \$5 to \$7.

Hollowhead, The Evicted, Roof Rats, Feb. 27, 4 p.m. Hardcore punk. \$8.

Solari, Shawn Brown, Ben Storm Band, Mar. 1, 9 p.m. Acoustic rock. \$5.

Rad Audio, A-Typical DJ, DJ Team Awesome, Mar. 2, 8 p.m. New wave, synth, indie. \$3 to \$5.

3 Hours Old, Alias for Release, Borello, Straggler, Mar. 4, 9 p.m. Metal, rock, soul. \$8 to \$10.

Nasty Breeze, Kung Fun Vampire with Pause, World Wide Sickness, Delta Activity, Mar. 5, 9 p.m. Hip hop. \$10.

Mike Dread, Pacific Vibrations, Mar. 6, 9 p.m. Reggae. \$12 to \$15.

For ages 18 and older. Music begins at 9:30 p.m. unless otherwise noted. 2367 Telegraph Ave., Berkeley. 510-848-0886 or www.blakesontelegraph.com

FIRST CONGREGATIONAL OF BERKELEY — "Women's History Month," Mar. 4, 6:45 p.m. Women come to join voices in the singing of songs of praise and healing, led by Joyce Rose. Songs include hymns and sacred songs. Free. \$5 to \$10. 510-849-2949 or www.betsyrosemusic.org

"Women's Voices: Storying Our Times," Mar. 4, 6:45 p.m. 7:15 p.m. music. A celebration of Women's History Month. Women's History Month. \$10 to \$15 donation. 510-849-2949 or www.betsyrosemusic.org

First Congregational Church, Channing Way, Berkeley. 510-849-2949 or www.betsyrosemusic.org

FREIGHT AND SALVAGE — Luckett, Feb. 25. Smoky, groovy guitar. \$17.50 to \$20.

See **EVENTS**, Page 5

Reviews

FROM PAGE C3

(Hilary Swank), and her crusty but adored trainer, Frankie (Eastwood). The picture is very good, mostly for the interesting twist it takes midway, but it's over-hyped and laced with trite elements, including the voice-over narration of Morgan Freeman, who plays Frankie's only friend and right-hand man. — M. Pols. (PG-13: violence, some disturbing images, thematic material and language.) 2 hours, 12 minutes. B+

"THE MERCHANT OF VENICE": Jeremy Irons, Al Pacino and Joseph Fiennes star in this better-than-average Shakespeare retelling. Watching the film is like seeing a gallery of Renaissance paintings come to life, and while the effect is occasionally contrived, it mostly deepens the wonder and strangeness of the play. Judiciously trimmed to manageable length, this "Merchant" is, for the most part, faithful in letter and spirit to its source material. — A.O. Scott. (R: some nudity.) 2 hours, 7 minutes. B+

"NOBODY KNOWS": Four children are left alone in a Tokyo apartment by their wayward mother, and not so much as a neighbor knows of their existence. Under the tender direction of Horikazu Kore-eda, the children give astonishingly naturalistic performances and the film is beautiful. But it feels roughly akin to watching a boxful of abandoned kittens squirm in misery. — M. Pols. (PG-13: mature thematic elements, some sexual references.) 2 hours, 21 minutes. B-

"ONG-BAK: THE THAI WARRIOR": In this martial arts spectacle, Thai superman Tony Jaa plays Ting, a country bumpkin who goes to Bangkok to retrieve the stolen head of his village's Buddha. There he encounters a corrupted former neighbor, not to mention a few street damsels in distress, a cancerous crime lord who smokes through his tracheotomy hole, and several big, bruising Western tourists stupid enough to challenge Ting to bar fights. — B. Strauss. (R: violence, nudity, drug use, language.) 1 hour, 45 minutes. B

"THE PHANTOM OF THE OPERA": Tens of thousands of candles flicker throughout lavish Baroque sets. The Phantom glowers dramatically. Every bosom in sight heaves. Star-crossed lovers declare, in song, their undying devotion. There are red roses everywhere. The only thing missing is Mariah Carey, who would be right at home in this gaudy, senseless inter-

pretation of Andrew Lloyd Webber's popular stage musical, directed by Joel Schumacher and starring the lovely young Emmy Rossum and Gerard Butler as a whiny, indecisive Phantom. — M. Pols. (PG-13: brief violent images.) 2 hours, 23 minutes. C-

"POOH'S HEFFALUMP MOVIE": Cute, cuddly and well-intentioned — all this you'd expect from an animated movie starring Winnie the Pooh and Co. But in this new adventure in the Hundred Acre Wood, you'll also get a parable about prejudice. One morning Pooh and his pals hear a noise that rattles their usual idyllic, the crochety Rabbit says the sound could only have been made by a Heffalump, an evildoer with "fiery eyes and a tail with a spike." — C. Lemire. (G) 1 hour, 8 minutes. C

"RACING STRIPES": Whereas the talking little piggy of "Babe" wanted to be a sheep-herding dog, the talking baby zebra of "Racing Stripes" wants to be a racehorse. And the farmer's daughter, Channing (Hayden Panettiere), wants to be a jockey. Together they sneak into the prestigious Kentucky Open, where Stripes competes against a spoiled thoroughbred. A menagerie of characters are voiced by such stars as Whoopi Goldberg, Dustin Hoffman and Frankie Muniz. — C. Lemire. (PG: crude humor, some language.) 1 hour, 33 minutes. C

"RAY": Jamie Foxx channels the late, great Ray Charles in this fascinating biopic that doesn't skim over the rough spots in the musician's past, including heroin addiction and much womanizing. But the movie suffers from the conundrum of being both too shallow and too long. — M. Pols.

(R: a depiction of drug addiction, sexuality, some thematic elements.) 2 hours, 32 minutes. B-

"RORY O'SHEA WAS HERE": An Irish tearjerker with serious spunk. Impudent, difficult Rory (James McAvoy) is confined to a wheelchair by muscular dystrophy. Sweet, helpful Mia (Steven Robertson) has cerebral palsy. They meet at a home for people with special needs, forge a friendship and together, find a means of living independently. It's all fairly predictable, but thanks largely to McAvoy's winning performance, is both fun and moving. — M. Pols. (R: for language.) 1 hour, 44 minutes. B+

"SIDEWAYS": Paul Giamatti and Thomas Haden Church are two different middle-aged men on a road trip through the Santa Barbara wine country in this just-about-perfect movie from director Alexander Payne ("Election," "About Schmidt"). Wickedly funny, with some of the best slapstick this year, but poignant, too. — M. Pols. (R: language, some strong sexual content, nudity.) 2 hours, 4 minutes. A

"SON OF THE MASK": This sorry little offspring of Jim Carrey's 1994 hit "The Mask" is about a weenie who gains superpowers and a super ego when he stumbles upon an ancient artifact. Jamie Kennedy blunders along for the absent Carrey, and the filmmakers have toned down the action and purged whatever traces of adult mentality the original possessed to present the follow-up as a family-friendly flick. — D. Germain. (PG: action, crude and suggestive humor, language.) 1 hour, 35 minutes. D+

"VERA DRAKE": Vera (Imelda Staunton) is the cheeriest, most helpful gal in her dingy London neighborhood, circa 1950. She's also a back-alley abortionist, "helping out" hundreds of poor women. Director Mike Leigh handles this incendiary topic with a bare-bones economy that goes straight to the heart of the legal and moral questions, without being overt or strident. The ensemble cast, particularly Staunton, is superb. — M. Pols. (R: adult themes.) 2 hours, 5 minutes. A

"A VERY LONG ENGAGEMENT": Audrey Tautou stars in this odd but

charming and stylish movie. The story begins in 1919, two years after Maniche's court-martial and death sentence for intentionally wounding himself on the front, then disappearing. The official word is that he's dead. But the smart and superstitious Mathilde (Tautou) is not convinced. She engages the help of an exuberant private detective, and together they begin inching toward the truth. — C. Chocano. (R: graphic violence, some sexuality and humor; in French with English subtitles.) 2 hours, 13 minutes. B

"THE WEDDING DATE": A single

woman (Debra Messing) prostitute (Dermot Mulroney) company her to a faraway hoping to make her former jealous. Plays as a general "Pretty Woman," with plenty of other dumb date mixed in. Director Charles H. Easton makes her actions most like real people, even absurd situation, and that saves the film from being a disaster. — M. Pols. (PG-13: content, including dialogue.) 25 minutes. C-

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events

PAGE C6

Thompson with Del Rey, Larry Thompson and Thompson's String Tick-
et. Feb. 26. Traditional music virtu-
oso. \$17.50 to \$18.50.
The Jonah Kit, Feb. 27.
Traditional folk. \$15.50 to \$16.50.
Lonesome Road with Bobby
Roy Stewart, Randy Graham,
and Nelson, Dave Parnley and Dick
Mar. 1. Bluegrass all-stars.
\$10 to \$19.50.
Kusama, Mar. 2. Traditional
music sack key guitar and vocals.
\$10 to \$18.50.
"Fiddle Festival," Mar. 3. Feat-
uring Burke, Christian Lemaire,
and Brunet with guitarist Ged
\$20.50 to \$21.50.
Ghost, Mar. 5. A one-band mu-
sic. \$17.50 to \$18.50.
and Cindy Mangson, Mar.
contemporary folk. \$17.50 to
\$21.
\$8 p.m. unless otherwise
noted. 1111 Addison St., Berkeley.
510-845-1761 or www.heights-sal-
vage.com
SCHOOL — Jenna Mammina,
with Full Bowl of Sound, Mar.
Women's Big Band featuring
Wanda, Mar. 6. A celebration of
International Women's Day. \$20.
\$18 unless otherwise noted. Fri-
day and Saturday, 8 p.m.; Sunday,
10 a.m. unless otherwise noted.
Addison St., Berkeley. 510-845-
1761 or www.jazzschool.com
EAST — Norman Brown,
and Feb. 26. \$30.
and Saturday, 8 p.m. and 10
Monday, 5 p.m. and 8 p.m. un-
less otherwise noted. 6005 Shell-
St., Emeryville. 510-762-2277
or www.balls.com
CULTURAL CENTER —
An evening of traditional and
contemporary Afro-Peruvian music
\$15.
Annual Noche de Skatemo,"
Feb. 26 and Feb. 27, Mar. 4,
17 to \$10.
with special guests, Mar. 5,
\$10 to \$12.
de Rumba," Mar. 6, 3:30
This performance is at The Cali.
and Emma's Revolution,
7:30 p.m. \$10 to \$20.
Brook Ave., Berkeley. 510-849-
0000 or www.apena.org
MARTIN AND CHAM-
BERLAIN — Chocolate City,
Thursday, 10 p.m. to 2 a.m.
Lessons, 8 p.m. to 9 p.m.
Dyson and his Band, Ongoing.
10 p.m.
Lancaster West, Jack London
Oakland. 510-835-3900 or
www.berkeleyakland.com
MOUNT THEATRE — Journey,
7 p.m. A benefit concert. \$35
Group, Mar. 3, 8 p.m.
Theatre 2025 Broadway,
510-465-6400, (415) 421-
1000 or www.paramounttheatre.com
ROUGH PUB — The Starry
Session led by Shay
Ongoing. Sundays, 8 p.m. Slid-
er Lights, The Unravelers,
Mar. 25. Feb. 26.
Ed, Feb. 26.
Collinsville, Mar. 5. \$6.
and over unless otherwise
noted. Monday and Wednesday, 8
Thursday through Saturday,
unless otherwise noted.
Oakland Ave., Berkeley. 510-849-
0000 or www.roughpub.com
WHISKY PUB — Whiskey
Ongoing. First, third and fifth
Sundays of every month. Old-time
jazz music. Free.
Jazz Group, Feb. 26. \$3.
Wednesday, 9 p.m.; Satur-
day, 10 p.m. unless otherwise
noted. 2222 San Pablo Ave., Berkeley.
510-849-0000 or www.whiskypub.com
GOATFEEL, Feb. 24 through
Feb. 26. \$15 to \$20; \$5 to \$16 for
under 21.
Goatfeels, Mar. 1 through Mar.
12. \$20.
Quartet Tribute to Wes
Berg, Mar. 3 through Mar. 6.
\$20; \$5 to \$16 for Sunday
Monday through Saturday, 8
10 to 10 p.m.; Sunday, 2 p.m. and
unless otherwise noted. 510
Lancaster West, Oakland. 510-849-
0000 or www.yoshis.com
BACH SOLOISTS —
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ANNUAL BERKELEY
FESTIVAL — March 2, 8
George of the San Fran-
cisco Symphony Chorus joins the
Berkeley Symphony Orchestra to con-
tribute to a program of
Brahms, Mendelssohn and
Mozart. Participating choruses
include the Pacific Boychoir Academy
of the University of California Alumi-
ni.
Zellerbach Hall, UC Berke-
ley. 510-841-2800 or
www.berkeleyfestival.org
YOUTH ORCHESTRA —
A group of young musicians
performing a program of
Mozart, Beethoven and
Brahms. \$15 general; \$10 seniors and students.
Saturday, 8 p.m.; Sunday, 4 p.m. First
Congregational Church, 2501 Harrison
St., Oakland. 510-207-4093 or
www.oaklandsymphonychorus.org
PACIFIC MOZART ENSEMBLE — Feb.
27, 5 p.m. Richard Grant and Lynne
Morrow conduct "Voices From Farther
East," a concert of Eastern-influenced
choral music by Holst, Taverne, Arvo
Part, Rachmaninoff and Krzyzstof.
\$20 general; \$15 students and seniors.
First Congregational Church, 2345
Channing Way, Berkeley. (415) 705-
0848 or www.pacificmozart.org
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CHURCH "CHAMBER MUSIC SUN-
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ber music programs by members of
the San Francisco Symphony and



ETHEL, a string quartet from New York performs music fusing rock, jazz and classical styles, performs Feb. 27, 3 p.m. at Hertz Hall on the UC Berkeley campus. Tickets are \$32. Details: 510-642-9988 or www.calperfs.berkeley.edu

Feb. 27, 7 p.m. Four of Iran's finest
musicians perform a concert show-
casing Persian classical music as well
as ancient Sufi and contemporary po-
etry. The group features Mohammad
Reza Shajarian, vocals; Kayhan
Kalhor, kamancheh; Hossein Alizadeh,
tar and setar; and Homayoun Shajari-
an, tombak. \$24 to \$48. Zellerbach
Hall.
Nadia Salerno-Sonnenberg, March 4, 8
p.m. The violinist will be accompanied
by pianist Anne-Marie McDermott in a
performance of works by Mozart,
Poulenc and Brahms. In Zellerbach
Hall. \$32 to \$56.
Musicians from Marlboro, March 6, 3
p.m. The touring extension of Ver-
mont's Marlboro Music Festival per-
forms a program of chamber music
by Mozart, Dutilleul and
Mendelssohn. In Hertz Hall. \$38.
UC Berkeley, Bancroft Way and Tele-
graph Avenue, Berkeley. 510-642-
9988 or www.calperfs.berkeley.edu
CALIFORNIA BACH SOCIETY —
March 4, 8 p.m. A performance of
Heinrich Schütz's "Cantiones Sacrae."
\$25 general; \$18 seniors; \$10 students.
St. Mark's Episcopal Church, 2300
Bancroft Way, Berkeley. (415) 262-
0272 or www.calbach.org
CALVIN SIMMONS THEATRE — Tri-
gulo, Feb. 26, 7:30 p.m. The trio, fea-
turing flutist Marco Granados, cellist
Gustavo Tavares and pianist Pablo
Zinger, performs a program of Latin-
American music by Villoldo, Piazzolla,
Herrerias, Villa-Lobos, Villani-Cortes
and Simas. Presented by Four Sea-
sons Concerts.
\$25 to \$35, 10 10th St., Oakland. 510-
601-7919 or www.fourseasonscon-
certs.com
MILLS COLLEGE MUSIC DEPART-
MENT AND THE CENTER FOR
CONTEMPORARY MUSIC — Mills
Performing Group, Feb. 28, 8 p.m. A
performance of contemporary works
by John Bischoff, Fred Frith, Jose
Maceda, Chris Brown and Luciano
Berio. \$12 general; \$6 seniors.
Concord Ensemble, March 6, 4 p.m. A
concert of medieval and contempo-
rary works, including pieces by Per-
otin, Stephen Hartke, Libby Larsen
and N. Lincoln Hanks. \$12 general; \$6
seniors.
Concerts take place in the Concert Hall
unless otherwise noted. Mills College,
5000 MacArthur Blvd., Oakland. 510-
430-2296.
OAKLAND EAST BAY SYMPHONY —
Feb. 25, 8 p.m. Michael Morgan con-
ducts a program of works by Bunch,
Beethoven and Mahler, featuring
mezzo-soprano Layna Chlanakas and
baritone Brian Leuerhuber.
\$15 to \$60. Paramount Theatre, 2025
Broadway, Oakland. 510-625-8497,
(415) 421-8497 or www.oebis.org
OAKLAND SYMPHONY CHORUS —
March 5 and March 6. The Oakland
Symphony Chorus and the Young
People's Symphony Orchestra per-
form Brahms' "Ein deutsches Re-
quiem."
\$15 general; \$10 seniors and students.
Saturday, 8 p.m.; Sunday, 4 p.m. First
Congregational Church, 2501 Harrison
St., Oakland. 510-207-4093 or
www.oaklandsymphonychorus.org
PACIFIC MOZART ENSEMBLE — Feb.
27, 5 p.m. Richard Grant and Lynne
Morrow conduct "Voices From Farther
East," a concert of Eastern-influenced
choral music by Holst, Taverne, Arvo
Part, Rachmaninoff and Krzyzstof.
\$20 general; \$15 students and seniors.
First Congregational Church, 2345
Channing Way, Berkeley. (415) 705-
0848 or www.pacificmozart.org
ST. JOHN'S PRESBYTERIAN
CHURCH "CHAMBER MUSIC SUN-
DAES" — A series of Sunday cham-
ber music programs by members of
the San Francisco Symphony and

friends. All shows begin at 3:15 p.m.
March 6: Works by Schumann, Gisa-
tera and Prokofiev.
\$19 general; \$15 seniors and students;
\$7 youth under age 18. 2727 College
Ave., Berkeley. 415-584-5946 or
www.chambermusicsundays.org
STUDIO RASA — Jaya Lakshmi, Feb.
27, 7:30 p.m. The singer, accompa-
nied by Jason Parmar on tabla, per-
forms Hindu devotional chants and
prayers.
\$14. 933 Parker St., Berkeley. 510-843-
2787 or www.studio rasa.org
TRINITY CHAMBER CONCERTS —
Brassiaous, March 5, 8 p.m. The
brass trio (trombone, tuba, trumpet
and voice) performs works written for
them by Chris Brown, Wendy Reid,
Pauline Oliveros and Philip Greenleaf,
as well as original pieces by the
group.
\$12 general; \$8 seniors, disabled per-
sons and students. Trinity Chapel,
2320 Dana St., Berkeley. 510-549-
3864 or
www.trinitychamberconcerts.com
VOLTI — March 6, 4 p.m. The chamber
chorus performs a program titled "Left
Turn at Albuquerque," featuring tradi-
tional and contemporary a cappella
music from Cuba, Peru, Argentina,
Mexico and Colombia. A champagne
reception and silent auction follow the
concert.
\$20 general; \$15 seniors; \$8 students.
St. Mark's Episcopal Church, 2300
Bancroft Way, Berkeley. (415) 771-
3352 or www.volti.org
THIRD ANNUAL YOUTH MUSIC FESTI-
VAL — March 4, 8 p.m. A perfor-
mance by vocalists, bands, solos and
groups under age 18. Presented by
Pleasanton Civic Arts.
\$7 to \$10. Amador Theater, 1155 Santa
Rita Road, Pleasanton. 925-931-
5553.ACCI GALLERY — "Be Mine,"
Feb. 7 through Feb. 28. A Valentine's
Day art show.
Free. Monday through Friday, 11 a.m. to
6 p.m.; Saturday, 10 a.m. to 6 p.m.
1652 Shattuck Ave., Berkeley. 510-
843-2527 or www.acci gallery.com
EXHIBITS
ALAMEDA ART CENTER — "East Bay
Landscapes," Mar. 4 through Mar. 24.
A group exhibit of works by artist
members, exhibit entrants and invited
artists. Opening reception on March 4,
6 p.m. to 8 p.m.
Free. Tuesday through Saturday, 11
a.m. to 6 p.m.; Sunday, noon to 5
p.m. 1701 Webster St., Alameda. 510-
748-7888 or
www.alamedaartcenter.org
ALAMEDA ART CENTER AT THE
MARKETPLACE — Michele Haus-
man, Feb. 2 through Feb. 28. Impres-
sionistic oil paintings of the California
Farmers' Market by the artist.
Free. Monday through Saturday, 9 a.m.
to 6 p.m.; Sunday, 9 a.m. to 7 p.m.
1650 Park St., Alameda. 510-748-7888
BERNICE LAYNE BROWN GALLERY
AT UC BERKELEY — "Ritz and Ste-
wart; Two Artists of the Courtroom,"
Feb. 8 through Mar. 31. An exhibit of
courtroom sketches and related mate-
rials from the 1970s and early 1980s
by courtroom artists Rosalie Ritz and
Walt Stewart. The works featured in-
clude drawings of Charles Manson,
Angela Davis, Patricia Hearst and El-
drige Cleaver. 510-642-1685
Free. Monday through Thursday, 8 a.m.
to 9 p.m.; Friday, 8 a.m. to 5 p.m.;
Saturday, 9 a.m. to 5 p.m.; Sunday, 1
p.m. to 9 p.m. Doe Library, 1st Floor,
UC Berkeley campus, Berkeley.
www.berkeley.edu
CRAFT AND CULTURAL ARTS
GALLERY — "Mierva's Twist," Jan.
20 through Feb. 25. An exhibit of
paintings on metal and wood by
Daniel David.
Free. Monday through Friday, 10 a.m. to

5 p.m. State of California Office Build-
ing, 1515 Clay St., Oakland. 510-622-
8190 or www.oaklandculturalarts.org
HALL OF PIONEERS GALLERY —
"Oakland Chinatown Pioneers," On-
going. Twelve showcases, each focus-
ing on historic leaders and personali-
ties of the community.
Free. Monday through Friday, 10 a.m. to
3 p.m. Chinese Garden Building, 275
Seventh St., Oakland. 510-530-4590
HOLLIS STREET PROJECT — "Collec-
tive Punch," Jan. 10 through Feb. 25.
Twelve emerging artists present new
works, including figurative and ab-
stract paintings, sculptures, works on
paper, encaustic, mixed media works,
finger print lifts, license plates, water-
colors, steel works, ceramics, oils and
acrylics.
"Common," Jan. 10 through Feb. 25.
An exhibit of works by 10 emerging
artists.
Meet the artists, Monday through Friday,
1 p.m. to 2 p.m.
"Deciphering the Code," Jan. 10
through Feb. 25. An exhibit of works
by 11 artists, featuring sculpture, fiber
art, painting, photography, watercolor
and urban tribal art. At the Heritage
Square Building, 6121 Hollis St.
"Open Surface," Jan. 10 through Feb.
25. An exhibit of paintings by 11
emerging artists from the Bay Area.
Free. Monday through Friday, 8 a.m. to
6 p.m. 5900 Hollis St., Emeryville.
510-206-0016
KALA ART INSTITUTE — "You Are
Here," Feb. 10 through Mar. 20.
An exhibit of works by David Hamill, John
Herschend and Sarah Smith. Conversa-
tion with the artists, March 19, 3
p.m.
Free. Tuesday through Friday, noon to
5:30 p.m.; Saturday, noon to 4:30
p.m. 1060 Heinz Ave., Berkeley. 510-
549-2977 or www.kala.org
LA PENIA CULTURAL CENTER —
Lena Suzuki, Mar. 1 through Apr. 30.
An exhibit of watercolor paintings by
the Japanese-American peace activist
from Berkeley. Reception on March
26, 6 p.m. to 7 p.m.
3105 Shattuck Ave., Berkeley. 510-849-
2568 or www.lapena.org
MILLS COLLEGE — "Show Me a
Story: Children's Books and the Tech-
nology of Enchantment," Jan. 18
through Mar. 11, Monday, 10 a.m. to 9
p.m.; Tuesday through Friday, 10 a.m.
to 5 p.m.; closed daily from noon to 1
p.m. An exhibit of historical and con-
temporary pop-up and movable
books. In the F.W. Olin Library's Heller
Rare Book Room. Free. 510-430-2047
Mills College, 5000 MacArthur Blvd.,
Oakland. 510-430-2296
OAKLAND ASIAN CULTURAL CEN-
TER — "19th Century San Pablo Chi-
natown," Ongoing. A permanent ex-
hibit of new findings about the
rediscovered Chinatown on San Pablo
Avenue. The exhibit aims to inform
visitors about the upcoming archaeo-
logical work planned to explore the
lives of early Chinese pioneers in the
1860s.
Free. Monday through Friday, 10 a.m. to
5 p.m.; Saturday, 11 a.m. to 4 p.m.
388 Ninth St., Suite 290, Oakland.
510-837-0455 or www.oacc.org
OAKLAND MUSEUM OF CALIFORNIA
OFF-SITE EXHIBITION — "The Hu-
man Race at Work," Jun. 17 through
Jun. 10. An exhibit of photographs by
Jesse Kalisher, featuring 11 photos
from eight counties portraying people
commuting to work or in the midst of
their workdays.
"Garry Knox Bennett: Preoccupations of
a Serial Chair Maker," Jan. 20 through
Mar. 25. A furniture exhibit featuring
43 chairs by the Alameda furniture
maker. At Gallery 555 and the Sculpture
Court.
Gallery 555: Monday through Friday, 7
a.m. to 6 p.m.; third Thursdays, 7 a.m.

to 8 p.m.
555 12th St.
Sculpture Court: Monday through Fri-
day, 7 a.m. to 7 p.m.; third Thursdays,
7 a.m. to 8 p.m.
1111 Broadway.
Free. Monday through Friday, 7 a.m. to
7 p.m. Oakland. 510-238-6836 or
www.museumca.org
PERALTA HACIENDA HISTORICAL
PARK — "Pura Vida," Feb. 14
through Mar. 12, Tuesday through Fri-
day, noon to 5 p.m. An installation of
1000 handmade butterflies con-
structed out of paper or acetate and
decorated with watercolor paint, glitter,
ink and tissue paper, by artist
Nancy Mizuno Elliott. Special tours
Wednesday, Friday, Sunday and the
first Saturday of the month, 1 p.m. to
3 p.m. Closing reception March 12, 11
a.m. to 3 p.m. Free. 510-532-9142
2465 34th Ave., Oakland.
ROYAL GROUND GALLERY — "Winter
Solstice," Jan. 5 through Apr. 3. A
group exhibit featuring paintings,
handmade paper works and baskets.
Free. Daily, 9 a.m. to 8 p.m. 2058 Moun-
tain Blvd., Oakland. 510-339-0348
WILEY W. MANUEL COURTHOUSE —
"Legal Show-," Feb. 23 through May.
31. An exhibit of 2-D works — such as
painting and photography — by sev-
eral artists including Julia Bernstein
and Brian Caraway. In the Jury As-
sembly Room. (415) 370-8470
Free. Monday through Friday, 8:30 a.m.
to 4 p.m. 661 Washington St., Oak-
land.
MUSEUMS
AFRICAN AMERICAN MUSEUM AND
LIBRARY — The museum is de-
signed to discover, preserve, interpret
and share the cultural and historical
experiences of African Americans in
California and the West. In addition,
there is a three-panel mural on perma-
nent display.
"Soul Food: Southern Pattern and Ri-
tuals," through April 2. An exhibit of
paintings by Milton Bowers, exami-
ning the role of soul food in building
spirit, family and tradition.
Free. Tuesday through Saturday, noon
to 5:30 p.m. 659 14th St., Oakland.
510-637-0200 or http://www.oaklandli-
brary.org/AAMLO/index.html
ALAMEDA MUSEUM — The museum
offers permanent displays of Alameda
history, the only rotating gallery show-
casing local Alameda artists and stu-
dent artwork as well as souvenirs,
books and videos about the rich his-
tory of the island city.
Free. Wednesday through Friday, 1:30
p.m. to 4 p.m.; Saturday, 11 a.m. to 4
p.m. 2324 Alameda Ave., Alameda.
510-521-1233 or www.alamedamu-
seum.org
BADH MUSEUM AT THE PACIFIC
SCHOOL OF RELIGION — The mu-
seum's collections include the Tell el-
Nasbeh Collection, consisting of arti-
facts excavated from Tell el-Nasbeh
in Palestine in 1926 and 1935 by
William Bach, and the Howell Bible
Collection, featuring approximately
300 rare books (primarily Bibles) dat-
ing from the 15th through the 18th
centuries.
Free. Tuesday and Thursday, 10:30 a.m.
to 3 p.m. Holbrook Hall, 1798 Scenic
Ave., Berkeley. 510-849-8272 or
http://bade.psr.edu/bade
EBONY MUSEUM OF ARTS — A mu-
seum specializing in the art and his-
tory of Africa. The collection that was
on display in the museum's Jack Lon-
don Village branch has been incorpo-
rated with the material in the 14th
Street Victorian Museum building, the
site of the original museum.
Donation; \$2 guided tour. Tuesday
through Saturday, 11 a.m. to 6 p.m.
1034 14th St., Oakland. 510-763-0141.
JUDAH L. MAGNES MUSEUM — The
museum's permanent collection in-
cludes objects of Jewish importance
including ceremonial art, film and
video, folk art and fine art, paintings,
sculptures and prints by contempo-
rary and historic artists.
EXHIBITS — "The People and the Book:
Paintings and Rare Books from the
Museum's Collection," through July 3.
An exhibit of works dating from the
19th to the 20th century.
"Surviving Suprematism: Lazar
Khidekel," through March 20. A retro-
spective of the works of architect
Lazar Khidekel (1904-1986), featuring
watercolors, drawings, gouaches and
period photographs.
"Sephardic Horizons," through July 15.
An exhibit of works arising from the
Jewish culture that arose in Spain and
Portugal, which later moved to North
Africa, the lands of the Ottoman Em-
pire, Italy, Amsterdam and the New
World. Featured works include ritual
objects, photographs, prints, cos-
tumes, jewelry and books.
"Revisions: Ann Chamberlain," closing
Feb. 27. An installation by the Bay
Area artist that explores the relation-
ship between cemeteries and mu-
seums, between sacred ground and
secular space, and between collecting
and memory.
\$6 general; \$4 students and seniors;
free children under age 12. Sunday
through Thursday, 10 a.m. to 4 p.m.;
CLOSED Feb. 21. 2911 Russell St.,
Berkeley. 510-549-6950 or
www.magnes.org
MILLS COLLEGE ART MUSEUM —
The collection includes over 6,000 ob-
jects, approximately 4,000 prints and
drawings, 900 textiles, 200 paintings,
and 900 small ceramics and sculp-
tures. Each season works from the
Museum's permanent collection are
shown along with the regular season's
program.
"400 People," closing March 6. An ex-
hibit of photographs by Betsy Schnei-
der. There is an opening reception on
Feb. 9.
"Slow Time/Play Time: Bean Finneran,"
closing March 6. A large sculpture
featuring over 100,000 pieces of
brightly colored ceramics by the
Marin-based artist.
"Ras Al Jinz: Charlotte Prodder," clos-
ing March 6. A new stop action film
using puppets made of bones by the
London-based artist.
"Selected Recent Acquisitions," closing
March 6. An exhibit of recent gifts in-
cluding works by Carleton Watkins,
Maurice Braun, Harold Eugene Edg-
erton, Anna March and Ralph DuCasse.
"Exhibitions from the Collections," clos-
ing March 6. Exhibitions of works from

"Japanese Textiles," "Japanese
Teapots" and "Ralph DuCasse from
the Collection."
Free. Tuesday, Thursday through Satur-
day, 11 a.m. to 4 p.m.; Wednesday,
11 a.m. to 7:30 p.m.; Sunday, noon to
4 p.m. 5000 MacArthur Blvd., Oak-
land. 510-430-2164 or
www.mills.edu/MCAM
MUSEUM OF AFRICAN AMERICAN
TECHNOLOGY SCIENCE VILLAGE
— A science museum with an African-
American focus promoting science
education and awareness for the un-
derrepresented. The science village
chronicles the technical achievements
of people of African descent from an-
cient times to present. There are com-
puter classes at the Internet Café, sci-
ence education activities and
seminars. There is also a resource li-
brary with a collection of books, peri-
odicals and videotapes.
\$6 general; \$4 children ages 6 to 18.
Monday through Friday, 10 a.m. to 5
p.m.; Saturday, noon to 6 p.m.; Sun-
day, 2 p.m. to 6 p.m. 630 20th St.,
Oakland. 510-893-6426 or www.ncalif-
blackengineers.org
THE OAKLAND MUSEUM OF CALI-
FORNIA — EXHIBITS — "Photog-
raphy: Recent Acquisitions," March 5
through Aug. 7.
"Playing Favorites: Community Choices"
from the History Collections," March 5
and ongoing.
"What's Going On? California and the
Vietnam Era," closing Feb. 27. An ex-
hibit exploring the impact of the Viet-
nam conflict on California life and cul-
ture. It will include approximately 500
historical artifacts, photographs and
documents, as well as film clips, mu-
sic and oral histories. Special Admis-
sion Fee that includes audio guide:
\$13 general; \$9 seniors and students;
Second Sundays of the month, \$5
general; \$4 seniors and students.
"Points of View: Selections from the Mu-
seum Collection," ongoing. A selec-
tion of contemporary artwork from the
museum's collection, including pho-
tographs, ceramics, video, mixed-me-
dia sculptures and paintings.
SPECIAL EVENTS — Free with general
admission unless noted.
"White Elephant Sale," March 5 and
March 6. The annual sale, benefiting
the Oakland Museum of California,
features a large assortment of new
and slightly used art, antiques, books,
clothing, shoes, furniture, household
items, linen, luggage, sporting equip-
ment and toys. Saturday, 9 a.m. to 4
p.m.; Sunday, 11 a.m. to 4 p.m. At the
White Elephant Warehouse on the
Oakland Estuary, 333 Lancaster St.
Free.
"Unsettling the West: Eliza Farnham and
Georgiana Bruce Kirby in Frontier Cal-
ifornia," March 6, 2 p.m. to 4 p.m. Au-
thor JoAnn Levy discusses the two pi-
oneers who came to Santa Cruz in
1850 and became known for their out-
spoken views on women's superiority.
A book signing follows the lecture.
\$8 general; \$5 seniors and students;
free children ages 5 and under; free
to all on the second Sunday of the
month. Wednesday through Saturday,
10 a.m. to 5 p.m.; Sunday, noon to 5
p.m.; first Friday of the month, 10 a.m.
to 9 p.m. 1000 Oak St., Oakland. 510-
238-2200 or www.museumca.org
THE PARDEE HOUSE MUSEUM — The
historic Pardee Mansion, a three-story
Italianate villa built in 1868, was home
to three generations of the Pardee
family who were instrumental in the
civic and cultural development of Cal-
ifornia and Oakland. The home in-
cludes the house, grounds, water
tower and barn. Reservations recom-
mended.
\$5 general; free children under age 12.
House Tours: Wednesday, Friday and
Saturday, noon, 1 p.m., 2 p.m. and 3
p.m. 672 11th St., Oakland. 510-444-
2187 or www.pardeehome.org
UNIVERSITY OF CALIFORNIA
BERKELEY ART MUSEUM — SPE-
CIAL EXHIBITS — "Drawn by the
Brush: Oil Sketches by Peter Paul
Rubens," March 2 through May 15.
This exhibit of 35 works by the painter
is the first ever in the United States to
present a comprehensive survey of
Rubens' oil sketches.
"MATRIX 214: The Absence of Mark
Manders," through April 10. An exhibit
of sculptures and installations by
Netherlands-based artist Mark Man-
ders.
"MATRIX 215: A Memory Lapse Forever,"
through April 10. A video installation
with accompanying photographs by
Althea Thauberger.
"Blind at the Museum," through July 24.
An exhibit exploring blindness and the
"visual arts" through works by artists
who test the limits of optical experi-
ence. Some of the artists featured in-
clude French artist Sophie Calle,
sculptor Robert Morris, multimedia
artists Theresa Hak Kyung Cha and
Joseph Grigely and photographers
John Dugdale and Alice Wingwall.
"Figurations," through Jan. 22, 2006.
A changing exhibition of historical and
recent paintings, photographs and
sculptures that consider the human
form in various ways.
"Turning Corners," through Jan. 22,
2006. This exhibition looks at five
centuries of innovative art and ideas
from around the world through mas-
terworks from the UC Berkeley Art
Museum collections. On view are
works by artists ranging from Al-
brecht Durer, Peter Paul Rubens and
Paul Gauguin to Jackson Pollock and
Eva Hesse; and recent work by
Jeanne Dunning, Xu Bing and Mona-
Hatsum.
SPECIAL EVENTS — "Picturing Pain in
Rubens' Time and Our Own," March
6, 3 p.m. to 5:30 p.m. A panel discus-
sion featuring artists and art historians
discussing the purpose of images of
physical suffering in the art of Rubens
as well as in the art of contemporary
artists. In the Museum Theater.
"First Impressions: Free First Thurs-
days," first Thursday of every month.
Special tours and movie presenta-
tions. Free.
\$8 general; \$5 seniors, students and
youth ages 12 to 18; free children un-
der age 12 and UC Berkeley students;
free to all on first Thursday of the
month. Wednesday through Sunday,
11 a.m. to 5 p.m.; Thursday, 11 a.m.
to 7 p.m. 2626 Bancroft Way, Berke-
ley. 510-842-0808 or
www.bampfa.berkeley.edu

Legal Notice

Sale No. 100-2289-1
 No. 100-1740A-1704L Title
 No. 100-27304-1704L
 006 NOTICE OF TRUST
 SALE YOU ARE IN DE
 UNDER A TRUST
 DATED 9/27/2003. UN
 YOU MUST COME TO
 TO PROTECT YOUR PROPERTY
 MAY BE SOLD AT A PUB
 IF YOU DO NOT
 EXPLANATION OF THE NA
 THE TRUST PROGRAMS
 YOU, YOU SHOULD
 A LAWYER, OR
 12/05 AT 12:00 PM
 Disclosure, Inc. of
 appointed Trustee
 and pursuant to Decree
 of Recorded of Govern
 as instructed by the
 2003-2009 of official re
 (the official record of
 of Alameda County, California, executed by
 Ingelund as Trustor,
 Kopelman dda Ward re
 Beneficial Auctioneers
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 time of sale in full
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 States by cash, or
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 federal bank, a check
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 title union, or a
 by a state or federal
 agencies and loan associa
 tions, or by a state or
 federal bank specified in
 3.02 of the Uniform
 Code and authori
 zations, with the
 The following are
 to the Trust:
 Oakland, CA. All right, title
 and interest conveyed to
 and held by the Trust
 of Trust in the
 of the Trust, located in
 California described
 in the deed described in said
 Trust. The debt is a

recorded in Contra
County as follows:
#2005-4996-00 on
4/03. The property here
is owned by the
as/s. The street ad
and other cove
gnation, if any, of the
is purported to be
California Probate
CA 94709. The Trust
and Trustee disclaims
any liability for any
portion of the street ad
and other cove
gnation, if any, shown
on said plat. The Trust
and Trustee, with or
without cove
nant, expressed or
implied, or any
condition, or encumbrance.
The remainder of the
portion of the note(s) s
of the Trust. The Trust
is interested therein, as
indicated in said note(s), ad
any other interest
of the Deed of Trust
and Trust. The Trust
expenses of the Trust
and Trustee, and the
said Deed of Trust, to
\$296,962.02 (Estimated
interest in said
advances. If any, wi
the Trust. The Beneficiary
may have this legal
credit bid. The Benefi
said Deed of Trust
and Trust, and the
to be executed and
to be understood and
and demand for said
and the Trust. The
and Election to Sell
the Trust. The Trust
Notice of Default and
ation to Sell to be record
this county as follows:
The property is located
and three years after
elapsed since such re
ation. Date of record
of the Trust, \$500,000
of the Trust, \$500,000

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Fiction

On the Shore, by Haruki Murakami. (Knopf, \$25.95.)

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The Da Vinci Code, by Dan Brown. (Doubleday, \$24.95.)

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- (Vintage, \$12.)
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10. *"Life of Pi,"* by Yann Martel. (Harvest, \$14.)

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3. *"Reading Lolita in Tehran,"* by Azar Nafisi. (Random House, \$13.95.)
4. *"The Bookseller of Kabul,"* by Asne Seierstad. (Back Bay, \$12.95.)
5. *"The Wild Parrots of Telegraph Hill,"* by Mark Bittner. (Three Rivers, \$12.95.)
6. *"The Tipping Point,"* by Malcolm Gladwell. (Back Bay, \$14.95.)
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8. *"The Devil in the White City,"* by Erik Larson. (Vintage, \$14.95.)
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4. *"The Last Juror,"* by John Grisham. (Dell, \$7.99.)
5. *"A Death in Vienna,"* by Daniel Silva. (Signet, \$7.99.)

— Northern California Independent Booksellers Association

Newman has a head, ear for jazz music

■ The saxophonist's latest is a tribute to Ray Charles, with whom he stayed close until the end

By Andrew Gilbert
CORRESPONDENT

When Ray Charles needed a pungent tenor sax solo or some piquant flute work, he always knew exactly whom to call.

From 1953, when he was still an obscure rhythm-and-blues crooner, to 1964, when he was at the peak of his popularity and creative powers, Charles called on David "Fathead" Newman for an instant infusion of soul.

But Newman, who performs tonight and Saturday at Jazz at Pearl's in North Beach, wants to set the record straight on certain aspects of his relationship with Charles. He's especially concerned that viewers of the Oscar-nominated film biography "Ray" could easily walk away from the theater with the impression that it was Newman who introduced Charles to heroin.

"It was a little inaccurate," says Newman of the movie, during an interview from his Woodstock, N.Y., home. "Ray had been introduced to drugs long before, probably when he lived in Seattle, which was way before I met him. In the film, they did have me leaving the room (when Charles takes the drug), but that was only because my wife called in to ask that they straighten that part out, because originally they had me directly introducing Ray Charles to drugs, which wasn't true."

That said, Newman, who acquired his nickname "Fathead" as a young music student given to memorizing parts rather than reading sheet music, is rooting for Jamie Foxx when it comes time for the Academy Awards.

"He actually became Ray, and I'm certainly pulling for him," Newman said. "He did an incredible job. The actor who played the Fathead part, Bokeem Woodbine, I think he did a wonderful job himself. It wasn't exactly me. But other than that, I was very pleased with the movie."

For his weekend stand at Pearl's, Newman is performing with the nightclub's tasty house rhythm section, featuring pianist Tammy Hall, bassist Michael Zisman and drummer Kent Bryson. Newman returns to the Bay Area on April 8 and 9 as part of San Francisco Jazz Organization's spring concert series, joining altoist Lou Donaldson and Hammond B-3 organist Dr. Lonnie Smith at the Palace of Fine Arts Theatre for an event billed as a "Soul Jazz Summit."

Newman's latest album, "I Remember Brother Ray" (HighNote), is a heartfelt tribute to Charles, with whom he remained close until the end. A beautiful session showcasing Newman's mile-wide, tough-but-tender Texas tenor sax work, the album features vibraphonist Steve Nelson, pianist John Hicks, bassist John Menegon and drummer Winard Harper playing instrumental versions of songs associated with Charles, such as "Hit the Road Jack" and "Drown in My Tears."

Born and raised in Dallas, Newman early on came under the sway of alto saxophonist Buster Smith, who was also a mentor of



TENOR SAX player and flutist David "Fathead" Newman, above, played for many years with Ray Charles.

Charlie Parker's. In the early 1950s, he was part of a bebop band led by saxophonist Red Connors, a group that included what was then an unknown altoist — future avant-garde patriarch Ornette Coleman.

"We knew right away that Ornette was going in a different direction," Newman said.

Newman was on a gig in 1952, playing with blues great T-Bone Walker, when he first met Charles, who was working with Lowell Fulson. Charles was immediately attracted to Newman's big sound, and when he left Fulson and moved to Houston, he started hiring the saxophonist for jobs. Eventually, Newman talked Charles into moving to Dallas, and they became inseparable. "We were both steeped in jazz, and of course in the blues tradition," Newman recalled. "Ray and I hit it off right away. I could feel where he was coming from musically."

Once Charles became a star with a series of classic albums for Atlantic, he consistently featured Newman's tenor and flute work on his recordings. Charles thought so much of Newman's

playing that he made sure Atlantic gave Newman a shot as a bandleader. The resulting album, 1959's "Fathead: Ray Charles Presents David Newman," established the saxophonist as a star in his own right.

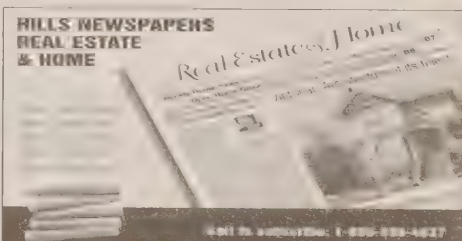
"He played on the date, along with all the other musicians in the group at the time," Newman said. "After that I got a contract as a leader with Atlantic and went on to record 25 or 30 albums on the label."

Newman left Charles' band in 1964, working as a freelance musician on jazz and soul dates. He returned to Charles' band for two years in 1970-71, but after that, he mostly worked in jazz con-

texts, touring widely with pianist Red Garland and flutist Herbie Mann. In recent years, he's recorded some of the finest albums of his career, both for Mann's Kokopelli label and for HighNote.

If there was anything that Charles wanted to clear up about their relationship, he made it clear in his autobiography "Brother Ray," written with David Ritz.

"Fathead has the sound, the soul and the melodic mind that make him a jazz giant," Charles wrote. "The only thing I never liked, though, was his nickname. 'Fathead' doesn't recognize his intelligence. That's why I always call him 'Brains.'"



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Symphony

PAGE C10

...report mixed results so far. Some listeners say the commentary helps understand, in real time, what the composer and musicians are doing. Others find the distraction.

...it doesn't seem possible to read and watch at the same time," wrote Mike Hale, an assistant conductor who tried the Concert Companion for the first time last year.

...while it was just a distraction from the music, the experience that a musical concert — or play or exhibit — needs to be,

...there is one great advantage. You know when a piece is over. "No more wondering if it's time to clap," said Oakland, symphony subscribers are eager to try it out.

...marketing director e-mailing for volunteers, 50 people within two hours. By next day all of the devices were reserved.

...the run won't cost the subscriber anything, and the devices will be distributed free to subscribers who leave a driver's license or credit card as a deposit. The system was used permanently. They might pay \$5 or \$8 for it, in addition to the sym-

phony's \$15-\$60 ticket price.

Should the symphony decide to offer the Concert Companion permanently, it would be a major financial outlay: not only to purchase the PDAs (which could drop in price from \$500 to \$300, according to Valliere), but also for concert notes, a computer monitor and technician, and a transmitter.

"I know it's not really designed for me, but if people feel it's something that enhances their experience, great," says conductor Morgan. "It's just one tool — a starting point for the listener."

Michael Lingg and Lorraine Sitewicz of San Leandro might be the perfect test couple. They're middle-aged, symphony subscribers for several years.

They try to get to the lecture one hour before the concert but never quite make it, and they can't finish reading the program notes either.

"Sometimes I wind up surreptitiously thumbing through the program during the concert," Sitewicz says. "I love the idea of the Concert Companion. At least I'd get all that without having to ruffle through the pages. And a view of the conductor — I think that would be neat."

Both wonder whether the PDAs will annoy others. "I'm a little concerned," Lingg says, "that there will be inconsiderate people click-clicking and tap-tapping."

The concert commentary for

the Beethoven symphony and a new piece by Kenji Bunch is being written by John Kendall Bailey, a Point Richmond conductor who usually gives the symphony's pre-concert lectures. He has mixed feelings about the project.

"We live in a day and age where people are not necessarily educated in music, since the arts have been cut so much in the school system," Bailey says.

In a perfect world, the Concert Companion wouldn't be necessary, he says, "but at this particular point in time it's important to focus our energy on making sure we have audiences for classical music — for now and for the future."

Morgan is philosophical about the experiment. "It will either find its place or it won't. It's not the end of the world either way. The whole notion of the world changing, or even music changing, because of what goes on at one concert is just absurd."

And he's not worried about the distraction of these 100 PDAs behind his back at the Paramount. "Is it any more distracting than the barrage of other noises? If we could eliminate anything from the concert hall, it would be coughing."

Robert Taylor covers fine arts for the Times. Reach him at 925-977-8428 or rtaylor@cc-times.com.

Arts & Leisure

Friday, February 25, 2005



J.B. ALDERMAN
On DVDs

Oscar nominees available on DVD

THE 77TH Annual Academy Awards are this Sunday and you've haven't seen any of the major movies yet, have you? Don't worry, there is still time to watch some of the nominated films on DVD this weekend, allowing you to join in the water cooler analysis at the office on Monday.

'Ray'

Jamie Foxx gives the performance of his life playing Ray Charles in this biopic of the R&B legend. The Academy rewarded Foxx with a Best Actor nomination and the former comedian stands a good chance of going home with the Oscar Sunday night. Ray also received nominations for Best Film and Directing, among others. Foxx's dead-on performance is not a mere imitation of Charles but more of a channeling of his spirit. Scenes of heroin use make "Ray" inappropriate for younger children. Infused with an energetic collection of original Charles songs, the film should be put at the top of your "must rent" list. (PG-13: drug use and sexuality). 2 hours and 33 minutes.

Ratings (out of 4 stars):

Overall: 3 1/2 stars

Kids: 1 1/2 stars

Teens: 2 stars

Adults: 3 1/2 stars

Seniors: 3 1/2 stars

Should you rent it? Yes — Jamie Foxx as Ray Charles is mesmerizing.

'Super Size Me'

When Michael Moore opted for the risky gambit of not entering "Fahrenheit 9/11" in the Best Documentary category (he wanted a Best Picture nomination instead) the biggest beneficiary was Morgan Spurlock. You probably have never heard of Spurlock before, but if you like Moore's style of advocacy film-making, you'll enjoy "Super Size Me." Spurlock is the writer/doctor/star/lab rat in the cinematic experiment that seeks to answer the centuries-old question: "What would happen if a fit adult only ate McDonald's food for an entire month?" The answer is fairly disturbing and moderately entertaining. "Super Size Me," nominated for Best Documentary, is the odds-on-favorite to win. (PG: gory medical procedure, and some language). 1 hour and 36 minutes.

Ratings (out of 4 stars):

Overall: 3 stars

Kids: 1 1/2 stars

Teens: 2 stars

Adults: 3 stars

Seniors: 2 1/2 stars

Should you rent it? Yes — Easily digestible documentary for adults and seniors.

'Eternal Sunshine of the Spotless Mind'

Jim Carrey had hoped to land a Best Actor nomination for his role as a heartless schlump who undertakes a shady medical procedure to erase all of his memories about ex-girlfriend Kate Winslet. While Carrey was snubbed by the Academy, Winslet earned a Best Actress nomination playing an endearingly manic bookstore clerk. "Eternal Sunshine" also scored a nomination for Best Original Screenplay for its clever concept and script. The film has a surreal "Being John Malkovich" feel to it that may make it confusing for some. (R: language, some drug and sexual content). 1 hour and 48 minutes.

Ratings (out of 4 stars):

Overall: 3 stars

Kids: 1 star

Teens: 2 1/2 stars

Adults: 3 stars

Seniors: 2 1/2 stars

Should you rent it? Yes — An original, quirky love story with strong performances.

J.B. Alderman lives in Berkeley and can be reached at JasonBA@yahoo.com.



MICHAEL MORGAN, the Oakland East Bay Symphony conductor, checks out the Hewlett-Packard Concert Companion at the Paramount Theatre in Oakland. "It will either find its place or it won't. It's not the end of the world either way," he says.

Symphony patrons to test PDAs

■ The device, which gives a play-by-play analysis, gets a trial run at Oakland's Paramount Theatre

By Robert Taylor

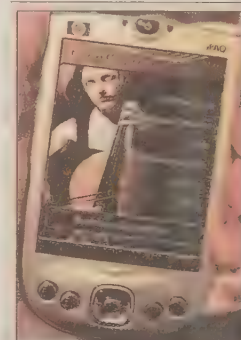
STAFF WRITER

When Michael Morgan raises his baton to lead the Oakland East Bay Symphony on Friday, 100 people in the audience will follow along — but not with a musical score and a tiny flashlight or a friend whispering in their ear. Instead, they'll read a play-by-play analysis on the screen of a hand-held electronic device, a sort of BlackBerry for the cultured set.

Members of the test team at the Paramount Theatre will be armed with Hewlett-Packard iPAQs. As the orchestra plays, comments will pop up on the screen of the personal digital assistant — about every 20 seconds for Beethoven's Symphony No. 8.

"Here's the main theme of this first movement," reads the text. "Many symphonies begin with an introduction, which leads to the main theme, but Beethoven gets to the point quickly."

Later, the screen will offer this



guidance: "The first violins soar with their melody, as the second violins and violas provide an energetic accompaniment with loud punctuation by the winds and brass."

The Concert Companion — which orchestras have only tested so far — is the latest attempt to use technology to enhance and promote classical performances in a multimedia age.

First came wireless amplification systems, using rented

HOW IT WORKS

The Concert Companion, aka the Hewlett-Packard iPAQ, offers updated commentary roughly every 20 seconds.

■ Text is synchronized with live performance by a technician at a laptop, probably backstage.

■ Radio transmitter sends signal to 100 devices scattered throughout the theater.

■ Press a button to see Michael Morgan conducting the Oakland East Bay Symphony.

■ Press another button and see a condensed version of the usual program notes.

headsets. Then operas began projecting superlatives, which pop up above the stage, translating the text into English.

These morphed into another system that transmits text to a screen directly in front of each patron, on the back of seats. It can be switched off completely.

Some orchestras have added big screens above the stage for close-up video images of the conductor and soloists.

Many organizations, such as

the San Francisco Symphony and Berkeley's Cal Performances, have pumped up their Web sites with musical excerpts and interviews.

Concert Companion was developed three years ago by Roland Valliere, former executive director of the Kansas City Symphony, along with Opera Glass Networks, an information technology company.

"Innovation is uncharted territory for most symphonies, but the response from testing has been remarkable," Valliere says. "When audio guides were first used in museums, and superlatives in opera houses, some people thought they would detract from the experience. But now they're expected."

The Concert Companion's early technical glitches are being worked out, but questions remain. Will it attract and retain new listeners? Is it a swift, efficient way to follow a concert, or one more annoyance — added to talking, unwrapping candy, coughing and ringing cell phones? And what's it like to sit, in semi-darkness, next to people with small glowing screens in their hands?

See SYMPHONY, Page C9

Slack-key legends set to hang loose

■ Ledward Kaapana and George Kahumoku Jr. will perform guitar in Berkeley in March

By Brian Kluepfel

CORRESPONDENT

At this year's Grammy Awards, "Slack-key Guitar Vol. 2" emerged victorious as the best Hawaiian music album. The honor demonstrated yet again how far the musical genre — ki ho'alu in the native island tongue — has risen in the estimation of the public in recent years.

Berkeley has long been host to some of slack-key's legendary performers, and March is no different, as Ledward Kaapana and George Kahumoku Jr. visit the city. Kaapana hits the stage at the Freight and Salvage on March 2, while Kahumoku hosts a dinner/concert (along with afternoon guitar lessons) at the kitschy-but-cool Temple Bar on March 19.

For both Kaapana and Kahumoku, music means ohana, or family. Growing up in a musical brood on the far reaches of the Big Island (the black-sand village of Kalapana), Ledward listened to, and played music night and day. "We didn't have electricity, not television, not even much radio," says Led. He calls waking up to the sweet sounds of strumming six strings "the best alarm clock I ever had!" During his rich childhood he learned not only slack-key guitar, but also the ukulele and the leo ki'eki'e (falsetto singing) that continue to enrich his concerts.

Led's been performing for nearly four decades and has recorded dozens of albums, first with his twin brother Ned and

IF YOU GO

WHO: Led Kaapana, Hawaiian slack-key guitarist/ukulele

WHERE: Freight & Salvage, 1111 Addison St., Berkeley

WHEN: Wednesday. Priority seating with advance tickets at 7:30 p.m.

HOW MUCH: \$17.50 in advance, \$18.50 door

CALL: To charge by phone (service charges apply) 866-468-3399

WHO: George Kahumoku Jr. slack-key guitarist

WHERE: Temple Bar, University Avenue/9th St., Berkeley

WHEN: Dinner 6-7 p.m., concert 7:45-9:45 p.m. March 19

HOW MUCH: Crab feed dinner/concert, \$50

CALL: 510-524-6403

cousin Dennis Pavao in the group Hui 'Ohana, and later as a solo artist for Santa Cruz slack-key specialty label Dancing Cat. He's shown the breadth of the genre's style, recording with some of Nashville's hottest players (Jerry Douglas, Allison Krauss) on 1998's "Waltz of the Wind" and with American steel guitar ambassador Bob Brozman in "Back in the Saddle." He's even played alongside Dolly Parton and the late, great Chet Atkins.

"There is something about the sound of that solo (slack-key) guitar that crosses genres and borders," Grammy-winning producer Charles Mingus Brotman said.

But it's not only on the guitar that Kaapana excels. "Uncle Led is a gifted musician who seems to masterfully play any stringed instrument," says Andrew Wang, who runs the slack Web site/chatroom Taropatch.net.

"Not only can his playing be blazingly fast (he goes by the Wild nickname Hot Hand) but he performs with such pure enjoyment that it is infectious," says Wang. "And sweet falsetto, you won't believe the voice coming

out of that guy!"

"Led is the most inventive out of all the slack-key guys," says George Kahumoku of his peer. "He makes everybody laugh, and he's so spontaneous that he even surprises himself sometimes!"

Like Kaapana, Kahumoku's family also hails from the Big Island, although he got his first musical opportunity at age 12 at Waikiki on Oahu. Taking a break from his car-washing job, he wandered into the bar next door with his guitar and netted \$27 in tips. More dirty cars have made the world a more musical place ever since.

Also from a musical family, Kahumoku has a proficiency in almost anything he's put his hand to. He won a scholarship to the Honolulu Academy of Arts, and his sculpture of Puihi the Eel is in the governor of Hawaii's office.

His annual slack-key workshop on Maui, where he now lives, is a total immersion experience, where students learn hula, Hawaiian-language chanting, and even roam around in a real — not virtual — taro patch for an afternoon.

"He's the man who's lived one hundred lives; pig farmer, teacher, musician, cancer survivor, author, businessman," says taropatch.net's Wang. "Uncle George connects with audiences through storytelling and music like no other performer I've ever seen."

Kahumoku has passed the gift of music on to his son Keoki, who is a talented guitarist and ukulele player. He proudly notes, "My son won a Grammy!" (Keoki was one of the guitarists on "Slack-key Volume 2.") The younger Kahumoku teaches the uke at dad's workshop and tours with Berkeley-born Patrick Landeza as part of "Hawaiian Music's Next Generation."

And the music never stops for the entrepreneurial Kahumoku. He now produces a "Masters of Hawaiian Slack-key Guitar Concert Series" on Maui, with guest performances by the likes of Kaapana, son Keoki, Cyril Pahinui, Ozzie Kotani and Daniel Ho.

He's put out a series of three "Classic Hawaiian Hulas" CDs, (with faves like Dennis Kamakahi's "Pua Hone" and Gabby Pahinui's "Hi'iawae") and just finished a separate album of religious hymns with producer Ho.

He looks forward to the Temple Bar appearance, as always. "Uncle Kem (proprietor Kem Loong) really treats us great. It doesn't feel like a bar, you feel like you're on his front porch."

And for the month of March, Berkeley becomes a sort of "front porch" for slack-key lovers around the Bay Area, with two ki ho'alu greats ready to greet you.

Reach Berkeley freelance writer Brian Kluepfel at bkluepfel@hotmail.com.



JACK TUCKER
Comment

Shotgun Plan resonate in Camus' The

IT WAS COLD on a rainy afternoon, one month since the day we were already calling Sunday. Kallayev and group of self-proclaimed terrorists near the small apartment to wait until the day came riding by, then apart with a pipe bomb.

Baghdad a couple ago? Beirut 10 days

No. The city is Moscow. The assassination during the Russian Revolution — not the one in 1917 — but 100 years ago in

The century-old novel examined in "The Shotgun Plan" by Camus, the next play opening at The Ashby Stage, 18 Ave. (at Martin Luther Jr. Way), Berkeley

This severe and examination of a Russian Revolution, by Tom Hoover, draws the minds of men and more than willing to their cause.

Camus finds nobility and challenge in the behavior of desperate individuals after justice to their actions into a classic tragedy

The Shotgun Plan directed by Patrick artistic director of the pany.

The cast features company members Donohue, John Thomsidy Brown, Thomas Eric Burns, John Ryan O'Donnell and Shoshani.

What if a ruler of deemed to be truly of rorism ever justified

Ivan Kallayev, the self-proclaimed organization called The Revolutionaries, must thought so as he stood apartment window in on that wintry afternoon February 1905, ready the bomb.

The Grand Duke with his gilded carriage, curled mustache, and orated chest, symbolized the repulsive was tocracy that the reies reviled.

Camus dramatizes the psychological underpinnings of the gruesome event to explore the personal political motivations, plain how someone driven to the point of terrorism.

Fast forward 100 years. Change the location, nate the comic-strip pings of the curled and the chest buttons, ribbons and medals, the carriage to a heavily armored

Yes, the setting, deed resonate here

"The Just" preview day and Wednesday opens Thursday, March plays at 8 p. m. Through Sundays, April 10.

Ticket prices during first week of the, through March 8, what-you-can, first served. Performances March 10 through March 11 will be sold on a limited sliding scale. \$30. Advance reservations advised.

For more information 510-841-6500, or go to www.shotgunplan.com

Reach Jack Tucker at jtucker@etimes.com 262-2768.

Friday Auto Plus

cars.com

Advertising supplement to The Montclair, The Piedmonter, The Berkeley Voice, The Journal, The Alameda Journal

Friday, February 25, 2005

Section D

The 2005 Honda Accord EX V6 demonstrates why it is a consumer favorite

BY JON ROSNER
SECTION EDITOR

When the maroon Honda Accord EX V6 arrived at my office, no one noticed. Accords are everywhere and with Honda's habit of making subtle incremental improvements every year, it takes a while to notice. A closer look, however, shows the simple, understated exterior lines are fresh-looking and different from panels are sleek and all combine to state this is a solidly built car.

The interior echoes the same understated tone. The seats look like furniture and the aluminum dash accents are real aluminum instead of silver-colored plastic. The XM Radio, navigation system, heat and air conditioning look a little getting used to, but they are attractive, nicely laid out and intuitive. I had to stare at the XM Radio for a while to figure out how to use it. It also took a while to figure out that there is no XM Radio control.

The navigation system shows which road you are on and the color in which you are going,

but beyond that it would have taken reading the manual to learn about some of its useful features.

The interior engineers did a great job of effectively utilizing the space available. Head room, elbow room and knee room are quite good both front and rear. The back seats are large and could accommodate two large football players or two large child-safety seats with ease.

The XM Radio offers concert-hall sound reproduction. The leather seats have good back support, but the bottom cushion could use a bit more padding. The V6 engine and five-speed automatic transmission should be benchmarked by every manufacturer — the combination is that smooth, silent and satisfyingly powerful.

Cruising at 70 to 80 mph in the fast moving traffic showed the five-speed automatic at its best with the tachometer hovering in the low to mid-2,000 range, which explains how a torquey, V6 powered car can still offer good gas mileage.

The ride is geared towards the comfort side. Poor road surfaces are not the Accord's forte, nor is it

THROUGH THE GEARS

happy being tossed around in tight curves. But that does not mean that the car does not hold its own.

One morning I was stuck at a stop sign at a T-intersection, and no one would let us in. We spotted a substantial hole in the traffic and went for it. It was easy to modulate the gas pedal and accelerate to just below the level where I would have been giving it an overwhelming amount of fuel, chirping the tires and losing traction. The control was perfect, and we popped into the opening very cleanly without forcing the next car in line to slow down at all.

In mixed driving, slightly more highway oriented than my usual week, I got 23 miles per gallon. This matched the top numbers for a mid-size V6 sedan that I got with the Toyota Camry.

Sales of the Accord reflect its strong reputation for quality, durability and long service life. The 2005 Accord is sure to draw the attention of many cost-conscious buyers.



JON ROSNER/STAFF

THE 2005 HONDA ACCORD EX V6 is a comfortable car with a superb drivetrain and a solid reputation for durability, gas economy and longevity.

HONDA ACCORD EX V6

Vehicle Type	Five-passenger front-wheel drive midsize sedan
Suggested Retail	\$28,400
Price as Tested	\$28,860
Engine Type	SOHC 24-valve VTEC, 3-liter V6 w/MPFI
Horsepower	240 at 6,250 rpm
Torque	212 at 5,000 rpm
Transmission	Five-speed automatic
Wheelbase	108 inches
Height	57 inches
Curb Weight	3,384 pounds
Fuel Capacity	17 gallons
Mileage	City/highway 21/30

INSIDE

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Volvo's driven by teens at greater risk

DOWN THE ROAD

BY CHERYL JENSEN
MOTOR MATTERS

At the time, effort and frustration that are part of teaching a child to drive, parents can be so easily rewarded, one thing is for sure: making it all worthwhile. That's why often is having the teen drive a Volvo. It's a dangerous practice," said Dr. Flaura Winston, the principal investigator for the Partners for Child

afternoon. Sorry, you'll have to forego that benefit.

A national study of children involved in car crashes found that having a teen-ager between the ages of 15 and 17 help with the taxing chores is asking for tragedy.

When teens were driving, their young passengers were three times more likely to be seriously injured in a crash than when young children were driven by an adult, the study found.

"It is a dangerous practice," said Dr. Flaura Winston, the principal investigator for the Partners for Child

Passenger Safety, the group that conducted the study. "Parents need to understand the excess risk."

The study looked at 12,613 crashes involving 19,111 children. Teen-agers drove 4 percent of the children in these crashes. However, when a child was injured, teens were much more likely to be driving. In these crashes, 12 percent of the children who were injured had been driven by a teen.

It is not that these teens were just driving their peers. The fact that 40 percent of these child passengers were younger than 13, sug-

gests that teens regularly drive younger children. A major problem is that the teens lack experience to understand how vehicles react and to recognize a dangerous situation when it arises. They may also engage in "risk-taking" behavior that increases driving speed and results in more serious crashes.

As if that is not distressing enough, it gets worse. Teens are three times less likely to require children wear seat belts or to use the appropriate child restraints, such as car seats or booster seats, than are adults.

They were also more likely to allow youngsters to sit in the front

seat, breaking one of the most basic creeds of safety experts who have long said that children are safest in the back seat.

Teens are just not ready to be trusted with such "precious cargo," said Winston, a pediatrician and

See TEENAGER, Page 3

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Driving his restored 1930 Model A Ford Pickup fulfills a man's teenage dream

CLASSIC CLASSICS

BY VERN PARKER
MOTOR MATTERS

Forty-four years elapsed from the time Douglas Cox, in conjunction with his father, bought a 1930 Model A Ford pickup in January 1960, to the day he drove his mother in the restored truck in June 2004.

Living on a farm north of Lexington, Ky., Cox was a teen-ager back then and not old enough to get a driver's license. Then one day while attending the state fair in Louisville, Cox heard his father tell another man that he might get a Ford Model A pickup to restore one day. "He and I had talked several times about building a hot rod," Cox says. "I could not believe my ears," Cox says. "My dreams of a hot rod began to fade and I could not envision an ancient pickup as something neat."

The quest for a suitable pickup soon gathered momentum. A University of Kentucky student from Tennessee had driven to school in a 1930 Ford where Cox's father

taught, and had forgotten to either add antifreeze or to drain the radiator the previous winter. When the temperature dropped below freezing, the cylinder head cracked, disabling the vehicle where it was parked beside his landlady's house.

She was neither amused nor sympathetic. Her ultimatum was to fix it or get rid of the 30-year-old truck. "I had worked all that past summer and had money of my own," Cox says. He put up \$50 and with his father's \$100, the deal for the truck was sealed.

A friend towed the car to the Cox farm where it sat untouched in the barn while Cox completed high school and college. "There was never time for us to work on it together," Cox says. "Upon graduation from college, I entered the service and became a career Army officer," he adds.

"In the late 1970s and early 1980s, Daddy finally got the itch to disassemble the Model A," Cox says. "He told me that when I finally retired from the Army we could reassemble it."

In 1997, Cox retired from military service at which time his

father asked him if he wanted to sell the truck. "I told him that I would rather restore it, and I think that made him happy," Cox says.

Over the next couple of years, Cox hauled boxes filled with Model A parts back to his home. Eventually, the entire truck was in his garage. Before his father died in 2000, Cox says, "I told him I would restore it and I did." The restoration of the Cherokee-gray truck with black fenders consumed about 3 1/2 years.

The 40-horsepower, four-cylinder engine — manufactured July 10, 1930 — was overhauled along with the three-speed manual non-synchronized transmission.

"It's better if you double-clutch," Cox explains. The brakes remain mechanical as originally designed. An updraft carburetor feeds fuel to the engine and the original two-blade fan draws air through the radiator. Both sides of the engine hood have 22 louvers to dissipate the heat.

In the center of the dashboard is an optimistic 80-mph speedometer. "I've had it up to 50," Cox says. In a nod to safety, Cox added a tail-light on the right side to match the



1930 FORD MODEL A PICKUP TRUCK took 45 years to go from purchase to completion.

single original on the left.

Cox accomplished the restoration of the 1930 Ford in his one-car garage. He displayed the restored 1930 Model A Ford pickup at an antique car show. The most grati-

fying part of the day was driving home in the pickup with his mother beside him. His father's presence was felt that day as well, he said.

For your car to become the subject of the Classic Classics col-

umn, send a photo of your car plus brief details and a letter to: Vern Parker, Ford Drive, Vienna, Va. Photos of good cars considered.

Warped drive shaft could cause vibration

AUTO DOCTOR

BY JUNIOR DAMATO
MOTOR MATTERS

Dear Doctor: I own a 2000 Chevrolet full-size 4x4 half-ton pickup truck. I recently replaced the rear universal joint and now have a vibration. I was careful to mark the drive shaft front and rear. The vibration was not there until I replaced the universal joint.

Dear Bernie: Look at the drive shaft cup mounting into the yoke. Make sure it is in place. Then remove the drive shaft and check to make sure the universal joint does not bind. You could have knocked a pin in the cup out of place. Also take the drive shaft to a shop that can spin the shaft on a machine to check the balance and see if the shaft got warped when you reinstalled the joint.

Dear Doctor: I own a 2002 Hyundai Sonata V6 that is still under warranty. Occasionally the engine will crank over but fail to start. Sometimes I have to crank it

three or four times before it will start. The last time, it was towed to the dealer 70 miles away. When it got to the dealer it did start up. They checked it and there were no trouble codes and everything looked fine. They kept the car for two weeks and it started every time. A mechanic friend suggested it could be a crankshaft sensor. The dealer said no way. John

Dear John: Any vehicle that has an intermittent starting problem with computer codes will be very hard to repair without information on what part is failing. The technician needs information to make the proper repair. The problem could be the crank sensor, any connected relay, or connection. To help the technician, a fuel pressure gauge and spark tester and/or a scan tool will be needed to find what is missing when the engine does not start.

Dear Doctor: I own a 1998 Cadillac DeVille with 86,000 miles. The car runs fine most of the time. But sometimes it will develop a miss. If I pull off the road, shut the engine off and restart it, the car runs fine. I have taken the car to the

shop, but they cannot make a repair because it runs fine.

Dear George: You didn't mention if the shop checked the computer for any pending codes. If I were working on the car, I'd look at all the spark plugs and wires. At 86,000 miles this would be a good start for replacement. Has the fuel filter ever been replaced? If the engine truly has a misfire, continue driving the car until the "check engine" light comes on. This will allow the technician to pinpoint the cylinder that is causing the misfire. You can also take the car to the shop while the misfire is current and they can then check the computer for pending codes.

Dear Doctor: I own two black cars and handwash them. I always have trouble getting rid of the water spots. I bought a Mr. Clean wash system and find it leaves some water spots. I know that you own a black car. What do you suggest to get rid of the water spots after every wash? I have to wax the car after every wash. Bernie

See AUTO DOCTOR, Page 3

Magnetic fluid-filled shocks deliver a superb ride

BY JIM MCCRAW
NEW YORK TIMES NEWS SERVICE

If you can remember back to grade-school science class, you may recall the amazement of seeing what a horseshoe magnet does to a pile of iron filings, arranging the powder in orderly patterns and holding it neatly in place.

That is a fair approximation of what happens inside the shock absorbers of some recent cars from General Motors, including the Buick Lucerne, Chevrolet Corvette and several Cadillac.

As in most suspension systems, the shock absorbers of these cars control the motion of the wheels by forcing fluid through a series of internal passages. But rather than depending on specially calibrated valves to regulate the fluid flow for varying road conditions, GM's system uses a peculiar substance called magnetorheological fluid that transforms from a free-flowing liquid to a thick syrup in the presence of a magnetic field.

GM did not build the system it calls Magnetic Ride Control to demonstrate its cleverness. Instead,

the shock absorbers were developed with Delphi, a major parts supplier, to minimize one of the most troublesome trade-offs in the engineering of a new car — the compromise between ride comfort and cornering ability.

GM says it is the industry's fastest-acting suspension, able to fine-tune its settings in a thousandth of a second, or about once every inch at 60 mph. The system continuously adjusts the shock's resistance to up-and-down movements, maintaining a soft setting on smooth roads for a comfortable ride but stiffening the action when needed to control wheel movement or limit body lean.

The secret sauce inside the shock absorbers or suspension struts is a silicone-based fluid that contains iron spheres ranging from 3 microns to 10 microns in diameter. (A human hair is about 100 microns in diameter.) The liquid becomes very thick when surrounded by a magnetic field — its viscosity can change from that of thin oil to a peanut butter consistency, Delphi says — and increases

resistance to the shock piston that moves up and down the wheel encounter.

The change from a liquid to a soupy goo out by rearranging the suspended in the magnetic field is as spheres are randomly but when the current electromagnets inside the shock absorber, the spheres following the magnetic iron filings do at the poles of a horseshoe magnetic force and spheres to each other as its molasses consistency.

The ride system also position sensors that measure how far the up and down relative body. A smooth surface the wheel motion, but faster motion is dealt out by the system processor — up to the current to make the

See MAGNETIC

Harley's Softail Springer

2-WHEELING TODAY

BY ARV VOSS
MOTOR MATTERS

The Bar and Shield guys (and gals, too) have done it again — come up with another winner. Actually, a couple of winners, and both in the Softail lineup: the FLSTN/ Softail Deluxe; and the FLSTSC/ Softail Springer Classic.

Both bikes manage to reach into the Motor Company's rich past for styling cues while providing up-to-date technology for enhanced riding enjoyment and greater dependability. Both bikes also display their own specific features and points that draw different admirers. The Deluxe blends the design and styling cues of legendary HD iron from more than one period. The Springer Classic at first glance, strongly resembles a 1948 Panhead. A closer look however, gives notice that it is in reality, a totally up-to-date Harley.

Power for the Springer Classic comes from the same 1450cc (88 ci) air-cooled, Twin Cam 88B pushrod-operated OHV, V-Twin with electronic sequential port fuel injection, that drives the Softail Deluxe, except that the Springer's exhaust is a crossover dual affair (which I prefer) rather than the single side dual staggered setup with shorty duals found on the Deluxe. At 3,000 rpm, the motor delivers a satisfying 85 foot pounds of torque — tweaking will, of course, yield even more.

The suspension features the updated Springer front end, with the traditional swing arm rear setup. The seat height is 25.9 inches — 1.4 inches taller than the Deluxe saddle. The seat is accompanied by a removable, low profile passenger pillion for when the solo mood strikes. The front "Springer-style" leading link forks are black powder coated with chrome, exposed springs. The lighting provides better illumination this year and looks better too, with clear outer lenses sporting a centered H-D bar and shield logo. The headlight is a singular unit with no standard auxiliary passing lamps.

The beach-style handlebars are wide, providing excellent leverage, which when combined with the low seat wearing embossed nameplates and a texture that matches that of the center console panel and the elongated, tapered floorboards, serves up a comfortable, long-haul riding position. The nos-

talistic Tombstone taillight stands alone on the rear fender, with the bullet directional lamps mounted on the fender support trim for an uncluttered look. Wheels are standard 16-inch chrome lace types, with optional chrome aluminum profile lace wheels available. Flat blackwall tires are 16-inch Harley-Davidson Series by Dunlop (the rear tire is fatter than up front). The Harley-Davidson tank badge is an aluminum teardrop-shaped affair mounted over a wrap-around, stamped-metal tank surround trim strip.

The Softail Springer Classic comes in both solid paint schemes, as well as two-tone combinations. My test bike was finished in Lava Red Sunglo over Vivid Black. The "horseshoe" oil tank was done in black, sporting the Motor Company's vintage patent label for nostalgic emphasis. The bike's base sticker was \$18,070 while the "out-the-door" total came to \$21,356.58.

SUMMARY: The Softail Springer Classic is a beauty that shows pride in its rich past, but without the traditional inconveniences. The bike is well balanced and feels lighter than its 731-pound dry weight. Throw your leg over and settle in for cruising comfort with agility thrown in for good measure.

Acceleration is certainly adequate and the ride quality is both smooth and comfortable. If you plan on hitting the pavement for long periods of time, logging heavy-duty miles, you'll want to note that Springer Classic doesn't come with a standard windshield, saddlebags or passenger backrest. All of these items may be easily retrofitted.

Both the Softail Deluxe and the Softail Springer Classic are highly desirable cruisers. I tend to lean toward the Deluxe for its light treatment; seat style and height; handlebar setup and the tombstone taillight.

I favor the Springer Classic for its greater appeal to tradition, the crossover dual exhaust, and uncluttered rear fender treatment and the Springer front end, which provides a different, but not unpleasant road feel. Add fishtail exhaust tips, swap out the seat for the Deluxe saddle and you're on your way back to the future. Now, if there were a way to add retrofitted heads to resemble the '48 Panhead that served as the bike's inspiration, and a floating single seat, it would suit me even more.

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THROUGH THE GEARS

BY JON ROSNER
SECTION EDITOR

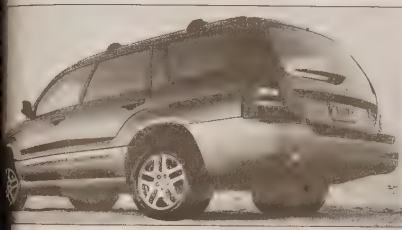
When I took my glasses when someone handed me a 2005 Subaru Forester and told me it was a 2005 Volvo, I'd squint and say "This is definitely a case of form following function." For while Volvos have been the most prestigious and expensive—Subaru has been boring their old style and building very handsome box-shaped cars.

The interior of the Forester is quite nice. It's well-dressed with tan leather and contrasting black door panels. The dashboard is hard plastic, but the dash is softer to touch and contains the instrument cluster, heat, air and radio controls. Clearly of purpose, simplicity, functionality and good fit mark the Forester's seats are similar to those of a Volvo. They offer good lower back support, but the bottom cushion is a bit of beefing up.

The standard engine pushing the Forester's drive system, acceleration is not quite as solid, and on the faster side of a vehicle that competes in the SUV market.

The ride is more set to comfort than sporty intentions. Most all-wheel-drive vehicles feel somewhat top-heavy and tipsy because of a high center-of-gravity, this is not the case with the Forester. It has much more than any car with only two wheels.

In the 1990s Subaru advertised itself as the "New England Land." That made a lot of sense, since outside of the Providence, Hartford, Boston, driving in bad weather was a bit dicey. Nasty weather that California take as a reason to stay in and compared to some of what it does that mean? Well, most



SUBARU FORESTER L.L. BEAN EDITION

magnetic

PAGE 2

stant to flow and stiffen the car's action.

A system's computer also takes input from sensors that tell the car's direction of travel and the steering wheel's position from the antilock brake system's control.

Using this data, the computer is able to signal the suspension not only how much force is required for the conditions, but also to the body lean when driving and to prevent the car from diving under braking. Over all, the design of the system is to reduce the amount of tire wear in contact with the road, benefits handling and

The magnetorheological system is produced by Lord Corp. of W.C. Lord's technology is used to damp the up-down motions in the seats of tractor-trailer and in artificial limbs, but it is using it in auto suspensions.

The first production car to use a suspension system was the 2002 Cadillac Seville STS. When it was introduced, it was the 50th anniversary edition of the Cadillac's XLR road-

ster uses the technology and the SRX crossover wagon offers it as an option; in neither case can the driver adjust the setting. The '05 Corvette and Cadillac STS have driver-selectable suspension settings for touring and sport driving modes.

On all but the \$75,000 XLR, magnetic ride is an option, costing \$1,695 on the Corvette and between \$6,920 and \$13,000 on the Cadillac, bundled with a long list of other options and not available separately. Cadillac says that 25 percent of SRX buyers are ordering the system, and according to Chevrolet, about 25 percent of Corvette buyers are choosing to buy magnetic ride control.

The magnetoride system's computer does not work in isolation. It also prevents the brakes from going into ABS mode when going over harsh bumps.

The ride system offers a much wider range of soft-to-hard damping than conventional shock absorbers, and better control of vehicle motions for a flat ride and precise handling, said Jim Mero, a suspension engineer at GM who led the team that engineered both the Cadillac and Corvette systems.

He also said that the shock absorbers were so sturdy and simple that they should last the life of the car.

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Teenager

FROM PAGE 1

biomechanical engineer from the Children's Hospital of Philadelphia. The hospital conducted the study with financial help and information from the State Farm Insurance Companies.

The injury rate may also be higher because many teens are driving vehicles that are old or small and, in general, less crashworthy. These vehicles may lack airbags or seat belts with pretensioners that automatically take up the slack in the first milliseconds of a crash.

Older vehicles don't have electronic stability control systems, which several important studies have shown reduce single-vehicle crashes by keeping a vehicle from skidding out of control, for example. This suggests that parents should pay more attention to choosing a safe vehicle for a teen.

Winston said what the study highlights is the need for states to adopt more restrictive regulations when it comes to allowing teenagers to carry passengers.

Some states restrict the number of passengers a teen may transport when he or she is in the process of

getting a license. But those states also exempt family members from this restriction, meaning siblings are still at risk.

Winston said the study also resurrects an issue she has been thinking about, which is educating passengers on their responsibilities for being safe. Perhaps there needs to be more of an effort to tell young passengers what is safest for them, which might also make them safer when they become drivers, she said.

The findings on teens and their passengers are part of a larger project begun in 1998 to look at what happens to children in car crashes. An earlier finding was the importance of putting children in booster seats. Young children using ill-fitting belts designed for adults were four times more likely to have serious head injuries than children using booster seats.

Booster seats are designed for children who are too big for child restraints, but not big enough to properly fit into an adult seat belt. The booster seat lifts the child, allowing the adult seat belt to fit properly across the chest and abdomen. Usually children are not ready for adult seat belts until they are at least 4 feet 9 inches tall.

shop re-spin the tire and wheel on the balancer by hand at a slow speed. A tire with a shifted belt will still balance and will cause the rock sensation. Many companies have an exchange program for bent alloy rims.

Dear Doctor: I own a 1996 Mercury Grand Marquis. The "check air" suspension light comes on intermittently. The selling dealer says they cannot fix the car unless the light is on when I bring it in. My 90-day warranty is running out and then the repair expense will be on me. **Bob**

Dear Bob: First, go back to the dealer and get a repair order on the problem. This will extend the 90-day warranty on this problem only.

There is a suspension computer that controls the level of the rear. It is a basic computer that does not store trouble codes. The height sensor is the most common failure next to the air spring or air shock.

At our shop, we eliminate the air system and install regular rear springs and shocks and simply unplug the air suspension computer.

Send questions to: Auto Doctor, 3 Court Circle, Lakeville, MA 02347.

Auto Doctor

FROM PAGE 2


Dear Bernie: Water spots on black vehicles are a problem. I use a product called Wax As-U-Dry made by Eagle One. All you do is spray a very small amount on the wet surface and dry as you normally would, using a chamois.

I also use products from Meguiars and Dupont. They both make quick spray-on wax products that enhance the shine. There is no wash product that eliminates all water spots.

Dear Doctor: I own a 2000 Toyota Sienna minivan with 35,000 miles. A few months ago I noticed at speeds under 10 mph, the steering wheel rocks a bit side to side.


The problem goes away as soon as I speed up. I replaced the front tires and had the rear balanced. The problem has been reduced but still exists. I am not sure if I have a bent rim or bad tire. **Cindy**

Dear Cindy: Tires and rims slightly out of round will cause the slight rock motion you describe. Have a tire



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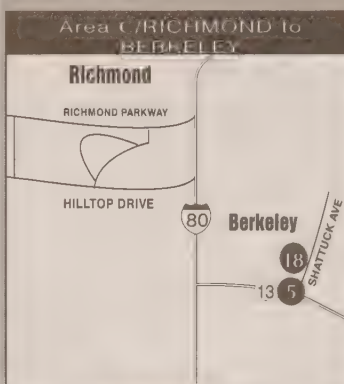
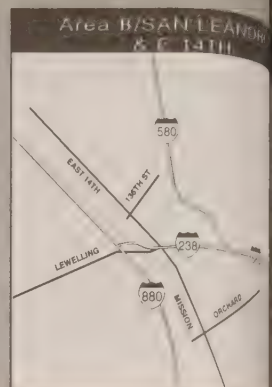
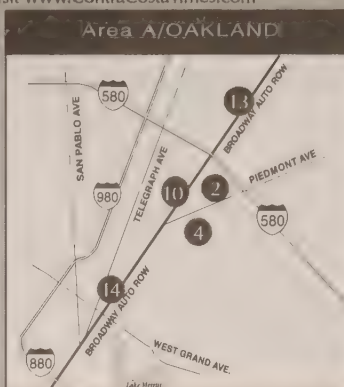
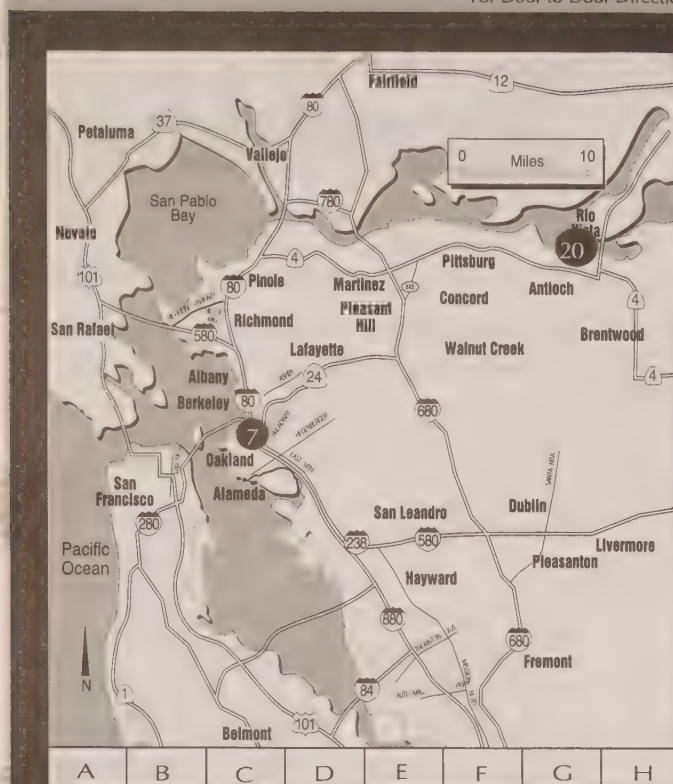
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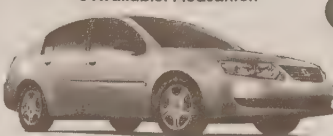
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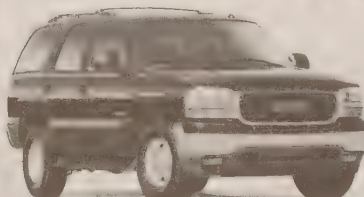


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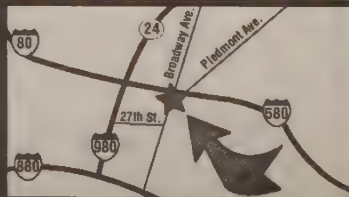


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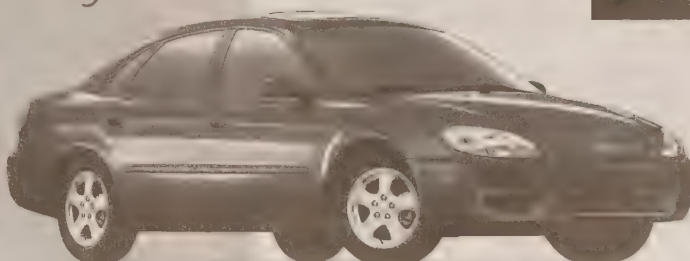
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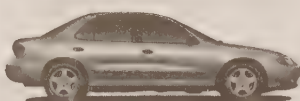
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SPORTS

• Friday, February 2, 2001.

1. V

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3-pointers to down El Cerrito in an ACCAL

By Scott Strain

Love by the "I" die by the "I" and America died in the

[illegible][illegible][illegible]

away from U.S. courts in less than
few moments of the most quiet

ACCAI NOTEBOOK

Oilers set

for NCS

opener

By Orlando Molina
Narciso Rodriguez

After a heart-pounding week in the Agave de Cienega, I can't wait to see what's next.

[illegible]

At the start of the week, the

DATE: 10/10/2011

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11

Where is

YOUR dream home?

Real Estate & Home

Advertising supplement to The Alameda Journal

Friday, September 14, 2001

Weekly Home Sales Maintain your focus on the East Bay real estate scene [B7]

Open Home Guide See what's on sale in your neighborhood [B8]

Now is the time to prepare for the inevitable 'Big One'

A Victorian-style, four-story house with a wrap-around porch, a large fireplace, and a finished basement. The house is located in a quiet neighborhood and is priced at \$1,100,000.



ROSEMARY McNALLY

The house is a four-story Victorian-style home with a wrap-around porch, a large fireplace, and a finished basement. The house is located in a quiet neighborhood and is priced at \$1,100,000.

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6.988 \$142149
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n, V6, Alloys

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000 Escort ZX2
S, 5 Speed, AC
10 \$220022
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5-689-6500

00 Mustang 66K

10-685-8537

000 Taurus SE,
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\$568 \$6,995

OF PLEASANTON
9-603-7029

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mint condition
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Mustang 1999 red
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9-510-865 5033

98 Taurus LX
AC, PW, \$3400
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New
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HONDA
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V6 A/T,
m- \$8K/

2dr cp
\$4,450

97 T-Bird LX,
AT, A/C, \$2,400.
2713

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AT, very low
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92 Tempo V6.

clean, smog-
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5 sp. as is
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new top, part-
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82K, 2
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FACTORY REBATE

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\$9,988

'02 PONTIAC GRAND PRIX SE
Auto., A/C #179750
\$9,998

'00 NISSAN XTERRA
V6 3.3L, Auto.
#516756
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#223044
\$10,998

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#055388
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'01 FORD MUSTANG
V6 3.8L, Auto, AC
#161315
\$10,999

'03 TOYOTA COROLLA S
Auto, Sport Pkg., AC
#061542
\$12,999

'00 TOYOTA CELICA GT-S
6 Speed, A/C, CD
#015713
\$AVE

'02 TOYOTA AVALON
V6 3.0 L, Auto., A/C
#226680
\$14,999

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Auto., A/C, CD
#034355
\$14,999

'01 TOYOTA SEQUOIA
Auto., Leather
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'02 FORD EXPLORER
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Shopping Plus

Friday, February 25, 2005

Look inside for local advertising circulars every Friday

Home



PRODUCTS MAKE IT EASY to create textured metallic effects. They will make any room in your extraordinary. See story on page 2.

METRO CREATIVE SERVICES



Trends

METRO CREATIVE SERVICES

ORION, A LOOP STYLE FROM SHAW, reflects the trend toward patterned textures in carpet. See story on page 3

Asian Passage

East meets West
with casual simplicity
& authentic details

\$999 ^{NEW!} **save \$100** Sofia Sectional Sofa
Plush loveseat and chaise upholstered in microfiber for the look and feel of genuine suede with added resistance to spills and stains. Sectional measures 92"Wx28"H. Loveseat is 34"D. Chaise is 61"D. Reg. \$1,099. 6' faux bamboo tree, \$129. Multi tie-dye jute rug, 6'x9', \$119.

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End table, reg. \$149. **NOW \$119.** Coffee or console table, reg. \$229 each. **NOW \$183 each.**
Set of 4 Hatton tables, includes two end tables, coffee table & console table. Special set price, \$679. With additional savings, **NOW \$579.**
Wooden Buddha statue, 17"H, \$199.

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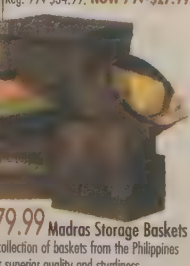
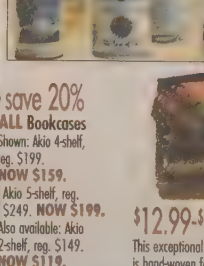
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	REG	NOW
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Bogle Chardonnay	7.99	6.99
Meridian Chardonnay	7.99	6.99
Geyser Peak Sauvignon Blanc	8.99	7.99
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Your home computer can help keep your lawn looking great

BY PERRY VAYO
MS

If you're a typical homeowner, watering your lawn and plants involves a lot of guesswork. Programming your home irrigation system can be as difficult as programming your VCR. Chances are, you're just hoping you did it right.

The fact is, most people with irrigation systems water their yards inaccurately. They are wasting water and not helping the plants as much as they might hope. But getting the most accurate and beneficial watering schedule is no easy task. Experts suggest using evapotranspiration rates, calculating landscape coefficients, and knowing the root zone depth for each type of plant in the yard. Or, if you don't have a science degree, you could take the low-tech approach: Run your sprinklers, time how long it takes for puddles to form on the ground, and then guess how long they should run each week.

Sound time consuming and confusing? It is. But never fear, because technology has come to the rescue. A new computer-based home irrigation timer is available to do the

thinking for you. Agricultural professionals have used computer-based systems for years, and now one manufacturer is bringing the technology to homeowners.

One example of a new computer-based irrigation management system is the Toro ECXTRA suite. The first to hit the market, the suite has three separate components — Scheduling Advisor software, the Time Pod transport module, and the ECXTRA timer — that work together to make creating a home watering schedule easy.

The Scheduling Advisor is a software program you load into your home computer. It takes the irrigation scheduling headache and boils it down to a series of simple questions. Once the questions are filled out, your customized watering schedule pops up on the screen. If you see something you don't like, such as a start time that is too late in the morning, you can easily change it, and the software adjusts all the other parameters to accommodate those changes.

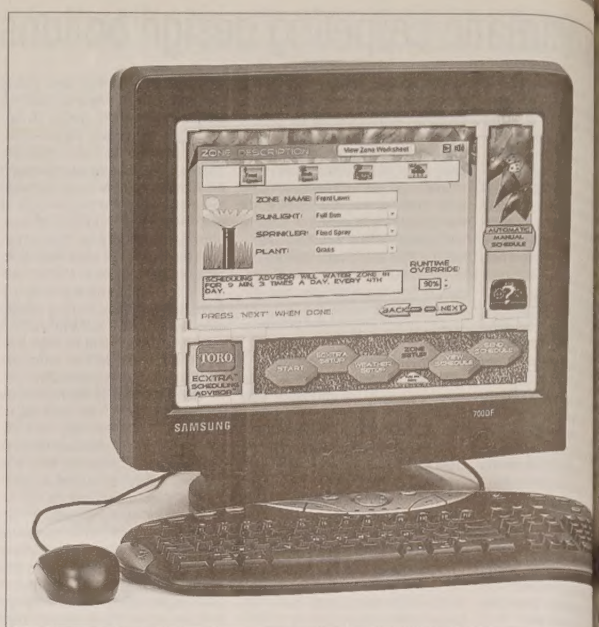
Once the Scheduling Advisor software has created a customized

schedule, the information is loaded into the Time Pod transport module. The Time Pod is essentially a portable memory drive that links your home computer to the ECXTRA timer that you install in your garage. Touch one button and the Time Pod automatically transfers the irrigation schedule from the computer to the timer.

The third and final component of this system is the ECXTRA timer itself, which includes battery-free backup protection and a feature that lets the watering schedule adapt to changes in local weather.

The entire product (Scheduling Advisor, Time Pod and ECXTRA timer) can be purchased together as a unit. Or, if you are not ready to "take the plunge" the ECXTRA timer can be purchased separately and used as a traditional stand-alone timer.

Look for the timer suite at Home Depot stores this spring, but be warned, once you try it, you may never want to go back to the days of standing out in the yard watching puddles form. For more information, log onto www.toro.com or www.yard-care.com.



CREATING A WATERING SCHEDULE for your plants and lawn is easier than ever with a computer-based home irrigation management system like the Toro ECXTRA suite.

Girls excel, but boys need nurturing, too

BY LORI BORGMAN
KNIGHT RIDDER NEWSPAPERS

Parents take note: Boys aren't showing up on the radar screen like they used to — little boys, big boys, high-school boys, even college boys.

The playing field between boys and girls has been officially leveled. Actually, the playing field now has a significant slope.

In five short years, the U.S. Department of Education projects that females will compose at least 60 percent of the national student body. Females graduate at a higher rate than males. Do the math (yes, you too, boys) and you will see that, in the not-too-distant future, two-thirds of all bachelor's degrees will likely go to women.

Three decades ago, college was a male preserve by a top-sided 55 to 45 margin. Today, women command the lead. Same 10-point margin, different powder room. Females also constitute the majority of applicants to both medical schools and law schools.

We said you go girls, and they did. And we're happy they did.

But what happened to the boys? It is a question being asked with such frequency that First Lady Laura Bush plans to highlight programs for boys during the President's second term.

In the much ballyhooed short-changing of America's girls that permeated the '80s and '90s, boys became silent co-conspirators. It was guilt by gender.

Somewhere between Take Your Daughter to Work Day (you unfairly advantaged boys stay in your seats) and the "Boys Are Stupid, Throw Rocks at Them" T-shirts, posters and notepads, boys began lagging behind. A mindset took hold that said, girls, move forward; boys, stay where you are — and watch out for flying rocks.

But boys knew all along who had the real edge in the educational system, particularly in the early years. In most cases, it was the girls

who could color better, print neater and out talk the boys by 200 words a minute. Girls were showered with accolades for being obedient, sitting in their chairs performing fine motor skill wonders while boys were called out for crawling beneath the chair to find out if the center nut and bolt might be key to dismantling the entire contraption. Call it the Huck Finn factor.

Better yet, call it the difference between the sexes.

Hormonally, chemically and neurologically males and females are different.

Ask any mother who has raised both sexes. She may not be able to tell you which sex is easier to raise, but she will be able to tell you they are markedly different.

The president of Harvard recently said there were innate differences between the sexes and shot himself in the foot. The Washington Post published a follow-up story about the president being sorry he shot himself in the foot, and included nearly 20 inches of copy quoting researchers confirming innate differences between the sexes.

It is high time to acknowledge that the emperor has no clothes and that boys and girls are different. Boys do not need to be rescued from themselves. They need to be boys and be nurtured as boys. If that means running and screaming and getting dirty at recess, then get out the Band-aids and ready the Tide.

Boys need nurture just as much as girls, but often it is a different kind of nurture. It's time we got it right and gave both sexes a strong hand up.

The First Lady's goal to highlight plans for boys is timely. You go, girl. And three cheers for the boys.

Lori Borgman is the author of "Pass the Faith, Please" (Water-Brook). Comments may be sent to her at P.O. Box 30092, Indianapolis, Ind., 46230 or via e-mail at lori@loriborgman.com.

Five easy tips for kitchen makeovers

MS

Looking for ways to upgrade the look of your kitchen without breaking your budget? Design experts at Style Solutions recommend adding durable urethane millwork products for fast and easy transformations. Since urethane resists moisture and high humidity, it's ideal for embellishing your kitchen.

Tip #1: Look up. Is your kitchen

ceiling boring? If so, add decorative moldings and ceiling medallions. New Miterless Molding Systems require only straight cuts with no mitering, so installation is quick and simple. And, if you have a ceiling fan or light, you can add a two-piece ceiling medallion around the fixture in less than 10 minutes.

Tip #2: Add brackets, corbels and pediments to the top of cabinets

or under kitchen islands to give a more finished and decorative look to the room. These pieces can be painted, stained or faux finished to complement your kitchen décor.

Tip #3: Add distinct accent pieces. A small wall niche inserted between the studs provides the perfect space for a flower arrangement.

Tip #4: Top your windows and doors with elegant crossheads and

pediments. Don't let these unique pieces of your home — bring these decorative pieces dress up your kitchen, them above your windows.

Tip #5: Create a focal point for spices, knickknacks, plants by using small brackets with lightweight make shelves.

For more inspiration visit www.stylestudies.com call 800-446-3040.

A credit refund takes two orbits of the sun

BY JEFF GELLES
KNIGHT RIDDER NEWSPAPERS

Call me a cynic, but it seems to me that all you need is common sense to arrive at some important rules of thumb for consumers.

And Rule No. 1 may be this: Companies will always work harder to collect money than to give it back.

Evidence? Ask anybody who's jumped through every hoop and still watched a rebate fall through the cracks. Or anybody who's waited in vain for a refund from a cable or phone company.

Or Mildred Lermack. Lermack, who turned 87 yesterday, has waited two years for a credit from Citibank for \$3,000 that was fraudulently charged to her Visa card.

She knew how the charges got there: Her wallet was stolen in January 2003 while she was shopping near her home in Northeast Philadelphia.

She knew to report the theft immediately to her card companies, and to report the bogus charges — including \$2,664 spent at a jewelry store — when they showed up on her Visa bill.

What Lermack didn't know was how hard it would be to get those charges canceled.

A Citibank official has finally

promised to credit Lermack's account for them, plus interest and fees, and to undo any damage to her credit record. But she couldn't explain the delay.

Nor can I — except, of course, by blaming Rule No. 1.

If there's a natural tendency for companies to be laggards in giving you money they owe you, there's also a natural answer: Be persistent.

But as Lermack discovered, that too is easier said than done.

"I did everything they requested," she says. She made phone calls, submitted an affidavit, and followed up with more calls and letters. Still, the disputed charges remained.

The final straw came in May: a letter saying that since the charges had been on her account so long, and she'd been paying her bills, Citibank considered the disputed charges authorized and valid.

Oh, and one more thing: "Despite your apparent knowledge of the charge(s) in question, our records reflect that you did not contact us until 05/03/2004 concerning this charge(s)."

The record doesn't reflect whether Lermack laughed, cried or screamed in response. But she did finally enlist the aid of her son, Harvey, a business professor at

Philadelphia University.

Even he didn't have much luck as he tried to convince Citibank that the delay was its own fault — or that it owes elderly customers, who may be less sharp than his mother, a little leeway if they fail to dot every "i" and cross every "t."

"They just buried her with paperwork and ignored her until it went away," he says.

It might have, if Mildred Lermack wasn't so good at playing by the rules.

Lermack, it turns out, knows her bureaucracy — she worked till the 1980s as a captain's secretary at the Naval Aviation Supply Depot — and the value of keeping records.

In her file was a letter acknowledging her report of the theft and fraudulent charges. It was dated Feb. 17, 2003.

That letter persuaded Citibank, says spokeswoman Janis Tarter, who looked into Lermack's complaint at my request. And Tarter said it may offer clues as to what went wrong.

The letter doesn't bear the standard Citibank logo, and refers to Citibank Group.

Tarter says Lermack's complaint arose during a period, as Citibank Group accounts from her card on Bank.

Tarter did clear up a point: Though Citibank requires disputes to be put in writing within 60 days, it has a looser approach to curs, and no cutoff date.

"We don't really have a ten policy," she says. "People on a case-by-case basis."

Harvey Lermack, a management and behavior, says big sometimes let details, especially when they are or get outscoured, as happened here.

Still, you have to never let billings fall cracks.

It may just boil down to No. 1.

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Paint ideas bring 'magic' to children's bedrooms

NAPSI
Just like a good book, each chapter of a child's life brings a new attitude, adventure and style. Whether you're creating a nursery, updating a grade-schooler's bedroom or designing a teenager's hangout, a child's bedroom should be a reflection of their personality.

"The bedroom serves as a palette for a child's interests and tastes to be expressed. Frequently updating the décor in your child's room is an excellent way to convey their evolving personality; however, this doesn't mean you always have to start from scratch," says Barbara Richardson, director of color marketing for ICI Paints, maker of the Glidden paint brand. "Paint is an easy and affordable way to keep your child's room up-to-date with their ever-changing personality."

Richardson suggests the following paint ideas to create personalized spaces for kids of all ages.

Newborns

Many expecting parents feel inspired to create a nursery while waiting a new arrival. Rather than use traditional paint colors like pink or blue, choose a more versatile color. Pale yellows and greens don't shout out "new baby" and make the room sophisticated for adults, but cozy enough for baby.

Instead of a mobile, paint a mural of a favorite nursery rhyme on the wall to keep baby entertained, and use stencils to personalize baby's first toy box.

Grade-schoolers

Decorating with color is an imaginative way for parents to incorporate learning into their child's life.

In fact, according to Richardson, research indicates that using inspirational colors on the walls of a child's bedroom can actually enhance their learning. Soft hues of

yellows, greens and blues create a nurturing environment that helps to balance the overwhelming visual impact of colors found in toys, books and clothes.

These colors also create a more effective learning environment and have a positive impact

"The bedroom serves as a palette for a child's interests and tastes to be expressed. Frequently updating the décor in your child's room is an excellent way to convey their evolving personality."

Barbara Richardson, director of color marketing for ICI Paints

on mood. In addition, painting stencils of the alphabet along the perimeter of the room will make learning the ABCs as simple as 1-2-3.

Middle-schoolers

As children reach junior high the colors that impact learning shift from softer shades to bolder colors like vibrant reds, blues and greens.

Showcase one of these bright colors on an accent wall in your child's bedroom, and then paint the remaining walls in a neutral color. Dress up the accent wall with stencils that reflect your child's interests to create a themed look. Into space exploration?

Create your child's very own solar system by painting the room a deep blue hue. Then, paint stencils of the planets and stars on the walls and ceiling.

Love water sports? Have your child sleeping in an aquatic wonderland by painting the walls with waves of blues and greens and stencils of tropical fish and seaweed.

Sports fanatic? Score big by painting the bedroom with the colors of their favorite sports team.

Teenagers

Teenagers spend a great deal of time entertaining friends in their bedroom. So why not turn their space into the coolest hangout in town?

Start by bringing them into the decorating process. Allow your teen to select a color scheme that includes three or four of their favorite colors. Use the lightest hue as the base color of the room or paint two of the contrasting colors in bold stripes on the walls.

The remaining colors can be used to spruce up door and window frames, existing furniture pieces, or even to stencil cool graphics on the walls or furniture. Having teens roll up their sleeves and help with the painting will make them even more excited to show off their new "crib."

See www.glidden.com for additional ideas.

Painting murals for kids is as easy as 1-2-3

Looking for a colorful and unique way to decorate your child's room? Even if you're not the next Picasso, you can paint a wall mural that will liven up a room.

Home Design Alternatives, Inc. (HDA) has introduced Paint-by-Number Wall Murals by Wall Art, wall murals that can be traced and painted on a wall using any one of more than 90 designs that were created by professional artists.

Breezy and cheerful, they can add a festive touch to a child's room with jungle scenes, pirates, nursery rhymes or other fantastic themes that can spark a child's imagination.

"We conducted a great deal of consumer research throughout the development of Wall Art," said Bob Ketterer, president and co-founder of HDA. "The feedback was extremely informative. Consequently, we've created Paint-by-Number Wall Murals that allow anyone to colorfully and cleverly decorate a wall with delightful designs that animate an entire room. It's great fun to get involved in a home improvement project such as this, and to see the exciting and rewarding results."

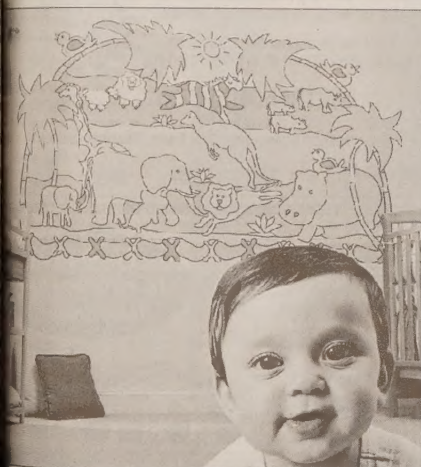
Wall Art can be accomplished in three simple steps: Tape, trace and paint.

To that end, HDA developed Mural-Maker Tracing Paper to easily transfer mural designs onto a wall. A special slant-edged paintbrush, alignment tape and a final touch outliner as well as 2-ounce bottles of acrylic paints are in-



PAINT IS AN EASY and affordable way to create personalized spaces for kids of all ages.

NAPSI



PAINT-BY-NUMBER Wall Mural designs come in three sizes — 5 feet by 3 feet, 9 feet by 5 feet and 11.5 feet by 6.5 feet and can be installed in 10 hours or less.

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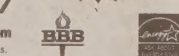
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Breakfast muffins for peanut butter lovers

MS
Peanut butter is one of America's favorite foods. According to peanutbutterlovers.com, a Web site for peanut butter lovers, peanut butter is found in about 75 percent of American homes and is considered a staple like bread and milk. While peanut butter and jelly sandwiches are still kids' favorite peanut butter foods when peanut butter is used in other ways such as in muffins or savory sauces for pasta, meat and vegetables, kids love these dishes just as much as adults.

Peanut butter has been around for centuries. It dates back to as early as the 15th century when Africans ground peanuts into stews. (The Chinese also have crushed peanuts into creamy sauces for centuries, and Civil War soldiers dined on 'peanut porridge.') Peanuts were first processed and packaged in 1890 as a ground paste. In 1903, Dr. George Washington Carver developed more than 300 uses for peanuts, and it was finally introduced to the world in 1904 by C.H.

Sumner. Eventually, in 1922, a smooth, shelf-stable version was developed and patented by Joseph L. Rosefield. Today, peanut butter is nearly like the version made 100 years ago.

Peanut butter is so nutritious that it is included in many weight loss and diabetic diets, according to peanutbutterlovers.com. It is naturally cholesterol free and a good source of protein, vitamin E, niacin, phosphorus and magnesium. However, it contains some fat. Fortunately, 80 percent of peanut butter's fat is unsaturated (the good fat), and only three grams of it are saturated (bad) fat.

Peanut butter lovers everywhere will enjoy these delicious Rise and Shine Muffins, courtesy of peanutbutterlovers.com. Made with crunchy peanut butter, they can be enjoyed not only for breakfast, but any time of day.

RISE AND SHINE MUFFINS

1 cup high fiber bran cereal, crushed
1 egg

2/3 cup skim milk
2 egg whites
1/2 cup crunchy peanut butter
13/4 cups whole wheat flour
1 cup coarsely grated apple
1 tablespoon baking powder
1/2 cup coarsely grated zucchini
1 tablespoon orange peel
1/2 cup coarsely grated carrots
2 teaspoons ground cinnamon
2/3 cup brown sugar
1 teaspoon lite salt
1 teaspoon maple extract
Cooking spray
Preheat oven to 375 degrees.
Mix the bran cereal and milk in a large bowl and let stand until softened. Fold in the peanut butter, apple, zucchini, carrots, brown sugar and maple extract until mixed.

In a small bowl, beat the egg whites and then the bran mixture.
In a medium bowl, combine flour, baking powder, ground cinnamon and salt. Add the egg white mixture and the bran mixture to the flour mixture. Be careful not to overmix.
Spray the cups of a muffin tin with cooking spray. Divide the batter evenly among the muffin tins.
Place a shallow pan of water in the bottom rack of the oven to prevent the muffins from drying out.
Place the muffins on the rack and bake for 20 to 25 minutes until golden brown. Remove the muffins from the oven and let them cool.
Makes 12 servings of 1/2 cup each.

How to ace the SAT, ACT and PSAT

BY NOAH MATTHEWS

KNIGHT RIDDER/TRIBUNE NEWS SERVICE

The next SAT exam date is less than a month away, and if you're like most parents (this one included) and most students you'll want to use every tool as your disposal to guarantee you or your children a place at the college of your choice.

You can spend hundreds of dollars on private tutors, but for the money (even for 10 times the money), you'd be hard-pressed to find a more comprehensive, helpful and professional tutorial software program than the Princeton Review Inside the SAT and ACT.

Don't be put off by the cartoonish introduction — this two-CD set for Windows and Macintosh computers has culled a decade's worth of SAT exams to come up with questions you're most likely to see on the actual exams.

The program starts with an assessment of your student's skills. Using the results, you can tailor

drills to improve on weaknesses and reinforce strengths.

Each section — verbal and math — begins with a description of how the SAT comes up with its questions. You're given examples of the kinds of questions you'll find, and finally you'll drill on actual questions. Whether your answer is correct or wrong, you'll get an explanation of why there can be only one correct answer.

After you've drilled as much as you need, you can move on to full tests, ranging from analogies in the verbal section, to math problems in the math section. Along the way, you will be prompted to pay attention to a word "hit parade" of a decade's worth of words that you're likely to encounter.

I especially liked the counseling section, in which you match your test scores with the schools you want to attend. You'll enter all your preferences (except, perhaps, for partying), and you'll get the lowdown on hundreds of colleges and the opinions of thou-

sands of students.

You'll find out how you stack up, scorewise, to students at the school of your choice. Then you'll find links to the school's Website so you can pursue your application.

The ACT portion of the set works much the same way as it helps you hone English, math, science and reading skills. There also are drills for the PSAT, and — my favorite feature — a program that transfers drills to your Palm device.

I make no guarantees that you or your child will get perfect scores on these important exams, but you'll all have a better understanding of how the tests work, and how you can prepare for them. Highly recommended.

Inside the SAT and ACT will run on Windows XP, Me, 2000 and 98 and Macintosh computers running System 8.6 to 9.2 and 10.1 to 10.2.4. For a copy, send \$25, plus \$5 for shipping, to WashingtonCD, P.O. Box 351531, Los Angeles, CA 90035. Or by credit card at www.washingtoncd.net or 800-395-7797.

Cool kitchen appliances you never knew about from around the world

PRWER

Everyone gets their clothes dirty, and everyone needs to get them clean. This is as true in Taiwan as it is in Toledo. But what one culture finds to be an answer may not fit the needs of another.

Consider that apartments in urban Asia tend to be small... very small. For example, the Ginza East Apartments in Tokyo offer a 215 square foot "Studio 2" efficiency apartment for \$477 a week.

So here you are, a busy working stiff in Tokyo and no time (or space) to do dishes. Enter the countertop dishwasher. Make no mistake, these are real washing machines with pumps, thermostats, and heaters, but they are only the size of a microwave oven. They do what they do well, and dishes come out too hot to touch. www.countertopdishwasher.com.

A kitchen in a box

It is a combination refrigerator, sink, and stove that comes pre-assembled right out of the box. They come with either gas or electric ranges. See www.compact-kitchens.com.

Micro-laundries

Just like downsized dishwashers, there are downsized clothes washers too. They will wash between two and 12 pounds of clothing depending upon model, and some cost under \$100. See www.miniwasher.com

Portable air conditioners

Presently commonly used in computer rooms, these units provide spot cooling exactly where needed and can be easily rolled from room to room.

This is an idea that will surely catch on in the USA mainstream. PACs cool, dehumidify, and filter inside air (hot exhaust is sent to the outdoors via a flexible dryer-type duct). Some portable air conditioners also work in reverse as efficient space heaters in cold

weather. See www.portable-air-conditioners.us.

Touch-to-open safes

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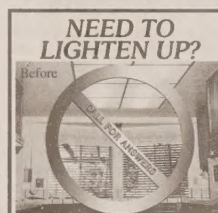
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